Stanford



Jennifer DeVere Brody

Professor of Theater and Performance Studies and, by courtesy, of African and African American Studies

Curriculum Vitae available Online

Bio

BIO

Jennifer DeVere Brody (she/her) holds a B.A. in Victorian Studies from Vassar College and an M.A. and Ph.D. in English and American Literature from the University of Pennsylvania. Her scholarship and service in African and African American Studies, Gender and Sexuality Studies, visual and performance studies have been recognized by numerous awards: a 2022 Guggenheim Fellowship, a 2023 Virginia Howard Fellowship from the Bogliasco Foundation, support from the Mellon and Ford Foundations, the Monette-Horwitz Prize for Independent Research Against Homophobia, the Royal Society for Theatre Research, and the Thurgood Marshall Prize for Academics and Community Service among others. Her scholarly essays have appeared in Theatre Journal, Signs, Genders, Callaloo, Screen, Text and Performance Quarterly and other journals as well as in numerous edited volumes. Her books include: Impossible Purities: Blackness, Femininity and Victorian Culture (Duke University Press, 1998), Punctuation: Art, Politics and Play (Duke University Press, 2008) and Moving Stones: About the Art of Edmonia Lewis(forthcoming from Duke University Press). She has served as the President of the Women and Theatre Program, on the board of Women and Performance and has worked with the Ford and Mellon Foundations. She co-produced “The Theme is Blackness” festival of black plays in Durham, NC when she taught in African American Studies at Duke University. Her research and teaching focus on performance, aesthetics, politics as well as black feminist theory, black queer studies and contemporary cultural studies. She co-edited, with Nicholas Boggs, the re-publication of James Baldwin’s illustrated book, Little Man, Little Man (Duke UP, 2018). She held the Weinberg College of Board of Visitors Professorship at Northwestern University and has been a tenured professor at six different universities in her thirty year career. Her expertise in Queer Studies fostered her work as co-editor ,with C. Riley Snorton, of the flagship journal GLQ. She serves on the Editorial Board of Transition and key journals in global 19th Century Studies. At Stanford, she served as Chair of the Theater & Performance Studies Department (2012-2015) and Faculty Director of the Center for Comparative Studies in Race & Ethnicity (2016-2021) where she won a major grant from the Mellon Foundation and developed the original idea for an Institute on Race Studies.

ACADEMIC APPOINTMENTS

- Professor, Theater and Performance Studies
- Professor (By courtesy), African and African American Studies

ADMINISTRATIVE APPOINTMENTS

- Director, Center for the Comparative Study in Race and Ethnicity, (2016-2021)
- Chair, Department of Theatre and Performance Studies, Stanford University, (2012-2015)
- Professor, Department of Drama and Affiliate Faculty, Center for Comparative Studies in Race and Ethnicity, Stanford University, (2011- present)
- Professor, African and African American Studies, Women's Studies & Theater, Duke University, (2008-2011)
- Visiting Professor, African and African American Studies, Duke University, (2008-2008)

- Weinberg College Board of Visitors Research and Teaching Professor, Northwestern University, (2006-2008)
- Associate Professor of English, Performance Studies and African American Studies, Northwestern University, (2002-2008)
- Associate Professor of English and African American Studies, University of Illinois at Chicago, (2000-2002)
- Associate Professor of English, The George Washington University, (1998-2000)
- Assistant Professor of English, University of California, Riverside, (1992-1998)

