Stanford



Ioanida Costache

Assistant Professor of Music

Bio

BIO

Ioanida Costache is an assistant professor of ethnomusicology, and, by courtesy, Anthropology, at Stanford University. She is also an affiliate of the Center for Comparative Studies in Race and Ethnicity.

Her work explores the legacies of Romani historical trauma, and the feminist critiques of the present, inscribed in Romani music, sound, and art. Her writing has been published in EuropeNow, RevistaARTA, Critical Romani Studies, and is forthcoming in European History Quarterly. Her research has been supported by two Fulbright Grants and the Council of European Studies. She has held visiting and postdoctoral fellowships at the University of Pennsylvania, the United States Holocaust Memorial Museum, and the USC Shoah Foundation.

Her book project, Hearing Romani-ness, examines how music structures the political and social belonging of Romani peoples in ways that reify and work against processes of identity formation and racialization. Through an ethnographic focus on Romani musicians, the project shows how intergenerational memory of Romani trauma is discreetly imbedded in sonic expressions of sorrow within a bounded repertoire that in being kept private served as a vehicle for Romani collective healing. The book puts forth a new framework for navigating how sound, when heard as affective expression, can be used for reparative purposes in the wake of persecution, while also offering an interpretive and analytic vocabulary for learning to listen for the Roma.

ACADEMIC APPOINTMENTS

- Assistant Professor, Music

PROGRAM AFFILIATIONS

- Center for Comparative Studies in Race and Ethnicity (CCSRE)

Teaching

COURSES

2026-27

- Bad Sounds: MUSIC 10N (Aut)
- Global Sounds: CSRE 147B, MUSIC 147B (Aut)
- Introduction to Ethnomusicology: MUSIC 43 (Win)
- Musicology Dissertation Colloquium: MUSIC 330 (Win)

2025-26

- Bad Sounds: MUSIC 10N (Aut)
- Identity, Difference, Sound: CSRE 147U, MUSIC 147U (Win)
- Research Seminar in Musicology: MUSIC 310 (Win)
- Studies in Ethnomusicology: Listening to the Local: Music Ethnography of the Bay Area: AMSTUD 116J, CSRE 146J, MUSIC 116J, MUSIC 216J (Spr)

2024-25

- Bad Sounds: MUSIC 10N (Spr)
- Musical Cultures of the World: MUSIC 7B (Win)
- Research Seminar in Musicology: MUSIC 310 (Win)
- Sound Tracks: Music, Memory, Migration: CSRE 146S, MUSIC 146S (Spr)

2023-24

- Musical Cultures of the World: MUSIC 7B (Aut)
- Research Seminar in Musicology: MUSIC 310 (Win)
- Sound Tracks: Music, Memory, Migration: CSRE 146S, MUSIC 146S (Spr)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Matthew Gilbert

Doctoral Dissertation Advisor (AC)

Jenna Przybysz

Doctoral (Program)

Matthew Eshun, John Fath, Jenna Przybysz