

## James Steichen

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### Publications

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#### PUBLICATIONS

- **Balanchine and Kirstein's American Enterprise**  
Steichen, J.  
Oxford University Press.2019
- **HD Opera: A Love/Hate Story** *OPERA QUARTERLY*  
Steichen, J.  
2011; 27 (4): 443-459
- **Music of the Renaissance: Imagination and Reality of a Cultural Practice**  
Luetteken, L.  
edited by Steichen, J.  
University of California Press.2019
- **Balanchine's "Bach Ballet" and the Dances of Rodgers and Hart's <i>On Your Toes</i>** *JOURNAL OF MUSICOLOGY*  
Steichen, J.  
2018; 35 (2): 267-293
- **The Education of Lincoln Kirstein: "One Can't Refuse What One Knows Will Go So Far"** *DANCE CHRONICLE*  
Steichen, J.  
2015; 38 (3): 336-359
- **The American Ballet's Caravan** *DANCE RESEARCH JOURNAL*  
Steichen, J.  
2015; 47 (1): 69-94
- **Special Issue 1 in Honor of Richard Taruskin Introduction** *JOURNAL OF MUSICOLOGY*  
Steichen, J.  
2014; 31 (2): 183-185
- **No Sex, Please, We're Dancers** *Times Literary Supplement*  
Steichen, J.  
2012
- **The Metropolitan Opera Goes Public: Peter Gelb and the Institutional Dramaturgy of The Met: Live in HD** *Music and the Moving Image*  
Steichen, J.  
2009; 2 (2)