



## Maren Monsen, MD

Sr Research Scholar, Pediatrics - Center for Biomedical Ethics

 NIH Biosketch available Online

### Bio

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#### BIO

Dr. Maren Monsen is a physician, filmmaker, and clinical ethicist who uses film to share patient stories and shine light on challenging issues in public health and medicine. Her films have been screened at Sundance, Cannes, the Skoll World Forum in Oxford, and several TEDx events run by Melinda Gates as well released theatrically and broadcast nationally and internationally.

She founded the Program in Bioethics and Film at the Stanford University Center for Biomedical Ethics which she ran for more than 20 years, and was the co-director of the Scholarly Concentration in Biomedical Ethics and Medical Humanities for the Medical School. She is affiliate faculty at the University of Washington Department of Bioethics and Humanities.

She has worked clinically seeing patients as an emergency physician, palliative care physician and clinical ethicist, and has taught clinical and research ethics as well as bioethics and film.

Dr. Monsen received her Bachelors in Art History at Stanford University, studied film at the London International Film School, received her Medical Doctorate from the University of Washington, and returned to Stanford to complete her residency in Emergency Medicine and a fellowship in Palliative Care and Clinical Ethics.

#### ACADEMIC APPOINTMENTS

- Sr Research Scholar, Pediatrics - Center for Biomedical Ethics

#### ADMINISTRATIVE APPOINTMENTS

- Director, Program in Bioethics and Film, (1998- present)

#### PROFESSIONAL EDUCATION

- MD, University of Washington (1991)
- BA, Stanford University , Art History (1984)

#### LINKS

- Program in Bioethics and Film: <http://med.stanford.edu/medicineandthemuse/events/medethicsfilms/films.html>

## Research & Scholarship

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### CURRENT RESEARCH AND SCHOLARLY INTERESTS

Maren Monsen, MD has directed multiple documentary films that have been nominated for Emmy Awards, broadcast on PBS, translated into many languages for international broadcast, and used in 75% of medical schools across the country. Her films include *The Revolutionary Optimists*, *Rare*, *Worlds Apart*, *Where the Highway Ends* and *The Vanishing Line*. She is the founder and director the Program in Bioethics and Film at Stanford Center for Biomedical Ethics.

### PROJECTS

- *The Revolutionary Optimists*

## Publications

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### PUBLICATIONS

- **Hold Your Breath** *Producer and Director*  
Monsen, M.  
2005: 58 min
- **Worlds Apart** *Producer and Director*  
Maren Grainger-Monsen  
2003: 4 x 15 mins
- **The impact of film in teaching cultural medicine.** *Family medicine*  
Murphy-Shigematsu, S., Grainger-Monsen, M.  
2010; 42 (3): 170-172
- **The Mind in the Movies: A Neuroethical Analysis of the Portrayal of the Mind in Popular Media** *Neuroethics: Defining the Issues in Research, Practice and Policy*  
Grainger-Monsen, M., Karetsky, K., Illes, J. (Ed.)  
2006
- **Dilemmas of a Divisive Concept.** *Science*  
Cho, M., Grainger-Monsen, M  
2003; 300 (5618): 434
- **The Vanishing Line** *Producer and Director*  
Maren R Monsen  
1998: 52 min
- **Grave Words** *Producer and Director*  
Maren R Monsen  
1996: 25 min
- **Wilderness medicine.** *Academic emergency medicine*  
ZLOTNICK, B. A., MONSEN, M. R., Auerbach, P. S.  
1994; 1 (2): 183-186
- **Where the Highway Ends** *Producer and Director*  
Maren R Monsen  
1989: 30 min