

Stanford



Kirstin Haag

Teaching Excellence Program Designer, Teaching and Learning Hub

Bio

BIO

Kirstin Haag works with instructors to support teaching and learning at the Graduate School of Business, conducting workshops and consultations with GSB instructors on effective and inclusive pedagogy. Her interests focus on varieties of classroom discourse, from team teaching to facilitating productive disagreements to writing as discourse.

Kirstin came to the GSB with ten years of classroom teaching experience in subjects from math to music and at levels from high school seniors to advanced graduate students. Prior to her role at the GSB, she completed her Ph.D. work in Musicology at Stanford University and led the Department of Music's Teaching Assistant Training Program. Kirstin also worked with Stanford's Center for Teaching Learning as a Resource Development Associate and a Graduate Teaching Consultant.

CURRENT ROLE AT STANFORD

Teaching Excellence Program Designer, Teaching and Learning Hub, Stanford Graduate School of Business

HONORS AND AWARDS

- Carolyn Applebaum Memorial Prize for Community Impact, Stanford University, Department of Music (2022)
- Centennial Teaching Assistant Award, Stanford Center for Teaching and Learning (2018)
- Chair's Excellence in Teaching Award, Stanford University, Department of Music (2017)

EDUCATION AND CERTIFICATIONS

- PhD, Stanford University , Musicology
- BA, University of California, Davis , English, Music

Publications

PUBLICATIONS

- **Co-teaching in Undergraduate STEM Education: A Lever for Pedagogical Change toward Evidence-Based Teaching?** *CBE life sciences education*
Haag, K., Pickett, S. B., Trujillo, G., Andrews, T. C.
2023; 22 (1): es1
- **Religious Conflict, Ritual Embodiment, and Music in the Twentieth-Century Guatemalan Highlands** *ETHNOMUSICOLOGY*
Haag, K.
2023; 67 (1): 1-22