HONORS AND AWARDS

- Virginia Howard Fellow, Bogliasco Foundation (Spring 2023)
- Fellow, Guggenheim Foundation (2022-2023)
- Faculty Fellow, Clayman Center for Research in Gender Studies at Stanford (2012 - 2013)
- Duke Endowment Teaching Enhancement Award, Duke University (2010)
- Outstanding Faculty Award, Duke Center for GLBIT Life (2010)
- Weinberg College Board of Visitors Research and Teaching Professor, Northwestern University (2005 - 2007)
- Faculty Affiliate, Kaplan Humanities Center, Northwestern University (2006)
- Interdisciplinary Course Development Award, Northwestern University, Weinberg College of Arts and Sciences (WCAS) (2003)
- Award for Independent Research Against Homophobia, Manette/Horwitz Trust (2002)
- Special Citation for Co-Editing "Plum Nelly," in Callaloo, Mondern Language Association (MLA) (2000)
- Postdoctoral Fellowship, Ford Foundation (1998 - 1999)
- Notable Book in Language and Literature for Impossible Purities, Choice (1998)
- Affirmative Action Development Award, University of California Regents (1997)
- Research Award, Royal Society for Theatre Research, Great Britain (1996)
- Humanities Postdoctoral Fellowship, University of Pittsburgh (1994 - 1995)
- Queer Alliance Faculty Service Award, University of California, Riverside (1994)
- Fellowship, School of Criticism and Theory, Dartmouth College (1993)
- Fellow, Center for Ideas and Society, Postcolonial Studies, University of California-Riverside (1993)
- Paul Robeson Award for Academic Excellence and Leadership, University of Pennsylvania
- Whiting Dissertation Fellow, University of Pennsylvania (1991 - 1992)
- Graduate Fellow, Mellon Minority Undergraduate Program (1990 - 1992)
- Fontaine Fellow, University of Pennsylvania (1987 - 1988)

ADDITIONAL PROGRAM AFFILIATIONS

- African and African American Studies
- American Studies
- Center for Comparative Studies in Race and Ethnicity (CCSRE)
- Feminist, Gender, and Sexuality Studies
- Modern Thought and Literature

PROFESSIONAL EDUCATION

- Ph.D., University of Pennsylvania , English and American Literature (1992)
- Certificate, Jesus College, Oxford University , African Studies (1990)
- M.A., University of Pennsylvania , English Literature (1989)

- B.A., Vassar College , Victorian Studies (1987)

Research & Scholarship

PROJECTS

- Edmonia Lewis: Indelible Impressions (Fall, 2026)
- Moving Stones: About the Art of Edmonia Lewis (Duke University Press, Spring, 2026)
- New Edition of James Baldwin's LITTLE MAN, LITTLE MAN (August 10, 2018 - present)

Teaching

COURSES

2026-27

- Exhibition/Performance: Identities on Display: AMSTUD 250E, FEMGEN 250E, NATIVEAM 250E, TAPS 250E (Win)
- Graduate Workshop: Feminist, Gender, and Sexuality Studies: FEMGEN 299 (Aut)
- Performing Identities: FEMGEN 314, TAPS 314 (Aut)

2025-26

- Black Feminist Theater and Theory: AFRICAAM 258, AMSTUD 258B, CSRE 258, FEMGEN 258X, TAPS 258 (Spr)
- Exhibition/Performance: Identities on Display: AMSTUD 250E, FEMGEN 250E, NATIVEAM 250E, TAPS 250E (Aut)
- Graduate Workshop: Feminist, Gender, and Sexuality Studies: FEMGEN 299 (Aut)
- Performing Identities: FEMGEN 314, TAPS 314 (Spr)

2024-25

- Graduate Workshop: Feminist, Gender, and Sexuality Studies: FEMGEN 299 (Aut)
- Moving the Message: Reading and Embodying the Works of Audre Lorde: AFRICAAM 201, CSRE 125, DANCE 122, ENGLISH 287, FEMGEN 201 (Spr)
- Performing Identities: FEMGEN 314, TAPS 314 (Spr)

2023-24

- Baldwin and Hansberry: The Myriad Meanings of Love: AFRICAAM 250J, AMSTUD 250J, CSRE 250J, FEMGEN 250J, TAPS 250J (Win)
- Black Feminist Theater and Theory: AFRICAAM 258, CSRE 258, FEMGEN 258X, TAPS 258 (Spr)
- Performing Identities: FEMGEN 314, TAPS 314 (Spr)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Marlon Ariyasinghe

Doctoral Dissertation Advisor (AC)

Zoe Ryu

Doctoral (Program)

