Stanford



Kim Beil

ITALIC Associate Director, Immersion in the Arts: Living in Culture

Bio

BIO

Kim Beil is an art historian who specializes in the history of photography. Her book, Good Pictures: A History of Popular Photography, looks at 50 stylistic trends in the medium since the 19th century. Recently she's written for the New York Times about tracking down an Ansel Adams photograph in the High Sierra with a team of astronomers. She's also written about photography and climate change for The Atlantic, a survey of street views for Cabinet, and a history of screenshots for the Believer. She also writes frequently about modern and contemporary art for Artforum, Art in America, BOMB, Photograph, and Sculpture magazines.

ACADEMIC APPOINTMENTS

- ITALIC Associate Director, Immersion in the Arts: Living in Culture

LINKS

- www.kimbeil.com: https://www.kimbeil.com/

Teaching

COURSES

2026-27

- An Audience to Environmental Change: Research-Based Performance Workshop: ITALIC 105, TAPS 105I (Win)
- Why Art?: ITALIC 91 (Aut)

2025-26

- Art Everywhere: ITALIC 93 (Spr)
- Art Materials from the Ground Up: ITALIC 100 (Win)
- Immersion in the Arts: ITALIC 99SI (Aut, Win, Spr)
- Why Art?: ITALIC 91 (Aut)

2024-25

- Art Everywhere: How Art Moves and Moves Us: ITALIC 93 (Spr)
- Art Worlds: Conversations between Artists and Scholars: ITALIC 92 (Win)
- Immersion in the Arts: ITALIC 99, ITALIC 99SI (Aut, Win, Spr)
- Why Art?: ITALIC 91 (Aut)

2023-24

- Art Everywhere: How Art Moves and Moves Us: ITALIC 93 (Spr)
- Art Worlds: Conversations between Artists and Scholars: ITALIC 92 (Win)
- Immersion in the Arts: ITALIC 99 (Aut, Win, Spr)
- Why Art?: ITALIC 91 (Aut)

Publications

PUBLICATIONS

- **A Brief History of the Moon** *APERTURE*
  Beil, K.
  2024: 14-15
- **When the Light, Shadow and Stars Aligned: Standing Where Ansel Adams Stood** *The New York Times*
  Beil, K.
  2023
- **Street Views** *Cabinet Magazine*
  Beil, K.
  2021
- **On Craft: What I Learned While Cataloguing An Entire Library** *Literary Hub*
  Beil, K.
  2021
- **Midwestern Exposure** *Lapham's Quarterly*
  Beil, K.
  2021
- **Good Pictures: A History of Popular Photography**
  Beil, K.
  Stanford University Press.2020
- **No Longer Trending: On How We Name Photographic Fads** *Literary Hub*
  Beil, K.
  2020
- **Why We Love To Play Pretend In Front Of Scenic Backdrops** *Aeon*
  Beil, K.
  2020
- **Snap Judgment** *Lapham's Quarterly*
  Beil, K.
  2020
- **Photography Has Never Known How To Handle Climate Change** *The Atlantic*
  Beil, K.
  2020
- **The Myth of Black and White Modernism: Color Photographs and the Politics of Retrojective Looking** *VISUAL RESOURCES*
  Beil, K.
  2015; 31 (3-4): 127–53