

Stanford



Kim Beil

ITALIC Associate Director
Stanford Introductory Studies

Bio

BIO

Kim Beil is an art historian who specializes in the history of photography. Her book, *Good Pictures: A History of Popular Photography*, looks at 50 stylistic trends in the medium since the 19th century. Recently she's written for the *New York Times* about tracking down an Ansel Adams photograph in the High Sierra with a team of astronomers. She's also written about photography and climate change for *The Atlantic*, a survey of street views for *Cabinet*, and a history of screenshots for *The Believer*. She also writes frequently about modern and contemporary art for *Artforum*, *Art in America*, *BOMB*, *Photograph*, and *Sculpture* magazines.

ACADEMIC APPOINTMENTS

- Lecturer, Stanford Introductory Studies

LINKS

- www.kimbeil.com: <https://www.kimbeil.com/>

Teaching

COURSES

2025-26

- Art Everywhere: ITALIC 93 (Spr)
- Art Materials from the Ground Up: ITALIC 100 (Win)
- Immersion in the Arts: ITALIC 99SI (Aut, Win, Spr)
- Why Art?: ITALIC 91 (Aut)

2024-25

- Art Everywhere: How Art Moves and Moves Us: ITALIC 93 (Spr)
- Art Worlds: Conversations between Artists and Scholars: ITALIC 92 (Win)
- Immersion in the Arts: ITALIC 99, ITALIC 99SI (Aut, Win, Spr)
- Why Art?: ITALIC 91 (Aut)

2023-24

- Art Everywhere: How Art Moves and Moves Us: ITALIC 93 (Spr)
- Art Worlds: Conversations between Artists and Scholars: ITALIC 92 (Win)
- Immersion in the Arts: ITALIC 99 (Aut, Win, Spr)

- Why Art?: ITALIC 91 (Aut)

2022-23

- Art Everywhere: How Art Moves and Moves Us: ITALIC 93 (Spr)
- Art Worlds: Conversations between Artists and Scholars: ITALIC 92 (Win)
- Instructors of ITALIC 99: RESPROG 101A (Aut)
- Instructors of ITALIC 99 (Spring): RESPROG 101C (Spr)
- Instructors of ITALIC 99 (WINTER): RESPROG 101B (Win)
- Why Art?: ITALIC 91 (Aut)

Publications

PUBLICATIONS

- **A Brief History of the Moon** *APERTURE*
Beil, K.
2024: 14-15
- **When the Light, Shadow and Stars Aligned: Standing Where Ansel Adams Stood** *The New York Times*
Beil, K.
2023
- **Street Views** *Cabinet Magazine*
Beil, K.
2021
- **On Craft: What I Learned While Cataloguing An Entire Library** *Literary Hub*
Beil, K.
2021
- **Midwestern Exposure** *Lapham's Quarterly*
Beil, K.
2021
- **Good Pictures: A History of Popular Photography**
Beil, K.
Stanford University Press.2020
- **No Longer Trending: On How We Name Photographic Fads** *Literary Hub*
Beil, K.
2020
- **Why We Love To Play Pretend In Front Of Scenic Backdrops** *Aeon*
Beil, K.
2020
- **Snap Judgment** *Lapham's Quarterly*
Beil, K.
2020
- **Photography Has Never Known How To Handle Climate Change** *The Atlantic*
Beil, K.
2020
- **The Myth of Black and White Modernism: Color Photographs and the Politics of Retrojective Looking** *VISUAL RESOURCES*
Beil, K.
2015; 31 (3-4): 127-53