



Hector Hoyos

Professor of Iberian and Latin American Cultures and, by courtesy, of Comparative Literature and of English

 Curriculum Vitae available Online

CONTACT INFORMATION

- **Administrative Contact**

Charo Robinson

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Bio

BIO

Héctor Hoyos is a scholar of modern Latin American and comparative literature. He writes about ideological critiques of globalization in the post-1989 Latin American novel, the articulation of critical theory and new materialism in the region's cultural production, and related topics. His current monograph in progress examines the works of Gabriel García Márquez from a law and humanities perspective.

ACADEMIC APPOINTMENTS

- Professor, Iberian and Latin American Cultures
- Professor (By courtesy), Comparative Literature
- Professor (By courtesy), English

HONORS AND AWARDS

- Research Fellowship for Experienced Researchers, Alexander von Humboldt Foundation (2015-2016)
- Faculty Research Visit Grant, German Academic Exchange Service - Deutscher Akademischer Austausch Dienst (DAAD) (2014)

PROGRAM AFFILIATIONS

- Center for Latin American Studies
- Modern Thought and Literature
- Philosophy and Literature
- Science, Technology and Society

PROFESSIONAL EDUCATION

- B.A., Universidad de los Andes , Literature (2001)
- B.A., Universidad de los Andes , Philosophy (2002)
- M.A., Cornell University , Romance Studies (2006)
- Ph.D., Cornell University , Romance Studies (2008)

Teaching

COURSES

2025-26

- Borges and Philosophy: ILAC 240E, ILAC 340E (Spr)
- Magical Realism: ILAC 144 (Spr)
- Materia: DLCL 221 (Aut, Win, Spr)
- Modern Latin American Literature: ILAC 161, ILAC 361 (Aut)
- Seminar on Contemporary Issues in Latin American Studies: LATINAM 200 (Aut, Win, Spr)

2024-25

- Graduate Writing Seminar for Latin American Studies: LATINAM 397 (Win)
- Materia: DLCL 221 (Aut, Win, Spr)
- Modern Latin American Literature: ILAC 161 (Aut)
- Seminar on Contemporary Issues in Latin American Studies: LATINAM 200 (Aut, Win, Spr)
- The Contemporary Latin American Novel: Pacified vs Combative Fiction: ILAC 301 (Spr)

2023-24

- Asian-Latin Americans: Historical, Literary, and Cultural Migrations: ILAC 256, ILAC 356 (Win)
- Introduction to Latin America: Cultural Perspectives: ILAC 131 (Win)
- Law and (non-)Humanities in Latin America: ILAC 368 (Spr)
- Materia: DLCL 221 (Aut, Win, Spr)
- Mexican Modernisms: OSPGEN 35 (Sum)
- Revisiting the Chilean Coup in Literature and Art: 1973-2023: OSPSANTG 54 (Aut)
- Seminar on Contemporary Issues in Latin American Studies: LATINAM 200 (Win, Spr)

2022-23

- Borges and Philosophy: ILAC 240E (Aut)
- Comics: More than Words: DLCL 238, ENGLISH 1C, FILMEDIA 38 (Aut, Win, Spr)
- Contemporary Theory Lab: COMPLIT 367E, ENGLISH 367E, ILAC 367E (Spr)
- Materia: DLCL 221 (Aut, Win, Spr)
- Modern Latin American Literature: ILAC 161, ILAC 261 (Aut)
- Senior Seminar: One Hundred Years of Solitude, A Bilingual Reading: ILAC 278A (Spr)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Tania Flores, Muge Gedik, Sergio Martinez Rey, Laura Menendez Gorina

Postdoctoral Faculty Sponsor

Clara Bicalho Maia Correia

Doctoral Dissertation Advisor (AC)

Joao Viana

Doctoral Dissertation Co-Advisor (AC)

David Lemus

Doctoral (Program)

