



## Joan Ramon Resina

Professor of Iberian and Latin American Cultures and of Comparative Literature

 Curriculum Vitae available Online

### Bio

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#### BIO

Professor Resina has authored thirteen books, most recently *Luchino Visconti. Filmmaker and Philosopher*. London: Bloomsbury, 2022. The book focuses on the director's German Trilogy —*The Damned* (1969) *Death in Venice* (1971), and *Ludwig* (1972). This set of films is thematically unified through the exploration of decadence, combining a stunning aesthetic with philosophical implications. The book traces the philosophical themes, relating them to dominant currents of thought and sensibility in the periods under representation.

Resina is also the author of *The Ghost in the Constitution: Historical Memory and Denial in Spanish Society*. Liverpool University Press, 2017. This book is a reflection on the political use of historical memory focusing on the case of Spain. It analyses the philosophical implications of the transference of the notion of memory from the individual consciousness to the collective subject and considers the conflation of epistemology with ethics. A subtheme is the origin and transmission of political violence and its endurance in the form of "negationism". The book engages controversial issues, such as the relation between memory and imputation, the obstacles to reconciliation, and the problems arising from the existence of not only different but also conflicting memories about the past. Another book from the same year is *Josep Pla: The World Seen in the Form of Articles*. Toronto University Press, 2017, which received the North American Catalan Society award for best book on Catalan Studies in 2019. This book condenses Pla's 47-volume work into 11 thematic units devoted to a central aspect of Pla's oeuvre. Resina explores the modalities of Pla's writing: stylistic, phenomenological, political, his relation to language, fiction, food, and landscape, and his approach to sexuality, women, and death. It introduces the reader to the colorful world of Catalonia's greatest 20th century prose writer through the author's gaze. Pla was a privileged observer of some of the crucial events of the 20th century, but he also captured the sensual infrastructure of his own country by recording every aspect of its reality.

Previous books include *Del Hispanismo a los Estudios Ibéricos. Una propuesta federativa para el ámbito cultural*. Madrid: Biblioteca Nueva, 2009. In this book, Resina lays out the rationale for the overcoming of Hispanic Studies by a new discipline of Iberian Studies, contending that the field's response to the crisis of the Humanities should not lie in the retrenchment into the national philological traditions. Another publication since joining Stanford is *Barcelona's Vocation of Modernity: Rise and Decline of an Urban Image* (Stanford UP, 2008). This book traces the development of Barcelona's modern image since the late 19th century through the 20th century through texts that foreground key social and historical issues. The book ends with a highly critical view on the post-Olympic period.

Resina has edited thirteen collections of essays on varied topics, most recently, *What to do with ruins? Contemporary uses of ruination*. Liverpool University Press, 2025. He has published extensively in specialized journals, such as *PMLA*, *MLN*, *New Literary History*, *Modern Language Quarterly*, and *Angelaki*, and has contributed to a large number of critical volumes. From 1999 to 2005 he was the Editor of *Diacritics*. For many years he has been

a regular contributor to the Barcelona daily press. He has held teaching positions at Cornell University, the State University of New York at Stony Brook, and Northwestern University, as well as visiting appointments at foreign universities, and received awards such as the Alexander von Humboldt and the Fulbright fellowships, and a fellowship at the Internationales Kolleg Morphomata Center for Advanced Studies of the University of Cologne. He has been distinguished with the Cross of St. George, one of the highest awards bestowed by the Government of Catalonia.

## **ACADEMIC APPOINTMENTS**

- Professor, Iberian and Latin American Cultures
- Professor, Comparative Literature