Kathy Fang, Aiden McCormick, eli melgar

Publications

PUBLICATIONS

- **Little Man, Little Man by James Baldwin and Yoran Cazac. Co-Edited with Nicholas Boggs**
  Baldwin, J.
  Duke University Press.2018
- **Everything You Do ... Ntozake Shange's Recipe for Performance** *Scholar and Feminist On-Line*
  Brody, J. D.
  2013
- **Child of Fire: Mary Edmonia Lewis and the Problem of Art History's Black and Indian Subject** *Women's Review of Books*
  Brody, J. D.
  2011; 28 (2)
- **Punctuation: Art, Politics and Play**
  Brody, J. D.
  Duke University Press.2008
- **Clare Kendry's 'True' Colors** *Norton Critical Edition of Nella Larsen's Passing*
  Brody, J. D.
  edited by Caplan, C.
  Norton Press.2007
- **Black cat fever: Manifestations of Manet's Olympia (Art history, performance studies, and visual culture)** *THEATRE JOURNAL*
  DeVere Brody, J.
  2001; 53 (1): 95-118
- **The returns of Cleopatra Jones** *SIGNS*
  Brody, J. D.
  1999; 25 (1): 91-121
- **Impossible Purities: Blackness, Femininity and Victorian Culture**
  Brody, J. D.
  Duke University Press.1998
- **Embodied Avatars: Genealogies of Black Feminist Art and Performance (Book Review)** *SIGNS*
  Book Review Authored by: Brody, J.
  2017; 42 (3): 801–5
- **Wandering: Philosophical Performances of Racial and Sexual Freedom (Book Review)** *SIGNS*
  Book Review Authored by: Brody, J.
  2017; 42 (3): 801–5
- **The Repeating Body: Slavery's Visual Resonance in the Contemporary (Book Review)** *SIGNS*
  Book Review Authored by: Brody, J.
  2017; 42 (3): 801–5
- **The Cambridge Companion to African American Theater** *Theater Review*
  Brody, J. D.
  2014
- **Passing Solo: An Interview with Nancy Cheryll Davis** *Solo black woman*
  Brody, J. D.
  edited by Johnson, E. P., Rivera-Servera, R.
  Northwestern University Press.2013
- **Occupy Your Imagination** *OCCUPY THE FUTURE*

Elam, M., Brody, J.
edited by Grusky, D. B., McAdam, D., Reich, R., Satz, D.
2013: 209–19

- **Occupy Art** *Occupy the Future*
  Brody, J. D.
  edited by Grusky, D., McAdam, D., Reich, R., Satz, D.
  MIT Press.2013
- **Occupy Art** *Occupy the Future*
  Brody, J. D., Elam, M.
  Cambridge, MA: MIT Press.2012
- **Occupy Art** *The Boston Review*
  Brody, J. D., Elam, M.
  2012
- **Representing African Americans in Transatlantic Abolitionism and Blackface Minstrelsy (Book Review)** *JOURNAL OF SOUTHERN HISTORY*
  Book Review Authored by: Brody, J. D.
  2011; 77 (4): 954-955
- **Dangerous Profiling: Recent Media Representations of Black Male Sexuality**
  Brody, J., Tapia, R., McCune, J.
  edited by Battle, J., Cohen, C.
  Rutgers Press.2009
- **Review of It** *TDR: The Drama Review*
  Brody, J. D.
  2009
- **The Returns of Cleopatra Jones** *Taboo, Not Taboo*
  Brody, J. D.
  edited by Delgado, D.
  Cleis Press.2009
- **The Blackness of Blackness: Reading the Typography of Invisible Man** *New Critical Views on Ralph Ellison*
  Brody, J. D.
  edited by Bloom, H.
  Vintage Press.2009
- **Performance in America** *GLQ*
  Brody, J. D.
  2007
- **Boyz Do Cry: Screening History's White Lies** *Queer Screen: The Screen Reader*
  Brody, J. D.
  edited by Stacey, J., Street, S.
  Routledge Press.2007
- **An-Other Case of New England Underwriting: Negotiating Race and Property in the Memoirs of Elleanor Eldridge** *Crossing Waters, Crossing Worlds: The African Diaspora in Indian Countrv*
  Brody, J. D., Holland, S.
  edited by Miles, T., Holland, S.
  Duke University Press.2006
- **The blackness of blackness ... Reading the typography of invisible man** *THEATRE JOURNAL*
  Brody, J. D.
  2005; 57 (4): 679-?

