Marie-Louise Catsalis
Lecturer, Music

Bio

ACADEMIC APPOINTMENTS
• Lecturer, Music

Teaching

COURSES

2018-19
• Chamber Music: MUSIC 171 (Aut, Win, Spr)
• Chamber Music: MUSIC 171Z (Aut, Win, Spr)
• Dramatic Vocal Arts: Songs and Scenes Onstage: MUSIC 184C (Aut, Spr)
• Dramatic Vocal Arts: Songs and Scenes Onstage: MUSIC 184CZ (Aut, Spr)
• Dramatic Vocal Arts: Songs and Scenes Onstage: TAPS 184C (Aut, Spr)
• Reinventing the Sophomore Experience: CLASSICS 39 (Aut)
• Topics in Opera Stagecraft: MUSIC 184B (Win)
• Topics in Opera Stagecraft: MUSIC 184BZ (Win)

2017-18
• Arts of Change: OSPCPTWN 55 (Sum)
• Chamber Music: MUSIC 171 (Aut, Win, Spr)
• Chamber Music: MUSIC 171Z (Aut, Win, Spr)
• Dramatic Vocal Arts: Songs and Scenes Onstage: MUSIC 184C, TAPS 184C (Win)
• Editing and Performing Early Music: MUSIC 184A (Spr)
• Editing and Performing Early Music: MUSIC 184AZ (Spr)
• Topics in Opera Stagecraft: MUSIC 184B (Aut)
• Topics in Opera Stagecraft: MUSIC 184BZ (Aut)

2016-17
• Chamber Music: MUSIC 171 (Aut, Win, Spr)
• Chamber Music: MUSIC 171Z (Aut, Win, Spr)
• Dramatic Vocal Arts: Songs and Scenes Onstage: MUSIC 184C (Spr)
• Dramatic Vocal Arts: Songs and Scenes Onstage: MUSIC 184CZ (Spr)
• Editing and Performing Early Music: MUSIC 184A (Spr)
• Editing and Performing Early Music: MUSIC 184AZ (Spr)
• Topics in Opera Stagecraft: MUSIC 184B (Win)
• Topics in Opera Stagecraft: MUSIC 184BZ (Win)

2015-16

• Chamber Music: MUSIC 171 (Aut, Win, Spr)
• Chamber Music: MUSIC 171Z (Aut, Win, Spr)
• Dramatic Vocal Arts: Songs and Scenes Onstage: MUSIC 184C (Aut)
• Dramatic Vocal Arts: Songs and Scenes Onstage: MUSIC 184CZ (Aut)
• Dynamic Australia: immigrant and indigenous experiences: CSRE 16A (Spr)
• Editing and Performing Early Music: MUSIC 184A (Spr)
• Editing and Performing Early Music: MUSIC 184AZ (Spr)
• Multicultural Australia: OSPGEN 11 (Sum)
• Topics in Opera Stagecraft: MUSIC 184B (Win)
• Topics in Opera Stagecraft: MUSIC 184BZ (Win)
• VOICE 101: MUSIC 13AX (Sum)