Stanford



Christopher Krebs

Gesue and Helen Spogli Professor of Italian Studies, Professor of Classics and, by courtesy, of German Studies and of Comparative Literature

Curriculum Vitae available Online

Bio

BIO

Christopher B. Krebs studied classics and philosophy in Berlin, Kiel (1st Staatsexamen 2000, Ph. D. 2003), and Oxford (M. St. 2002). He was a lecturer at University College (Oxford) and an assistant (2004-09) and then associate professor (2009-12) at the department of the Classics at Harvard, before he joined the Classics department at Stanford. In the spring of 2007 he was the professeur invité at the École Normale Supérieure (Paris), in 2008/9 the APA fellow at the Thesaurus Linguae Latinae in Munich (on which see his “You say putator” in the TLS), and, most recently, the recipient of the Christian Gauss Book Award from the Phi Beta Kappa Society.

His publications include Negotiatio Germaniae. Tacitus’ Germania und Enea Silvio Piccolomini, Giannantonio Campano, Conrad Celtis und Heinrich Bebel (Göttingen: Vandenhoeck & Ruprecht, 2005), and A most dangerous book. Tacitus’s Germania from the Roman Empire to the Third Reich (New York: W.W. Norton, 2011), which has or will be translated into six languages. He has also co-edited a volume on Time and Narrative in Ancient Historiography: The ‘Plupast’ from Herodotus to Appian (Cambridge: Cambridge University Press, 2012). He is currently preparing a commentary on Caesar’s Bellum Gallicum 7 as well as an intellectual history of the late Roman Republic (with W.W. Norton); he is also co-editing the Cambridge Companion to Caesar. Other long-term projects and interests focus on Posidonius, Sallust and Tacitus, Latin lexicography, Thersites and Prometheus, and Annio di Viterbo.

He organized and co-chaired a seminar on Classical Traditions at Harvard Humanities Center, where he also co-hosted a conference on “The Reception of Odysseus in Literature, Art, and Music” (April 2009). He co-organized a conference on “The historians’ Plupast” (2006), an APA Panel on “Caesar the ‘Litterator’” (January 2012), and a conference on “Caesar: Writer, Speaker and Linguist,” at Amherst College (September 2012). He will deliver the third annual Herbert W. Benario lecture in Roman Studies (at Emory University) in the fall of 2013 and the forty-third Skotheim Lecture in History (at Whitman College) in the spring of 2014. In the summer of 2014 he will co-teach in France a seminar on Caesar in Gaul for the Paideia Institute.

Most recent and forthcoming articles include: “Annum quiete et otio transiit: Tacitus (Agr. 6.3) and Sallust on liberty, tyranny, and human dignity” (A Companion to Tacitus), “M. Manlius Capitolinus: the metaphorical plupast and metahistorical reflections” (The historians’ Plupast), “Caesar, Lucretius and the dates of De Rerum Natura and the Commentarii” (Classical Quarterly), and “Caesar’s Sisenna” (Classical Quarterly).

In 2012-13 he will offer the following courses: Advanced Latin: Cicero and Sallust on Catiline; Reinventing the Other: Greeks, Romans, Barbarians (cross-listed in Anthropology); a freshman seminar Eloquence Personified: How to Speak Like Cicero; and a graduate seminar on Sallust and Virgil. In 2013-14 he will offer graduate seminars on The fragmentary Roman Historians and Lucan and the poetics of civil war, advanced Greek: Attic Orators

and advanced Latin: Tacitus. He also teaches at Stanford Continuing Studies: a course on Tacitus (Tacitus: Character Assassin, Satirist, and Trenchant Historian) in the winter term, and a course on Lucan (The Dark Genius: Lucan, his civil war epos, and the court of Nero) in the spring.

ACADEMIC APPOINTMENTS

- Professor, Classics
- Professor (By courtesy), German Studies
- Professor (By courtesy), Comparative Literature

ADMINISTRATIVE APPOINTMENTS

- Lecturer, University College, Oxford, (2002-2003)
- Teaching fellow, Harvard University, (2003-2004)
- Assistant Professor of the Classics, Harvard University, (2004-2009)
- Associate Professor of the Classics, Harvard University, (2009-2012)
- Associate Professor of Classics, Stanford University, (2012- present)
- Fellowship, Deutsche Forschungsgemeinschafi, (2000-2003)
- Teaching of undergraduate classes in philosophy and classics, University of Kiel, (1998-2000)
- Research assistant to Prof. Dr. Haye at the department of classical studies, University of Kiel, (1999-2000)
- Latin teacher, Toni-Jensen-Gesamtschule, (2001-2001)