## **ADMINISTRATIVE APPOINTMENTS**

- Director of Graduate Studies, Department of Comparative Literature, Stanford University, (2018-2019)
- Fellowship "Internationales Kolleg Morphomata", Center for Advanced Studies of the University of Cologne, (2017-2017)
- Fellowship as resident researcher, Stanford Humanities Center, Stanford University, (2014-2015)
- Fellowship "Internationales Kolleg Morphomata", Center for Advanced Studies of the University of Cologne, (2014-2014)
- Director of Graduate Studies, Department of Iberian and Latin American Cultures, (2013-2015)
- Visiting Professor, Bing Overseas Studies Program. Stanford, (2012-2012)
- Professor, Department of Comparative Literature, Stanford University, (2011- present)
- Visiting Professor, Departamento de Filología Española. Universitat de València, (2011-2011)
- Visiting Professor, Bing Overseas Studies Program. Stanford, (2009-2009)
- Department Chair, Department of Iberian and Latin American Cultures, (2007-2009)
- Alexander von Humboldt fellowship for research in Berlin, Alexander von Humboldt Foundation, (2007-2008)
- Founder and Director, Iberian Studies Program at the Europe Center, Stanford University, (2006- present)
- Professor, Department of Iberian and Latin American Cultures, Stanford University, (2006- present)
- Member of the PPC (Personnel and Promotions Committee), Division of Literatures, Cultures and Languages, (2006-2009)
- Fellow, Cornell Society for the Humanities, (2000-2001)
- Visiting Professor, Institut für Romanistik, Humboldt Universität zu Berlin, (1999-1999)
- Professor in the Department of Romance Studies and in the Department of Comparative Literature, Cornell University, (1997-2006)
- Alexander von Humboldt-Stiftung Fellowship, Alexander von Humboldt Foundation, (1995-1996)
- Associate Professor, Department of Hispanic Languages and Literature at the State University of New York, Stony Brook, (1994-1997)
- Faculty Affiliate, Center for the Humanities, Northwestern University, (1994-1994)
- Fellowship in the Center for the Humanities, Northwestern University, (1993-1993)
- Associate Professor, Department of Hispanic Studies at Northwestern University, (1992-1994)
- Assistant Professor, Department of Romance Languages and the program of Literary Studies at Williams College, (1986-1992)
- Teaching Associate, Spanish Department, University of California, Berkeley, (1983-1986)
- Instructor at the Official School of Languages, English Department, Barcelona, (1981-1982)
- Assistant Professor, English Department at the University of Barcelona, (1980-1982)

## **HONORS AND AWARDS**

- Award for best book in Catalan Studies, North American Catalan Society (2019)
- Fellowship, Internationales Kolleg Morphomata, Center for Advanced Studies of the University of Cologne (2017)
- Donald Andrews Whittier Fellowship, Stanford Humanities Center (2014-2015)

- Fellowship, Internationales Kolleg Morphomata, Center for Advanced Studies of the University of Cologne. (2014)
- Research Grant, Simon Dubnow Institute for Jewish History and Culture. Leipzig University. (2010)
- Serra d'Or Award for Literary Criticism., Montserrat abbey (2009)
- Special mention in the Katherine Singer Kovacs Prize, Modern Language Association (2009)
- Joan B. Cendrós Award Ex Aequo with the French-German TV channel Arte, Omnium Cultural (2007)
- Literary criticism award, Institució de les Lletres Catalanes (2006)
- J.M Batista i Roca Award, Institut de Projectió Exterior de la Cultura Catalana (2005)
- Fellow, Cornell University Society for the Humanities (2000-2001)
- Fellow, Alexander-von Humboldt Stiftung (1995-1996)
- Fulbright Scholarship, Spanish Ministry of Education for the training of Research Personnel (1982-1984)

### **BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS**

- Editor, Diacritics (1998 - 2004)
- Member, Editorial Board of Diacritics (1997 - 2006)
- Member, Advisory Board of Diacritics (2006 - present)
- Member, Editorial Advisory Board of the Journal of Romance Studies (2000 - present)
- Member, Editorial Advisory Board of the Journal of Spanish Cultural Studies (2003 - present)
- Member, Editorial Board of Revista de Estudios Hispánicos (2001 - present)
- Member, Editorial Board of Catalan Review (2001 - present)
- Member, Editorial Board of El Contemporani (2002 - present)
- Member, Editorial Board of Catalan Journal of Communication & Cultural Studies (2008 - present)
- Member, Editorial Board of the Anglo-Catalan Occasional Publications
- Member, Editorial Board of Iberoromania
- Member, Editorial Board of Studia Iberica et Americana, Journal of Iberian and Latin American Literary and Cultural Studies (2014 - present)
- Member, Editorial Board of Hiperfeira (2001 - present)
- Advisory Board member, Journal of Catalan Intellectual History (2011 - present)
- Member, International Advisory Board of the Hispanic Research Journal (2003 - present)
- Member, Advisory Board of Cinema Comparative Cinema (2012 - present)
- Member, Advisory Board of Rivista Italiana di Studi Catalani (2010 - present)
- Member, Advisory Board of Res Publica (2004 - present)
- Advisory Board Member, Sesión no numerada: Revista de letras y ficción audiovisual, Universidad Complutense de Madrid (2011 - present)
- Member, Advisory Board of Dissidences. Hispanic Journal of Theory and Criticism (2004 - present)
- Member, Advisory Board of 452° F (2010 - present)
- Member, Advisory Board of Sesión no numerada: Revista de letras y ficción audiovisual (2011 - present)
- Member, Advisory Board of Vervuert Verlag (2003 - present)
- Consultant, IDEES (2002 - 2004)
- Advisor, Special issue on cultural community and national community of the journal Cultura (2008 - 2008)
- Reader, PMLA
- Reader, Hispanic Review
- Reader, Nepantla

