Stanford



# Colin Edward Stinson

Head, Preservation, Preservation

## Bio

### BIO

Colin Stinson protects and provides access to one of the world's greatest collections of materials on war, revolution, and peace. His focus is the intralogistics related to mass-digitization and conservation science (cultural heritage). Colin has a double master's degree in sculpture + photography and a wide range of museum collections and exhibitions experience, which includes the successful completion of a multi-year project at Stanford's Cantor Arts Center to digitize the museum's encyclopedic collection, the reinstallation of the Museum of Modern Art in New York, and the development of an installations department at UC Davis' Shrem Museum. He has been responsible for the care and handling of objects at the Anderson Art Collection, (now a dedicated museum building on campus), and spent a portion of his career at a product design engineering firm founded by former leaders in Apple's industrial design and engineering teams.

## Professional

### PROFESSIONAL AFFILIATIONS AND ACTIVITIES

- Member, American Institute for Conservation / AIC (2020 - present)
- Member, American Alliance of Museums / AAM (2012 - present)