HONORS AND AWARDS

- Scholarship to study at Oxford, Deutscher Akademischer Austauschdienst (2001-2002)
- Chercheur invite, Ecole Norm ale Superieure (2005)
- Professeur invite, Ecole Norm ale Superieure (2007)
- Loeb Classical Library Foundation Award, Harvard University Press (2007)
- Thesaurus Linguae Latinae Fellowship, American Philological Association (2008)
- Loeb Classical Library Foundation Award, Harvard University Press (2012)
- Christian Gauss Book Award, Phi Beta Kappa Society (2013)
- Harvard University Clark Awards, Harvard University (2004)
- Harvard University Clark Awards, Harvard University (2005)
- Harvard University Clark Awards, Harvard University (2008)
- Harvard University Clark Awards, Harvard University (2009)
- Graduate School of Arts and Sciences Junior Faculty Research Awards, Harvard University (2005)
- Graduate School of Arts and Sciences Junior Faculty Research Awards, Harvard University (2006)
- Graduate School of Arts and Sciences Junior Faculty Research Awards, Harvard University (2007)
- Graduate School of Arts and Sciences Junior Faculty Research Awards, Harvard University (2008)
- Graduate School of Arts and Sciences Junior Faculty Research Awards, Harvard University (2011)
- The New York Times Book Review Editor's Choice, New York Times Book Review (2011)
- Times Literary Supplement Book of the Year, Times Literary Supplement Book (2011)
- Winner of Phi Beta Kappa's 2012 Christian Gauss Book Award, Phi Beta Kappa (2012)
- Bok teaching award (Greek A), Harvard University (2004)
- Bok teaching award (Latin 112a), Harvard University (2004)

- Dean's recognition of "excellence in teaching", Harvard University (2005)
- Thomas Temple Hoopes prize, Harvard University (2006)
- CUE award for distinction in teaching, Harvard University (2006)
- Thomas Temple Hoopes prize, Harvard University (2008)
- Thomas Temple Hoopes prize, Harvard University (2010)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Director of Undergraduate Studies, Harvard University (2005 - 2007)
- Member, Graduate Committee, Harvard University (2007 - 2008)
- Member, Graduate Committee, Harvard University (2009 - 2010)
- Member, Graduate Committee, Harvard University (2010 - 2011)
- Reviewer, American Journal of Philology
- Reviewer, Arethusa
- Reviewer, Classical Philology
- Reviewer, Classical Quarterly
- Reviewer, Harvard Studies in Classical Philology
- Reviewer, Cambridge University Press
- Reviewer, Harvard University Press

PROFESSIONAL EDUCATION

- Ph.D., Kiel University , Latin Philology (2003)
- Master of Studies, University of Oxford , Greek Language and Literature (2002)
- Master, Kiel University , Latin Philology and Philosophy (2000)
- B.A., Kiel University , Philosophy/ Latin /Greek (2001)

Teaching

COURSES

2026-27

- Classical Texts and Traditions II - Across Oceans of Time: Classical Roman Texts: CIVIC 49B, CLASSICS 49B, COMPLIT 49B (Win)
- Developing a Classics Dissertation Prospectus: CLASSICS 304 (Win)
- Eloquence Personified: How To Speak Like Cicero: CLASSICS 19N (Aut)
- Humanities Research Intensive: ENGLISH 9R (Win)
- Latin Core I: Catiline: CLASSICS 201L (Aut)
- Professionalization Workshop: CLASSICS 251 (Aut)

2025-26

- Eloquence Personified: How To Speak Like Cicero: CLASSICS 19N (Aut)
- Professionalization Workshop: CLASSICS 251 (Aut)
- Uncertain Times: Sallust and Horace and the Falling Republic: CLASSICS 296, CLASSICS 396 (Win)

2024-25

- Developing a Classics Dissertation Prospectus: CLASSICS 304 (Win)

- Latin Core I: Catiline: CLASSICS 201L (Aut)
- Latin Core II: Age of Nero: CLASSICS 202L (Win)
- Latin Prose Composition: CLASSICS 210 (Win)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Sasha Barish

Doctoral Dissertation Advisor (AC)

Allyn Waller

Doctoral (Program)