Ethan Hill

Publications

PUBLICATIONS

- **The War on Drugs between Exception and Legitimacy: Garcia Marquez's News of a Kidnapping** *LAW & LITERATURE*
Hoyos, H., Gonzalez-Jacome, J.
2020
- **Beyond Bolaño: The Global Latin American Novel**
Hoyos Ayala, H.
Columbia University Press.2015
- **Theories of the Contemporary in South America Introduction** *REVISTA DE ESTUDIOS HISPANICOS*
Hoyos, H., Librandi-Rocha, M.
2014; 48 (1): 97-103
- **Aftershock Naomi Klein and the Southern Cone** *THIRD TEXT*
Hoyos, H.
2012; 26 (2): 217-228
- **The Lives of Garcia Marquez** *REVISTA DE ESTUDIOS HISPANICOS*
Hoyos, H.
2011; 45 (2): 473-485
- **Fernando Vallejo's Heretic Reason and the Right to Happiness** *REVISTA DE ESTUDIOS SOCIALES*
Hoyos, H.
2010: 113-122
- **Three Visions of China in the Contemporary Latin American Novel** *One World Periphery Reads the Other: Knowing the "Oriental" in the Americas and the Iberian Peninsula*
Hoyos, H.
edited by López-Calvo, I.
Newcastle: Cambridge Scholars Publishing.2010: 150–171
- **La poesía de los objetos y la trayectoria: una lectura comparada y política de Doce cuentos peregrinos** *JALLA*
Hoyos, H.
2008; 1: 423-438
- **Garcia Marquez's sublime violence and the eclipse of Colombian literature** *14th Congress of the Asociacion-de-Colombianistas*
Hoyos, H.
ARIZONA STATE UNIV.2006: 3–20
- **BOLANO, ETERNAL YOUTH** *REVISTA CHILENA DE LITERATURA*
Hoyos, H., Bottinelli-Wolleter, A., Monroe, J. B.
2023
- **BOLAÑO'S OTHER GLOBAL SOUTH: AFRICA AND ASIA AS THEME AND READERSHIP** *REVISTA CHILENA DE LITERATURA*
Hoyos, H.
2023: 315-330
- **The Matter of History: How Things Create the Past (Book Review)** *AMERICAN HISTORICAL REVIEW*
Book Review Authored by: Hoyos, H.
2022; 127 (3): 1419-1422

- **World Literature: Twenty-First-Century Legacies** *ROBERTO BOLANO IN CONTEXT*
Hoyos, H.
edited by Monroe, J. B.
2022: 333-346
- **Review Essay: The State of a Field in Five Books** *REVISTA HISPANICA MODERNA*
Hoyos, H.
2021; 74 (1): 103–15
- **Evelio Rosero and cycles of literary creation (Book Review)** *REVISTA IBEROAMERICANA*
Book Review Authored by: Hoyos, H.
2019; 85 (268): 1099–1101
- **A Tale of Two Materialisms** *NOVEL-A FORUM ON FICTION*
Hoyos, H.
2018; 51 (1): 101–16
- **History and Raw Material in Munecas** *REVIEW-LITERATURE AND ARTS OF THE AMERICAS*
Hoyos, H.
2018; 51 (1): 14–20
- **Global supply chain literature vs. extractivism** *RE-MAPPING WORLD LITERATURE: WRITING, BOOK MARKETS AND EPISTEMOLOGIES BETWEEN LATIN AMERICA AND THE GLOBAL SOUTH*
Hoyos, H.
edited by Muller, G., Locane, J. J., Loy, B.
2018: 33–44
- **A greenhouse culture: tropics and civilization in Colombia (1808-1928) (Book Review)** *HISPANIC REVIEW*
Book Review Authored by: Hoyos, H.
2017; 85 (4): 489-492
- **Hemispheric Studies Tomorrow** *AMERICAN LITERARY HISTORY*
Hoyos, H.
2016; 28 (3): 605-612
- **Raw Material and History in Munecas** *CUADERNOS DE LITERATURA*
Hoyos, H.
2016; 20 (40): 465-476
- **The material culture in Latin American literatures and cultures today** *CUADERNOS DE LITERATURA*
Hoyos, H.
2016; 20 (40): 254-261
- **Cruel Modernity (Book Review)** *REVISTA DE ESTUDIOS HISPANICOS*
Book Review Authored by: Hoyos, H.
2015; 49 (2): 389-391
- **Fernando Vallejo's Mauditisme as Melodramatic Spectacle** *CUADERNOS DE LITERATURA*
Hoyos, H.
2015; 19 (37): 169-176
- **Counterfeit Politics: Secret Plots and Conspiracy Narratives in the Americas. (Book Review)** *REVISTA DE ESTUDIOS HISPANICOS*
Book Review Authored by: Hoyos, H.
2014; 48 (2): 403-406
- **Being in the present. Literature and nation since the Bicentennial (Book Review)** *REVISTA DE ESTUDIOS HISPANICOS*
Book Review Authored by: Hoyos, H.
2014; 48 (1): 224-226
- **Estar en el presente: literatura y nación desde el Bicentenario** *Revista de Estudios Hispánicos*