- **Moving Violations: Globalization and Black Feminism in F. Gary Gray's Set it Off** *Black Cultural Traffic*
  Brody, J. D.
  edited by Elam, H., Jackson, K.
  University of Michigan Press.2005: 363–378
- **Etiquette in the Electronic Era: The Art and Ethics of Asking for a Letter of Recommendation** *Lore: An On-Line Journal*
  Brody, J. D.
  2003
- **Deforming Island Races** *Making Humans: Mary Shelley's Frankenstein; H.G. Wells' Island of Dr. Moreau*
  Brody, J. D.
  edited by Wilt, J.
  Houghton Mifflin Press.2003: 341–352
- **The Returns of Cleopatra Jones** *Queer Studies: An Interdisciplinary Reader*
  Brody, J. D.
  edited by Corber, R., Valocchi, S.
  Blackwell Publishers, UK.2003: 88–101
- **Queering Racial Reproduction: Grimke's 'The Closing Door'** *Text and Performance Quarterly*
  Brody, J. D.
  2003; 23 (2): 205-223
- **The color of sex: Whiteness, heterosexuality, and the fictions of white-supremacy. (Book Review)** *JOURNAL OF AMERICAN HISTORY*
  Book Review Authored by: Brody, J. D.
  2002; 89 (2): 633-634
- **Boyz do cry: Screening history's white lies ('Boys Don't Cry')** *SCREEN*
  Brody, J. D.
  2002; 43 (1): 91-96
- **Victorians and Slave Narrative** *Victorian Studies*
  Brody, J. D.
  2002; 44 (3)
- **Forum on the Tragedy of September 11** *Theatre Journal*
  Brody, J. D.
  2002; 54 (1): 101-102
- **The black body: Women, colonialism, and space (Book Review)** *RESEARCH IN AFRICAN LITERATURES*
  Book Review Authored by: Brody, J. D.
  2001; 32 (4): 220-221
- **Opening Sequences** *Dancing Desires*
  Brody, J. D.
  edited by Desmond, J.
  University of Wisconsin Press.2001: 391–401
- **Distance learning classroom using virtual Harlem** *7th International Conference on Virtual Systems and MultiMedia (VSMM 2000)*
  Park, K. S., Leigh, J., Johnson, A. E., Carter, B., Brody, J., Sosnoski, J.
  IEEE COMPUTER SOC.2001: 489–498
- **Theory in motion: A review of the Black Queer Studies in the Millennium conference (University of North Carolina, Chapel Hill, April 7-9, 2000)** *CALLALOO*
  Brody, J. D.
  2000; 23 (4): 1274-1277
- **The Yankee Hugging the Creole** *Creole: The New Orleans Afro-French*
  Brody, J. D.
  edited by Kein, S.

University of Louisiana Press.2000: 101–116

- **The Returns of Cleopatra Jones** *The Seventies*
  Brody, J. D.
  edited by Waldrep, S.
  Routledge.2000
- **Shading Meaning** *Performing the Body/Performing the Text*
  Brody, J. D.
  edited by Jones, A., Stephenson, A.
  Routledge Press.1999: 89–106
- **Memory's movements: Minstrelsy, miscegenation, and American race studies** *AMERICAN LITERARY HISTORY*
  Brody, J. D.
  1999; 11 (4): 736-744
- **New Black Feminist Criticism** *Signs*
  Brody, J. D.
  1998; 69
- **The politics of color in the fiction of Jessie Fauset and Nella Larsen - McClendon,JY (Book Review)** *AFRICAN AMERICAN REVIEW*
  Book Review Authored by: Brody, J. D.
  1997; 31 (3): 528-529
- **American Anatomies** *American Literature*
  Brody, J. D.
  1997; VI (69): 656-657
- **Gothic Images of Race in Nineteenth-Century Britain** *Nineteenth-Century Literature*
  Brody, J. D.
  1997: 517-519
- **Effaced into Flesh: Black Women's Subjectivity** *Genders*
  Brody, J. D.
  1996; 24: 184-205
- **When White Women Matter: Re-Reading Race and Gender** *American Quarterly*
  Brody, J. D.
  1996; 48 (1): 153-160
- **The Nicholas Brothers** *The Encyclopedia of African American Literature and Culture*
  Brody, J. D.
  edited by West, C., Salzberg, J.
  MacMillan Publishers.1995
- **Hyphen-Nations** *Cruising the Performative*
  Brody, J. D.
  edited by Brett, P., Case, S., Foster, S.
  University of Indiana Press.1995: 149–162
- **Clare Kendry's 'True' Colors: Race and Class Conflict in Nella Larsen's Passing** *Callaloo*
  Brody, J. D.
  1992; 15 (4): 1053-1065

PRESENTATIONS

- About the Art of Edmonia Lewis - British Society for Victorian Studies