Nicole Constantine

Publications

PUBLICATIONS

- **THE RHETOR'S WINK, OR: TOO CLEVER FOR SALLUST (INV. CIC. 5, AD CAES. SEN. 2.9.2, SALL. CAT. 14.2)** *CLASSICAL QUARTERLY*
  Krebs, C. B.
  2026
- **A DAISY CHAIN? RERVM ROMANARVM-CARPTIM PERSCRIPTARVM-FLORENTISSIMVS AVCTOR (TAC. ANN. 3.30.2 WITH SALL. CAT. 4.2)** *CLASSICAL QUARTERLY*
  Krebs, C. B.
  2025
- **BLOOD ON HIS WORDS, BARLEY ON HIS MIND. TRUE NAMES IN CAESAR'S SPEECH FOR THE LEGENDARY 'BARLEY-MUNCHER' (BGALL. 7.77)** *CLASSICAL QUARTERLY*
  Krebs, C. B. B.
  2023
- **AFTER THE PAST: SALLUST ON HISTORY AND WRITING HISTORY (Book Review)** *JOURNAL OF ROMAN STUDIES*
  Book Review Authored by: Krebs, C. B.
  2023
- **"Making History": Constructive Wonder (aka Quellenforschung) and the Composition of Caesar's Gallic War (Thanks to Labienus and Polybius)** *USAGES OF THE PAST IN ROMAN HISTORIOGRAPHY*
  Krebs, C. B.
  edited by Poulsen, A. D., Jonsson, A.
  2021; 9: 91-114
- **PAINTING CATILINE INTO A CORNER: FORM AND CONTENT IN CICERO'S IN CATILINAM 1.1** *CLASSICAL QUARTERLY*
  Krebs, C. B.
  2020; 70 (2): 672–76
- **The Conquest of Ruins: The Third Reich and the Fall of Rome (Book Review)** *CENTRAL EUROPEAN HISTORY*
  Book Review Authored by: Krebs, C. B.
  2020; 53 (3): 683–85
- **'GREETINGS, CICERO!': CAESAR AND PLATO ON WRITING AND MEMORY** *CLASSICAL QUARTERLY*
  Krebs, C. B.
  2018; 68 (2): 517–22
- **THE WORLD'S MEASURE: CAESAR'S GEOGRAPHIES OF GALLIA AND BRITANNIA IN THEIR CONTEXTS AND AS EVIDENCE OF HIS WORLD MAP** *AMERICAN JOURNAL OF PHILOLOGY*

Krebs, C. B.
2018; 139 (1): 93–122

- **THE BURIED TRADITION OF PROGRAMMATIC TITULATURE AMONG REPUBLICAN HISTORIANS: POLYBIUS' Pi PA Gamma MATEIA, ASELLIO'S RES GESTAE, AND SISENNA'S REDEFINITION OF HISTORIAE** *AMERICAN JOURNAL OF PHILOLOGY*
  Krebs, C. B.
  2015; 136 (3): 503-524
- **CAESAR'S SISENNA** *CLASSICAL QUARTERLY*
  Krebs, C. B.
  2014; 64 (1): 207-213
- **CAESAR, LUCRETIUS AND THE DATES OF DE RERUM NATURA AND THE COMMENTARII** *CLASSICAL QUARTERLY*
  Krebs, C. B.
  2013; 63 (2): 772-779
- **magalia, mapalia** *The Virgil Encyclopedia*
  Krebs, C. B.
  edited by Thomas, R. F., Ziolkowski, J.
  Malden, MA: Wiley-Blackwell.2013: 779–780
- **Gaius Sallustius Crispus** *The Virgil Encyclopedia*
  Krebs, C. B.
  edited by Thomas, R. F., Ziolkowski, J.
  Malden, MA: Wiley-Blackwell.2013: 1115–1116
- **Gallia and Galli** *The Virgil Encyclopedia*
  Krebs, C. B.
  edited by Thomas, R. F., Ziolkowski, J.
  Malden, MA: Wiley-Blackwell.2013: 519
- **Ethnography** *The Virgil Encyclopedia*
  Krebs, C. B.
  edited by Thomas, R. F., Ziolkowski, J.
  Malden, MA: Wiley-Blackwell.2013: 456–57
- **Cesare: scrittore, oratore e linguista. Amherst, Massachusetts, Amherst College 13-16 settembre 2012** *Bollettino di studi latini*
  Krebs, C. B., Grillo, L.
  2013; 43: 252-5
- **Germania, Germani** *The Virgil Encyclopedia*
  Krebs, C. B.
  edited by Thomas, R. F., Ziolkowski, J.
  Malden, MA: Wiley-Blackwell.2013: 541–542
- **Gaius Julius Caesar** *The Virgil Encyclopedia*
  Krebs, C. B.
  edited by Thomas, R. F., Ziolkowski, J.
  Malden, MA: Wiley-Blackwell.2013: 694–695
- **A Most Dangerous Book**
  Krebs, C. B.
  Seoul: GoldenCompass.2012
- **Annum quiete et otio transiit: Tacitus (Agr. 6.3) and Sallust on liberty, tyranny, and human dignity** *A Companion to Tacitus*
  Krebs, C. B.
  edited by Pagán, V. E.
  Oxford: Blackwell.2012: 333–45

