

# Stanford

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## Vincent Barletta

Associate Professor of Iberian and Latin American Cultures and of Comparative Literature

### Bio

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#### ACADEMIC APPOINTMENTS

- Associate Professor, Iberian and Latin American Cultures
- Associate Professor, Comparative Literature

#### PROGRAM AFFILIATIONS

- Center for Latin American Studies

### Teaching

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#### COURSES

##### 2025-26

- Camonian Rhapsody: ILAC 341 (Win)
- History of the Spanish Language: ILAC 110 (Spr)
- Literature as Performance:: COMPLIT 122 (Win)
- Modern Europe: Self, Society, and the Liberal Order: COLLEGE 125 (Spr)
- Senior Seminar: Iberian Mysticism: ILAC 278A (Spr)

##### 2024-25

- 1640: Year of Revolution: ILAC 232, ILAC 332 (Win)
- Literature as Performance:: COMPLIT 122 (Win)
- Medieval and Early Modern Iberian Literatures: ILAC 157 (Spr)
- Senior Seminar: Miguel de Cervantes: Short Fiction: ILAC 278A (Spr)
- Systemic Beauty: Poetry, Film, and the Divine: COMPLIT 151 (Spr)

##### 2023-24

- Don Quijote: ILAC 159 (Spr)
- Literature as Performance:: COMPLIT 122 (Win)
- Medieval and Early Modern Iberian Literatures: ILAC 157 (Spr)

#### STANFORD ADVISEES

##### Doctoral Dissertation Reader (AC)

Naomi Mendez, Jessica Ryu

## Publications

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### PUBLICATIONS

- **Rhythm: Form and Dispossession**  
Barletta, V.  
University of Chicago Press.2020
- **Dreams of Waking: An Anthology of Iberian Lyric Poetry, 1400-1700**  
edited by Barletta, V., Bajus, M. L., Malik, C.  
University of Chicago Press.2013
- **Death in Babylon: Alexander the Great and Iberian Empire in the Muslim Orient**  
Barletta, V.  
University of Chicago Press.2010
- **A Memorandum for the President of the Royal Audiencia and Chancery Court of the City and Kingdom of Granada**  
Núñez Muley, F.  
edited by Barletta, V.  
University of Chicago Press.2009
- **Covert Gestures: Crypto-Islamic Literature as Cultural Practice in Early Modern Spain**  
Barletta, V.  
University of Minnesota Press.2005