

Stanford



Srdan Keca

Associate Professor of Art and Art History
Art & Art History

Bio

BIO

Srdan Keča is a Yugoslav-born filmmaker, visual artist and educator living in the U.S.

His documentary films have been selected at leading festivals, including the Berlinale, IDFA and HotDocs, while his video installations have been exhibited at venues like the Venice Biennale of Architecture and the Whitechapel Gallery. His early medium-length films include *A Letter to Dad* (IDFA 2011, Dokufest 2011 - Best Balkan Documentary) and *Mirage* (Jihlava IDFF 2012 - Best Central and Eastern European Documentary). *Flotel Europa*, an archival feature-length film produced and edited by Keča, premiered at the Berlinale in 2015, winning the Tagesspiegel Jury Award, and went on to win awards at numerous festivals including Documenta Madrid, Torino Film Festival, and IndieLisboa. His latest film, the poetic-observational feature *Museum of the Revolution* premiered at IDFA in 2021, and won awards including the Heart of Sarajevo for Best Documentary at Sarajevo Film Festival and Best Feature at Big Sky Documentary Festival. It has been released theatrically in Europe and North America and broadcast on major networks.

Keča's work has been praised in *The New York Times*, *Senses of Cinema*, *Sight & Sound*, *Variety* and *POV Magazine*, among others. He is an alum of the Ateliers Varan and UK's National Film and Television School (NFTS), and a Sundance Institute grantee. He is an Associate Professor in the Department of Art & Art History at Stanford University and Program Director of Stanford's M.F.A. in Documentary Film.

ACADEMIC APPOINTMENTS

- Associate Professor, Art & Art History

ADMINISTRATIVE APPOINTMENTS

- Program Director, MFA Documentary Film and Video, (2022- present)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- DEI Committee, Department of Art & Art History, Stanford University (2021 - present)
- Media Advisory Board Member, Health4TheWorld (2021 - present)

PROFESSIONAL EDUCATION

- M.A., National Film and Television School, UK , Film and Television - Documentary Directing (2011)

LINKS

- <http://skeca.com>: <http://skeca.com>
- Department of Art & Art History - Profile Page: <https://art.stanford.edu/people/srdan-keca>

Teaching

COURSES

2025-26

- Documentary M.F.A. Thesis Seminar: Forms: FILMPROD 407 (Spr)
- Documentary M.F.A. Thesis Seminar: Intention: FILMPROD 405 (Aut)
- Elements of Filmmaking: Sound Design: FILMPROD 210, FILMPROD 410 (Aut)
- From Kino-Eye to AI: The Technological Shaping of Documentary Truth: FILMEDIA 116, FILMEDIA 316 (Win)
- Non-Fiction Narratives: FILMPROD 400 (Aut)

2024-25

- Documentary Etudes: FILMPROD 412 (Win)
- Documentary M.F.A. Thesis Seminar: Forms: FILMPROD 407 (Spr)
- Elements of Filmmaking: Editing and Sound Design: FILMPROD 410 (Aut)
- Non-Fiction Narratives: FILMPROD 400 (Aut)

2023-24

- Documentary M.F.A. Thesis Seminar II: FILMPROD 406B (Spr)
- Documentary Perspectives: Politics of the Subject: FILMEDIA 210B, FILMEDIA 410B (Aut)
- Nonfiction Film Production: FILMPROD 401 (Aut)
- Remixing the Moving Image: FILMPROD 118 (Win)

2022-23

- Advanced Documentary Directing: FILMPROD 403 (Spr)
- Digital Video: FILMPROD 402 (Win)
- Documentary M.F.A. Thesis Seminar II: FILMPROD 406B (Spr)

STANFORD ADVISEES

Master's Program Advisor

Devon Blackwell, Johanna Gustin, Pedro Marnoto, María Luisa Santos Fischel, Zoe Valery Rodriguez