Stanford



Harriett Virginia-Ann Jernigan

Advanced Lecturer, Program in Writing and Rhetoric

Bio

BIO

Harriett Jernigan is an Advanced Lecturer in the Program in Writing and Rhetoric (PWR) and served as the Coordinator for the Notation in Cultural Rhetorics from 2022 to 2026. She earned her B.A.in German and Creative Writing at New College at the University of Alabama and her Ph.D. in German Studies at Stanford University. She specializes in pedagogy, cultural rhetorics; pedagogical uses for generative AI; writing across the disciplines; second-language acquisition; translanguaging; translation; project-based instruction; social geography; German languages, literatures, and cultures; and cross-cultural competence. In her PWR courses, she focuses on the roles that racial and ethnic identity play in informing public and private discourse. She participated in the English-to-German translation of the Say Their Names / No More Names online exhibit created by Felicia Smith for the Stanford Libraries. She also contributed to the IDEAL Pedagogy online self-paced antiracism program.

Dr. Jernigan has received the St. Clair Drake Teaching Excellence Award, Mentor Recognition from the Native American Cultural Center, and was nominated for Teacher of the Year in the state of Saxony-Anhalt in Germany.

Dr. Jernigan led the team that developed Stanford's first standardized language placement tests for the Language Center in 1999 and assisted in placing it online. She served as the first official translator for internationalization at the Bauhaus-University Weimar, worked as an educational consultant for Springer Nature, and revised and expanded the English as a Foreign Language (EFL) and intercultural communication curricula at the Magdeburg-Stendal University of Applied Sciences. She has published fiction, non-fiction, and academic articles and a SAL Seed Grant project to create a language model (LLM) using a Black Englishes corpus. She is a member of the editorial board for the journal Unterrichtspraxis, has led workshops on pedagogy in the U.S. and abroad, and serves as an advisor for two student-run journals at Stanford, GRACE and Backstory. She is also a member of the Center for Teaching and Learning Faculty and Lecturer Advisory Committee.

Dr. Jernigan teaches regularly in the EU, working with domestic and international students and refugees and asylum seekers. An avid live storyteller who has won multiple story slams at the Moth and has been featured on The Moth Radio Hour, she has collaborated with the Stanford Storytelling Project on State of the Human, Story Pharmacy, and Black Voices. She performs regularly in the Bay Area and is the founder and executive producer of First Person Story (firstpersonstory.org), a storytelling workshop and live event series that moves intersectional voices from the margins to the center.

ACADEMIC APPOINTMENTS

- Advanced Lecturer, Program in Writing and Rhetoric

ADMINISTRATIVE APPOINTMENTS

- Project Manager, Black Englishes Corpus Project, Stanford Accelerator for Learning, (2023-2025)

- Coordinator, Notation in Cultural Rhetorics, Program in Writing and Rhetoric, (2022-2026)

HONORS AND AWARDS

- Creative in Residence, The Ruby (2024-2025)
- St. Clair Drake Teaching Excellence Award, Black Community Services Center (2021)
- SIIS Fellow, Brandeis University (2015)
- Most Influential Instructor in an Undergraduate's Career, San Francisco State University (2002-2004)
- Wheeler Fellow, Stanford University (1997-1998)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Member, Center for Teaching and Learning Faculty and Lecturer Advisory Committee (2025 - present)
- Member, Editorial Board, Unterrichtspraxis (2024 - present)
- Member, National Council of Teachers of English (2020 - present)
- Member, German Studies Association (2008 - present)
- Member, American Council on the Teaching of Foreign Languages (2008 - present)
- Member, American Association of Teachers of German (2000 - present)
- Member, Modern Language Association (1996 - present)

PROFESSIONAL EDUCATION

- Ph.D., Stanford University , German Studies (1998)
- M.A., Stanford University , German Studies (1994)
- B.A., University of Alabama , German Studies and Creative Writing (1993)

Research & Scholarship

RESEARCH INTERESTS

- Curriculum and Instruction
- Diversity and Identity
- Equity in Education
- Higher Education
- Race and Ethnicity

