

# Stanford

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## Diana Looser

Associate Professor of Theater and Performance Studies and, by courtesy, of Oceans

### Bio

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#### ACADEMIC APPOINTMENTS

- Associate Professor, Theater and Performance Studies
- Associate Professor (By courtesy), Oceans

### Teaching

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#### COURSES

##### 2025-26

- Introduction to Theater and Performance Studies: TAPS 1 (Spr)
- Pacific Ocean Worlds: A Sea of Islands: COLLEGE 123 (Spr)
- Performance and Historiography: TAPS 311 (Aut)

##### 2024-25

- Pacific Ocean Worlds: A Sea of Islands: HUMCORE 139, TAPS 139 (Aut)
- Performance and Ethnography: TAPS 332 (Spr)
- Performance and Historiography: TAPS 311 (Aut)

##### 2023-24

- Main Stage Theater Project: TAPS 122M (Win)
- Pacific Ocean Worlds: A Sea of Islands: HUMCORE 139, TAPS 139 (Win)
- Performance and Historiography: TAPS 311 (Aut)

##### 2022-23

- Performance and Historiography: TAPS 311 (Aut)
- World Theater History: TAPS 301 (Aut, Win)

#### STANFORD ADVISEES

##### Doctoral (Program)

Maxine Carlisle, Caitlin Main

### Publications

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#### PUBLICATIONS

- *Rapa Nui Theatre: Staging Indigenous Identities in Easter Island* (Book Review) *MODERN DRAMA*  
Book Review Authored by: Looser, D.  
2025; 68 (2): 262-265

- **Choreographing Dirt: Movement, Performance, And Ecology In The Anthropocene (Book Review)** *THEATRE JOURNAL*  
Book Review Authored by: Looser, D., Spalink, A.  
2024; 76 (4)
- **PERFORMING ICE (Book Review)** *THEATRE JOURNAL*  
Book Review Authored by: Looser, D.  
2022; 74 (2): 256+
- **Peripeteia Rehearsing Against the End of the World** *TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES*  
Jakovljevic, B., Looser, D.  
2021; 65 (4): 6-10
- **Bread of Life Whiti Hereaka's Rewena** *CRITICAL PERSPECTIVES ON CONTEMPORARY PLAYS BY WOMEN*  
Looser, D.  
edited by Farfan, P., Ferris, L.  
2021: 175-182
- **FLOATING ISLANDERS: PASIFIKA THEATRE IN AOTEAROA (Book Review)** *AUSTRALASIAN DRAMA STUDIES*  
Book Review Authored by: Looser, D.  
2018: 242-49
- **Viewing Time and the Other: Visualizing Cross-Cultural and Trans-Temporal Encounters in Lisa Reihana's in Pursuit of Venus [infected]** *THEATRE JOURNAL*  
Looser, D.  
2017; 69 (4): 449-75
- **'The Vessel Will Embrace Us': Contemporary Pacific voyaging in Oceanic theatre** *PERFORMANCE RESEARCH*  
Baker, T. H., Mazer, S., Looser, D.  
2016; 21 (2): 40-49
- **Oceanic Imaginaries and Waterworlds: Vaka Moana on the Sea and Stage** *THEATRE JOURNAL*  
Looser, D.  
2015; 67 (3): 465-?
- **THE FIERY PACIFIC: VOLCANIC ERUPTIONS AND SETTLER-STATE THEATRICALITY IN OCEANIA, 1780-1900** *THEATRE SURVEY*  
Looser, D.  
2014; 55 (3): 362-392