- Reader, Arizona Journal of Cultural Studies
- Reader, JOCS (Journal of Catalan Studies)
- Consultant, Cambridge University Press
- Consultant, Duke University Press
- Consultant, University of North Carolina Press
- Consultant, SUNY Press
- Consultant, The University of Illinois Press
- Consultant, The University of Delaware Press
- Consultant, The University of Nebraska Press
- Member of the Literary Committee, On-line Catalan Library in English Translation. Institut Ramon Llull
- Founder and director, Catalan Observatory, Stanford University (2009 - 2011)
- Co-founder, Consortium of American Universities in Barcelona
- Cornell Faculty representative, Consortium of American Universities in Barcelona (2004 - 2006)
- Stanford faculty representative in the Consortium, Consortium of American Universities in Barcelona (2009 - present)
- Member, ILAC Graduate Studies committee (2008 - 2009)
- Chair of the search committee for Spanish and Portuguese positions, Stanford University (2007 - 2008)
- S&P Graduate Studies committee, Stanford University (2007 - 2008)
- Chair of the search committee for Spanish and Portuguese positions, Stanford University (2006 - 2007)
- Chair of the selection committee for graduate student applications, Stanford University (2007 - 2007)
- Member of FLAS fellowship committee, Latin American Studies Center (2014 - 2014)
- Organizer, Cultural events for Stanford Travel/Study alumni visit to Barcelona (2014 - 2014)
- Head of the Spanish Section, Cornell University (2005 - 2006)
- Jury for the Ciriaco Morón Arroyo essay prize, Cornell University (2004 - 2005)
- Department and University representative for the foundation of a Consortium of U.S. Universities for a Year Abroad program in Barcelona, Cornell University (2003 - 2005)
- Department representative at the University Senate, Cornell University (2003 - present)
- Member, Department's tenure and promotion committee, Cornell University (2003 - 2004)
- Member, Committee to revise the Romance Studies graduate program, Cornell University (2002 - 2003)
- Member, Curriculum Committee, Cornell University (2001 - 2002)
- Honors Thesis Supervisor, Department of Romance Studies, Cornell University (2001 - 2002)
- Member, Spanish search committee, Cornell University (2000 - 2001)
- Member, Spanish search committee, Cornell University (2001 - 2002)
- Member, Spanish search committee, Cornell University (2002 - 2003)
- Director of Spanish Section of Romance Studies, Cornell University (1998 - 1998)
- Member elect of the steering committee, Institute for European Studies, Cornell University (1998 - present)
- Manager of Spanish section lecture funds and organizer of lectures, Cornell University (1998 - 1998)
- Manager of Spanish section lecture funds and organizer of lectures, Cornell University (2001 - 2002)
- Manager of Spanish section lecture funds and organizer of lectures, Cornell University (2002 - 2003)
- Member, Ph. D. General Examination committee, Cornell University (1997 - 1998)
- Member, Ph. D. General Examination committee, Cornell University (1998 - 1998)