- **Rare, rarenter, rariter** *TLL*
  Blundell, J., Krebs, C. B.
  2012: 42–5
- **M. Manlius Capitolinus: the metaphorical plupast and metahistorical reflections** *The historians' Plupast*
  Krebs, C. B.
  2012: 139-55
- **Ein gefährliches Buch. Die «Germania» des Tacitus und die Erfindung der Deutschen**
  Krebs, C. B.
  München: Deutsche Verlags-Anstalt.2012
- **Rarescere** *TLL*
  Krebs, C. B.
  2012: 128–30
- **Rarefacere** *TLL*
  Krebs, C. B.
  2012: 128
- **The historian's 'Plupast.' A theoretical introduction** *The historians' Plupast*
  Krebs, C. B., Grethlein, J.
  2012: 1-16
- **Time and Narrative in Ancient Historiography: The 'Plupast' from Herodotus to Appian**
  Krebs, C. B., Grethlein, J., Krebs, C. B.
  Cambridge: Cambridge University Press.2012
- **Un libro molto pericoloso**
  Krebs, C. B.
  Ancona: 11 Lavoro Editoriale.2012
- **El libra más peligroso. La Germania de Tácito. Del imperio romano al Tercer Reich**
  Krebs, C. B.
  Barcelona: Crítica .2011
- **Het gevaarlijke boek. De Germania en de opkomst van het nazisme**
  Krebs, C. B.
  Utrecht: Het Spectrum.2011
- **An Innocuous Yet Noxious Text: Tacitus's Germania** *Historically Speaking*
  Krebs, C. B.
  2011; 12: 2-4
- **A most dangerous Book. Tacitus's Germania from the Roman Empire to the Third Reich**
  Krebs, C. B.
  New York: W. W. Norton.2011
- **The Continuing Message** *History Today*
  Krebs, C. B.
  2011; 72
- **... Jhre alte Muttersprache ... unvermengt und unverdorben: zur Rezeption der taciteischen Germania im 17. Jahrhundert** *Philologus*
  Krebs, C. B.
  2010; 154: 119-39
- **You say ‘putator’. The first word on the first day of a Latin lexicographer** *The Newsletter of the American Philological Association*
  Krebs, C. B.
  2010; 33 (3-4)

- **Borealism: Caesar, Seneca, Tacitus, and the Roman discourse about the Germanic North** *Cultural Identity and the Peoples of the Ancient Mediterranean*
  Krebs, C. B.
  edited by Gruen, E. S.
  Los Angeles: Getty Research Institute.2010: 202–221
- **You say 'putator'** *TLS-THE TIMES LITERARY SUPPLEMENT*
  Krebs, C. B.
  2009: 14-15
- **A dangerous book: the reception of Tacitus' Germania** *The Cambridge Companion to Tacitus*
  Krebs, C. B.
  edited by Woodman, A. J.
  Cambridge: Cambridge University Press.2009: 280–99
- **A SEEMINGLY ARTLESS CONVERSATION: CICERO'S DE LEGIBUS (1.1-5)** *CLASSICAL PHILOLOGY*
  Krebs, C. B.
  2009; 104 (1): 90-106
- **Putamen** *TLL*
  Krebs, C. B.
  2009
- **Putatrix** *TLL*
  Krebs, C. B.
  2009
- **Putator** *TLL*
  Krebs, C. B.
  2009
- **Ulrich von Hutten's Arminius: An English Translation with Analysis and Commentary (Book Review)** *RENAISSANCE QUARTERLY*
  Book Review Authored by: Krebs, C. B.
  2009; 62 (4): 1320-1322
- **CATILINE'S RAVAGED MIND: VASTUS ANIMUS (SALL. BC 5.5)** *CLASSICAL QUARTERLY*
  Krebs, C. B.
  2008; 58 (2): 682-686
- **MAGNI VIRI: CAESAR, ALEXANDER, AND POMPEY IN CAT. 11** *PHILOLOGUS*
  Krebs, C.
  2008; 152 (2): 223-229
- **Hebescere virtus (Sall. Cat.12.1): metaphorical ambiguity** *Harvard Studies in Classical Philology*
  Krebs, C. B.
  2008; 129 (4): 231-6
- **Le discours indirect chez les historiens latins, écriture ou oralité? Histoire d'un style** *Gnomon*
  Krebs, C. B.
  2008; 80: 122-6
- **THE IMAGERY OF "THE WAY" IN THE PROEM TO SALLUST'S BELLUM CATILINAE (1-4)** *AMERICAN JOURNAL OF PHILOLOGY*
  Krebs, C.
  2008; 129 (4): 581-594
- **Suffugium hiemis ... rigorem frigorum: Tacitus (Germ. 16.3) and Seneca (de ira 1.11.3)** *Rheinisches Museum*
  Krebs, C. B.
  2007; 150 (4): 429-34
- **Caesar in Gaul and Rome: War in Words.** *Journal of Roman Studies*

