



Ala Ebtekar

Lecturer, Art & Art History

Bio

BIO

Ala Ebtekar is a visual artist whose work encompasses painting, drawing, alternative photographic processes, installation, and ceramic. His practice explores the intersections of light, time, history, and the cosmos, often bringing distant temporalities into the present and considering the ways we look at the universe—and how it gazes back at us.

His work has been exhibited internationally and is held in public and private collections including the British Museum, Whitney Museum of American Art, de Young museum, Berkeley Art Museum, San Francisco International Airport, and Devi Art Foundation, among others.

Ebtekar is the founder and director of Art, Social Space and Public Discourse, a Stanford-based initiative he established in 2016 that investigates the shifting meanings of public space through art, conversation, cultural production, and intellectual exchange.

He has taught at Stanford University since 2009 in the Department of Art & Art History. Over the years, he has also lectured and taught in Comparative Literature, ITALIC, the Institute for Diversity in the Arts, Comparative Studies in Race & Ethnicity, and Stanford Global Studies.

ACADEMIC APPOINTMENTS

- Lecturer, Art & Art History

Research & Scholarship

PROJECTS

- Art, Social Space and Public Discourse - Stanford University (11/3/2016 - present)

Teaching

COURSES

2026-27

- Collage: ARTSTUDI 247 (Aut)

2025-26

- Collage: ARTSTUDI 247 (Aut)

2024-25

- Collage: ARTSTUDI 247 (Spr)

2023-24

- Collage: ARTSTUDI 247 (Aut)