- Member, Ph. D. General Examination committee, Cornell University (2001 - 2002)
- Member, Ph. D. General Examination committee, Cornell University (2002 - 2003)
- Member, "A" Exam committees, Cornell University (1997 - 1997)
- Member, "A" Exam committees, Cornell University (1998 - 1998)
- Member, "A" Exam committees, Cornell University (2001 - 2001)
- Member, Dissertation defense committees, Cornell University (1998 - 1998)
- Member, Dissertation defense committees, Cornell University (2002 - 2002)
- Member, Incoming graduate students reception committee, Cornell University (1998 - 1998)
- Adviser for graduate students in Romance Studies, Cornell University (1997 - present)
- Adviser for graduate students in Comparative Literature, Cornell University (1999 - present)
- Undergraduate Adviser, Cornell University (1997 - present)
- Evaluator of applications for the Society for the Humanities, Cornell University (1997 - 1997)
- Evaluator of applications for the Society for the Humanities, Cornell University (1998 - 1998)
- Evaluator of applications for the Society for the Humanities, Cornell University (2000 - 2000)
- Evaluator of applications for the Society for the Humanities, Cornell University (2002 - 2002)
- Evaluator of research projects for the Institute for European Studies, Mario Einaudi Center, Cornell University (2002 - 2002)
- Director of the Undergraduate Program, Stony Brook (1997 - 1997)
- Member, Fulbright Selection Committee, Stony Brook (1996 - 1997)
- Member, Committee for Graduate Program, Dept. of Hispanic Languages and Literature, Stony Brook (1994 - 1997)
- The Humanities Institute Executive Board Member, Stony Brook (1994 - 1995)
- Member, Dean-appointed Steering Committee to design a Ph.D. program in European Studies, Stony Brook (1994 - 1995)
- Undergraduate adviser for all Spanish majors and minors, Stony Brook (1994 - 1995)
- Undergraduate adviser for all Spanish majors and minors, Stony Brook (1996 - 1997)
- Member, Committee for Teaching Excellence, Northwestern University (1993 - 1994)
- Junior Adviser for students majoring and minoring in Spanish, Northwestern University (1993 - 1994)
- Freshman Adviser, Northwestern University (1993 - 1994)
- Member, Dean-appointed Committee to design and implement program in Literary Studies, Williams College (1986 - 1987)
- Member, Literary Studies Committee, Williams College (1986 - 1992)
- Member, Discipline Committee, Williams College (1986 - 1987)
- Freshman Adviser, Williams College (1987 - 1988)
- Freshman Adviser, Williams College (1989 - 1990)
- Freshman Adviser, Williams College (1991 - 1992)
- Literary Studies Adviser, Williams College (1987 - 1992)
- Study Abroad Adviser, Williams College (1986 - 1992)
- Resident Adviser, Williams College (1987 - 1990)
- Project Evaluator, Università Ca' Foscari of Venice. (2011 - 2011)
- Consultant, Institut Ramon Llull's project of English translations of Catalan literature (2005 - 2005)
- External evaluator, Department of Romance Studies at Duke University (2005 - 2005)
- Nominator for the MacArthur Fellows Program, The John D. and Catherine T. MacArthur Foundation (2000 - 2000)

- Evaluator for the Duke in Madrid Program, Duke University (2000 - 2000)
- Evaluator, PSC-CUNY Research Award Program Review Panel (1991 - 1991)
- Research affiliate, Europe Center in the Freeman Spogli Institute for International Studies, Stanford University (2006 - present)
- Alexander von Humboldt Stiftung member, Alexander von Humboldt Foundation (1995 - 1995)
- Member, Modern Language Association

## PROGRAM AFFILIATIONS

- Center for Latin American Studies
- Philosophy and Literature

## PROFESSIONAL EDUCATION

- Doctoral, University of Barcelona , English Philology (1988)
- Ph.D., University of California, Berkeley , Comparative Literature (1986)
- M.A., University of California, Berkeley , Comparative Literature (1984)
- Grado de Licenciatura, University of Barcelona , English Philology (1980)
- Licenciatura, University of Barcelona , English Philology (1979)
- B.A., Brandeis University , English Literature (1978)

## Teaching

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### COURSES

#### 2025-26

- Almodovar's Cinema: FILMEDIA 193, ILAC 193 (Spr)
- History in Images: Scenes from the Franco Dictatorship in Spanish Cinema: ILAC 107N (Spr)
- Introduction to Iberia: Cultural Perspectives: ILAC 130 (Aut)

