Stanford



Valerie Kinsey

Advanced Lecturer, Program in Writing and Rhetoric

Bio

BIO

Since 2003, I've had the pleasure of working with hundreds of university students through teaching first year writing, technical writing, creative writing, creative thinking, semiotics, literature, and critical thinking. Prior to returning to Stanford, I taught at the University of New Mexico and the Southwest University of Visual Arts in Albuquerque, where I also served as the General Education Department Chair.

I graduated from Stanford University with an AB (Humanities; 1998); I earned my MFA (Creative Writing; 2005) and PhD (English/Rhetoric; 2015) at the University of New Mexico.

ACADEMIC APPOINTMENTS

- Advanced Lecturer, Program in Writing and Rhetoric

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

SPECIALIZATION: Writing and Critical Thinking Instruction; Institutional Rhetorics; Rhetorics of Race and Gender; Creative Writing; Philosophy and Rhetoric; Historiography; American History and Literature

Teaching

COURSES

2026-27

- Writing & Rhetoric 1: Memoir, Autobiography, and Autofiction: the Rhetoric of Self-Representation: PWR 1VKA (Win, Spr)
- Writing & Rhetoric 2: Framing Reality: The Rhetoric of Documentaries: PWR 2VK (Aut)

2025-26

- Writing & Rhetoric 1: Memoir, Autobiography, and Autofiction: the Rhetoric of Self-Representation: PWR 1VKA (Win, Spr)
- Writing & Rhetoric 2: Framing Reality: The Rhetoric of Documentaries: PWR 2VK (Aut)

2024-25

- PWR 1 Workshop: PWR 1WW (Aut)
- Writing & Rhetoric 2: Framing Reality: The Rhetoric of Documentaries: PWR 2VK (Aut, Win, Spr)

2023-24

- Education as Self-Fashioning: The Challenge of Choice: ESF 14 (Aut)
- Writing & Rhetoric 2: Rhetoric of Public Monuments and Memorials: PWR 2VKA (Win, Spr)

Publications

PUBLICATIONS

- **Mary E. Wilkins Freeman Answers Elizabeth Cady Stanton: A Recovered Article** *AMERICAN LITERARY REALISM*
  Kinsey, V.
  2021; 53 (2): 172–74