Krebs, C. B.
2007; 97: 41-3

- **"Imaginary geography" in Caesar's 'Bellum Gallicum'** *AMERICAN JOURNAL OF PHILOLOGY*
  Krebs, C. B.
  2006; 127 (1): 111-136
- **Leonides Laco quidem simile apud Thermopylas fecit: Cato and Herodotus** *Bulletin of the Institute of Classical Studies*
  Krebs, C. B.
  2006; 49: 93-103
- **Review of Cato Censorius in der Forschung des 20. Jahrhunderts. Eine kommentierte chronologische Bibliographie für 1900-1999 nebst systematischen Hinweisen und einer Darstellung des Schriftstellers M Porcius Cato (234-149 v. Chr.)** *Bryn Mawr Classical Review*
  Krebs, C. B.
  2005
- **Negotiatio Germaniae. Tacitus' Germania und Enea Silvio Piccolomini, Giannantonio Campana, Conrad Celtis und Heinrich Bebel. Hypomnemata 158**
  Krebs, C. B.
  Gottingen: Vandenhoeck & Ruprecht.2005
- **Carl Joachim: Antike Rhetorik im Zeitalter des Humanismus** *Bryn Mawr Classical Review*
  Krebs, C. B.
  2004
- **Review of Formen römischer Geschichtsschreibung von den Anftingen bis Livius. Gattungen - Autoren - Kontexte** *Bryn Mawr Classical Review*
  Krebs, C. B.
  2003
- **Das Problem der amicitia in der 18. Epistel des Horaz** *Hermes*
  Krebs, C. B.
  2002; 130: 81-99
- **Teutamos** *Der Neue Pauly*
  Krebs, C. B.
  2002
- **Review of Sallust, Studienbücher Antike** *Bryn Mawr Classical Review*
  Krebs, C. B.
  2002
- **Teuthras** *Der Neue Pauly*
  Krebs, C. B.
  2002
- **Strophios** *Der Neue Pauly*
  Krebs, C. B.
  2001
- **Prometheus** *Der Neue Pauly*
  Krebs, C. B.
  2001
- **Review of Klassiker der politischen Philosophie** *Das Historisch-Politische Buch*
  Krebs, C. B.
  2001; 49: 442-3
- **Medienethische Überlegungen anhand von Fernsehwerbung** *Fernsehwerbung. Theoretische Analysen und empirische Befimde*
  Friedrichsen, M., Krebs, C. B.
  edited by Friedrichsen, M., Jenzowsky, S.

Opladen: Westdeutscher Verlag.1999: 43–60

- **Medienpädagogik in Schleswig-Holstein: Status Quo, kritische Reflexion, Perspektiven**
  Friedrichsen, M., Krebs, C. B.
  Kiel: Unabhängige Landesrundfunkanstalt.1999
- **Friesische und niederdeutsche Programmangebote im schleswig-holsteinischen Rundfunk: Bestandsaufnahme und konkrete Perspektiven**
  Friedrichsen, M., Krebs, C. B., Wysterski, M.
  Kiel: Unabhängige Landesrundfunkanstalt.1999