CURRENT RESEARCH AND SCHOLARLY INTERESTS

second language acquisition, learner autonomy; task-, literacy-, and project-based instruction; storytelling, critical race theory (CRT); cultural rhetorics; large language models

Writing across the disciplines; Humanities 2.0; diversity, equity, and inclusion (DEI) in pedagogy; social geography; presentation culture; podcasting and public speaking

PROJECTS

- Black Englishes Corpus Project (BEC) - Stanford University (6/5/2023 - 3/31/2025)

Teaching

COURSES

2026-27

- Introduction to Writing and Rhetoric at Stanford: UAR 45WR (Aut)
- Writing & Rhetoric 1: What Are You, Anyway? The Rhetorics of Ethnic and Racial Identity: PWR 1HT (Aut)
- Writing & Rhetoric 2: Speaking Ironic Truth to Power: The Rhetoric of Satirical Protest: PWR 2HT (Win, Spr)

2025-26

- Introduction to Writing and Rhetoric at Stanford: UAR 45WR (Aut)
- NCR Portfolio Preparation I: PWR 99ANCR (Spr)
- NCR Portfolio Preparation II: PWR 99BNCR (Win)
- Topics in Writing & Rhetoric: Introduction to Cultural Rhetorics: CSRE 194NCR, PWR 194NCR (Aut)
- Writing & Rhetoric 1: Legal Rhetoric, Research, and Writing: PWR 1KTB (Aut)
- Writing & Rhetoric 1: What Are You, Anyway? The Rhetorics of Ethnic and Racial Identity: PWR 1HT (Win, Spr)
- Writing & Rhetoric 2: Speaking Ironic Truth to Power: The Rhetoric of Satirical Protest: PWR 2HT (Aut)

2024-25

- Introduction to Writing and Rhetoric at Stanford: SOAR 10WR (Aut)
- NCR Portfolio Preparation I: PWR 99ANCR (Aut, Spr)
- NCR Portfolio Preparation II: PWR 99BNCR (Win)
- Topics in Writing & Rhetoric: Introduction to Cultural Rhetorics: PWR 194NCR (Win)
- Writing & Rhetoric 1: What Are You, Anyway? The Rhetorics of Ethnic and Racial Identity: PWR 1HT (Spr)
- Writing & Rhetoric 2: Speaking Ironic Truth to Power: The Rhetoric of Satirical Protest: PWR 2HT (Aut)

2023-24

- Introduction to Writing and Rhetoric at Stanford: SOAR 10WR (Aut)
- NCR Portfolio Preparation I: PWR 99ANCR (Win)
- NCR Portfolio Preparation II: PWR 99BNCR (Win)
- Topics in Writing & Rhetoric: Introduction to Cultural Rhetorics: CSRE 194NCR, PWR 194NCR (Win)
- Writing & Rhetoric 1: What Are You, Anyway? The Rhetorics of Ethnic and Racial Identity: PWR 1HT (Aut, Spr)

Publications

PUBLICATIONS

- **Jernigan, H., 2026. Watching the Well Run Dry: Digital Settler Colonialism.** *The Need to Rename Tech*
  Jernigan, H.
  Palgrave McMillan.2025
- **Wild Zeitung-Translanguaging above and below the fold** *UNTERRICHTSPRAXIS-TEACHING GERMAN*
  Arnett, C., Jernigan, H.
  2023
- **Balancing Act--Short Story**
  Jernigan, H.
  World of Myth.

2021

- **Peer Review--Short Story**
  Jernigan, H.
  Academfic.
  2021

- **"Is there something wrong with that?": The Transculturation of Martin Luther King, Jr., Schools in Germany** *TELOS*
  Jernigan, H.
  2018: 99-120

- **A Cognitive Grammar Account Case for L2 students of German.** *German as a Foreign Language*
  Arnett, C., Jernigan, H.
  German as a Foreign Language.2014; 1

- **Cognitive Grammar and Its Applicability in the Foreign Language Classroom** *Critical and Intercultural Theory and Language Pedagogy.*
  Arnett, C., Jernigan, H.
  Cengage Learning.2012: 198-215

- **So...--Short Story**
  Jernigan, H.
  Apt Literary Journal.
  2010