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- Hoyos, H.
2014; 48 (1): 224-225
- **Betty y la resistencia** *Sujetos múltiples: feminismo, indigenismo y colonialidad. Homenaje a Betty Osorio*
Hoyos, H.
edited by Alzate, C., Solodkow, D.
Bogotá: Universidad de los Andes.2014
 - **Hospitalidad e impatriación: figuras del exilio catalán en México** *Fractal*
Hoyos, H.
2014
 - **Orientalism, Globalisation and Trans-Pacific Imaginaries in Current Latin-American Novels** *CUADERNOS DE LITERATURA*
Hoyos, H.
2013; 17 (34): 82-105
 - **Review of Fernando Vallejo: El cuervo blanco** *Revista de Estudios Colombianos*
Hoyos, H.
2013; 41-42: 75
 - **Catholicism** *Encyclopedia of Iberian Postcolonialities: A Metahistory of the Practices of Material Power*
Hoyos, H.
edited by Moreiras, A., Villacanas, J. L.
Oxford: Blackwell.2013
 - **Orientalismo, globalización e imaginarios transpacíficos en la novela latinoamericana actual** *Cuadernos de Literatura*
Hoyos, H.
2013; 34: 82-105
 - **Visión desafectada y resingularización del evento violento en Los ejércitos** *El lenguaje de las emociones: afecto y cultura en América Latina*
Hoyos, H.
edited by Moraña, M., Prado, I. S.
Madrid: Iberoamericana Vervuert.2012: 283–295
 - **Mario Bellatin** *World Literature in Spanish: an Encyclopedia*
Hoyos, H.
edited by Ihrle, M., Oropesa, S.
Westport, CT: Greenwood.2011: 93–94
 - **Colombian Exile Writers** *World Literature in Spanish: an Encyclopedia*
Hoyos, H.
edited by Ihrle, M., Oropesa, S.
2011: 215–217
 - **Roberto Bolaño** *World Literature in Spanish: an Encyclopedia*
Hoyos, H.
edited by Ihrle, M., Oropesa, S.
Westport, CT: Greenwood.2011: 114
 - **César Aira** *World Literature in Spanish: an Encyclopedia*
Hoyos, H.
edited by Ihrle, M., Oropesa, S.
Westport, CT: Greenwood.2011: 17–18
 - **Cy-Borges: Memories of the Posthuman in the Work of Jorge Luis Borges (Book Review)** *COMPARATIVE LITERATURE STUDIES*
Book Review Authored by: Hoyos, H.
2011; 48 (4): 593-596
 - **La poesía de los objetos y la trayectoria: una lectura comparada y política de Doce cuentos peregrinos** *Ensayos críticos sobre cuento colombiano, siglo XX*

