Stanford

# Marie-Louise Catsalis

Lecturer, Music

## Bio

### ACADEMIC APPOINTMENTS

- Lecturer, Music

## Teaching

### COURSES

**2026-27**

- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Dramatic Vocal Arts: Songs and Scenes Onstage: TAPS 184C (Spr)
- Editing and Performing Early Music: MUSIC 184A (Aut)
- Editing and Performing Early Music: MUSIC 184AZ (Aut)
- Interpretation of Musical Theater Repertoire: MUSIC 183C (Spr)
- Interpretation of Musical Theater Repertoire: MUSIC 183CZ (Spr)
- Interpretation of Musical Theater Repertoire: TAPS 183C (Spr)
- Sydney: Creative Arts and Heritage: OSPGEN 11 (Sum)
- Topics on the Musical Stage: MUSIC 184B (Aut, Win)
- Topics on the Musical Stage: MUSIC 184BZ (Aut, Win)
- Topics on the Musical Stage: TAPS 184B (Aut, Win)

**2025-26**

- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Dramatic Vocal Arts: Songs and Scenes Onstage: MUSIC 184C (Spr)
- Dramatic Vocal Arts: Songs and Scenes Onstage: MUSIC 184CZ (Spr)
- Dramatic Vocal Arts: Songs and Scenes Onstage: TAPS 184C (Spr)
- Editing and Performing Early Music: MUSIC 184A (Aut)
- Editing and Performing Early Music: MUSIC 184AZ (Aut)
- Interpretation of Musical Theater Repertoire: MUSIC 183C (Win)
- Interpretation of Musical Theater Repertoire: MUSIC 183CZ (Win)
- Interpretation of Musical Theater Repertoire: TAPS 183C (Win)
- Key-Notes: A Piano and Voice Exploration: MUSIC 17AX (Sum)
- Topics on the Musical Stage: MUSIC 184B (Aut, Win)

- Topics on the Musical Stage: MUSIC 184BZ (Aut, Win)
- Topics on the Musical Stage: TAPS 184B (Aut, Win)

**2024-25**

- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Dramatic Vocal Arts: Songs and Scenes Onstage: MUSIC 184C (Spr)
- Dramatic Vocal Arts: Songs and Scenes Onstage: MUSIC 184CZ (Spr)
- Dramatic Vocal Arts: Songs and Scenes Onstage: TAPS 184C (Spr)
- Dynamic Australia: immigrant and indigenous experiences: CSRE 16A (Spr)
- Editing and Performing Early Music: MUSIC 184A (Spr)
- Key-Notes: A Piano and Voice Exploration: MUSIC 17AX (Sum)
- Keyboard Explorations: MUSIC 17P (Win)
- Keyboard Explorations: MUSIC 17PZ (Win)
- Sydney: Creative Arts and Heritage: OSPGEN 11 (Sum)
- Topics on the Musical Stage: MUSIC 184B (Aut, Win)
- Topics on the Musical Stage: MUSIC 184BZ (Aut, Win)
- Topics on the Musical Stage: TAPS 184B (Aut, Win)

**2023-24**

- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Dramatic Vocal Arts: Songs and Scenes Onstage: MUSIC 184C (Spr)
- Dramatic Vocal Arts: Songs and Scenes Onstage: MUSIC 184CZ (Spr)
- Dramatic Vocal Arts: Songs and Scenes Onstage: TAPS 184C (Spr)
- Editing and Performing Early Music: MUSIC 184A (Spr)
- Editing and Performing Early Music: MUSIC 184AZ (Spr)
- Interpretation of Musical Theater Repertoire: MUSIC 183C (Win)
- Interpretation of Musical Theater Repertoire: MUSIC 183CZ (Win)
- Interpretation of Musical Theater Repertoire: TAPS 183C (Win)
- Key-Notes: A Piano and Voice Exploration: MUSIC 17AX (Sum)
- Keyboard Explorations: MUSIC 17P (Aut)
- Keyboard Explorations: MUSIC 17PZ (Aut)
- Topics on the Musical Stage: MUSIC 184B (Aut, Win)
- Topics on the Musical Stage: MUSIC 184BZ (Aut, Win)
- Topics on the Musical Stage: TAPS 184B (Aut, Win)