- Hoyos, H.
edited by Caicedo, C., Ortega, O., Osorio, O.
Ediciones Uniandes.2011: 231–248
- **Movilidad social, arribismo y esnobismo en los cuentos de Tomás González y Luis Fayad** *Ensayos críticos sobre cuento colombiano, siglo XX*
Hoyos, H.
edited by Caicedo, A., Ortega, M. L., Osorio, B.
Ediciones Uniandes.2011: 455–463
 - **León de Greiff** *World Literature in Spanish: an Encyclopedia*
Hoyos, H.
edited by Ihrie, M., Oropesa, S.
Westport, CT: Greenwood.2011: 465
 - **Eduardo Caballero Calderón** *World Literature in Spanish: an Encyclopedia*
Hoyos, H.
edited by Ihrie, M., Oropesa, S.
Westport, CT: Greenwood.2011: 135
 - **Fernando Vallejo** *World Literature in Spanish: an Encyclopedia*
Hoyos, H.
edited by Ihrie, M., Oropesa, S.
Westport, CT: Greenwood.2011: 1135
 - **"WAY TO GO LITERATURE": LITERARY HISTORY AND FORGOTTEN POLICIES IN BY NIGHT IN CHILE AND SOLDIERS OF SALAMIS** *REVISTA IBEROAMERICANA*
Briceno, X., Hoyos, H.
2010; 76 (232): 601-620
 - **Así se hace literatura: historia literaria y políticas del olvido en Nocturno de Chile y Soldados de Salamina** *Revista iberoamericana*
Hoyos, H., Briceño, X.
2010; 76 (232-233): 601-620
 - **La racionalidad herética de Fernando Vallejo y el derecho a la felicidad** *Revista de Estudios Sociales*
Hoyos, H.
2010; 35: 113-122
 - **Sobre la pureza del arte de la lógica, tratado breve/De puritatis artis logicae - Tractatus brevior**
Walter, B., Translated by Hoyos, H.
2009
 - **The detective turned Snoop: Costumbrista Detective Fiction in Colombia** *LINGUISTICA Y LITERATURA*
Hoyos, H.
2009: 52-71
 - **Del detective al figón: el policial costumbrista en Colombia** *Lingüística y literatura*
Hoyos, H.
2009; 55: 52-71
 - **Kafka como excusa: apuntes para una lectura latinoamericana** *El Proceso*
Kafka, F., Hoyos, H.
2008: 43–56
 - **Las vacaciones y el incendio** *Bogotá por Bogotá*
Hoyos, H.
edited by Vargas, C.
2008: 82–89
 - **Cuaderno de lectura** *Cuentos de la calle. Antología del cuento colombiano contemporáneo*
Hoyos, H., et al

edited by Soler, F., et al
2007: 25–36

- **García Márquez's Sublime Violence and the Eclipse of Colombian Literature** *Colombia: tiempos de imaginación y desafío*
Hoyos, H.
edited by Zuluaga, J. E.
2007: 112–128
- **La literatura colombiana, un fraude a la nación** *Revuelta*
Hoyos, H.
2006; 2: 26 - 29
- **La Paga** *Los Noveles*
Hoyos, H.
2006
- **El lector de Oprah** *Piedepágina*
Hoyos, H.
2006; 9: 46-49
- **La Paga** *Cuentos en Bogota*
Hoyos, H.
2005: 15–25
- **Entrevista con Jorge Volpi** *Piedepágina*
Hoyos, H.
2005; 5: 30 - 33
- **Memoria falsa de Bogota extranjera** *Conversaciones con Bogota: 1945-2005*
Hoyos, H.
2005: 250–255
- **La comuna de París, una declaración política sobre la política** *Metapolítica*
Alain, B., Translated by Hoyos, H.
2004; 36: 62-73
- **Bogotá en su narrativa: la fragmentación como lugar literario**
Hoyos, H.
2003
- **Observaciones para una poética de la literatura urbana bogotana** *Revista de Estudios Sociales*
Hoyos, H.
2002; 11: 66 - 72
- **La crítica de Wittgenstein a la noción de tiempo de Agustín de Hipona**
Hoyos, H.
2002
- **Observaciones para una poética de la literatura urbana bogotana** *Revista de Estudios Sociales*
Hoyos, H.
2002: 66 - 72
- **Fragmentos sobre filosofía del lenguaje**
Cantebury, A., Translated by Hoyos, H.
2001
- **Grice and Wittgenstein on Context-Dependence** *The Dualist*
Hoyos, H.
2000; 7 (1): 21-38