#### 2024-25

- Existentialism, from Moral Quest to Novelistic Form: COMPLIT 258A, FRENCH 258A, ILAC 211, ILAC 311 (Win)
- Introduction to Iberia: Cultural Perspectives: ILAC 130 (Aut)

#### 2023-24

- History in Images: Scenes from the Franco Dictatorship in Spanish Cinema: ILAC 107N (Aut)
- Introduction to Iberia: Cultural Perspectives: ILAC 130 (Aut)
- Nationalism, Cultural and Political: COMPLIT 184B, COMPLIT 384, ILAC 184, ILAC 384 (Win)

#### 2022-23

- All about Almodóvar: ILAC 193 (Spr)
- Ese íntimo desconocido. Imagen y experiencia íntima.: ILAC 345 (Aut)
- Introduction to Iberia: Cultural Perspectives: ILAC 130 (Aut)
- The Novel: COMPLIT 123, DLCL 143 (Spr)
- The Power of Myth: COMPLIT 205, ILAC 205, ILAC 305 (Win)

## STANFORD ADVISEES

### Postdoctoral Faculty Sponsor

Jana Pocrnja

**Doctoral Dissertation Advisor (AC)**

Laura Menendez Gorina

**Doctoral Dissertation Co-Advisor (AC)**

Sergio Martinez Rey

**Doctoral (Program)**

Laura Menendez Gorina

## Publications

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### PUBLICATIONS

- **THE HUMANISM CRISIS** *ANGELAKI-JOURNAL OF THE THEORETICAL HUMANITIES*  
Resina, J.  
2025; 30 (2): 9-19
- **The Ruins of the University** *WHAT TO DO WITH RUINS?*  
Resina, J.  
edited by Resina, Gorina, L. M.  
2025: 193-218
- **Modernity in Ruins** *INTRODUCTION WHAT TO DO WITH RUINS?*  
Resina, J.  
edited by Resina, Gorina, L. M.  
2025: 1-11
- **Introduction** *CULTURES OF CURRENCIES*  
Resina, J.  
edited by Resina  
2022; 146: 1-17
- **The Troubles of Production** *Ezra Pound and Jean Baudrillard on the Symbols of Exchange* *CULTURES OF CURRENCIES*  
Resina, J.  
edited by Resina  
2022; 146: 206-223
- **From Specialism to Amateurishness: Opening the Compass from the University to the World** *REVISTA HISPANICA MODERNA*  
Resina, J.  
2021; 74 (1): 95–102
- **Inscribed Identities** *Life Writing as Self-Realization* *INTRODUCCION INSCRIBED IDENTITIES: LIFE WRITING AS SELF-REALIZATION*  
Resina, J.  
edited by Resina  
2019: 1–14
- **Life in the Dream** *Freud's Self-Display through Screen Cultural Memories* *INSCRIBED IDENTITIES: LIFE WRITING AS SELF-REALIZATION*  
Resina, J.  
edited by Resina  
2019: 118–40
- **An enchanted Barcelona mirrored in fiction** *DEBATS-REVISTA DE CULTURA PODER I SOCIETAT*  
Resina, J.  
2018; 132 (2): 51–62
- **The Ghost in the Constitution: Historical Memory and Denial in Spanish Society**  
Resina, J.

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Liverpool University Press.2017

● **Josep Pla: The World Seen in the Form of Articles**

Resina, J.  
Toronto University Press.2017

● **HOW I THINK ABOUT LITERATURE: READING AS EXPECTATION OF GOOD (AND BETTER) THINGS** *DIACRITICS-A REVIEW OF CONTEMPORARY CRITICISM*

Resina, J. R.  
2014; 42 (3): 38-51

● **Iberian Modalities**

edited by Resina, J.  
Liverpool: Liverpool University Press.2013

● **Lisbon As Destination. Josep Pla's Iberianism Through His Travels to Portugal** *Iberian Modalities*

Resina, J. R.  
edited by Resina, J. R.  
Liverpool: Liverpool University Press.2013: 225–242

● **Toward Dalí: The Genesis of Anti-Art in the Catalan Literary Avant-Garde** *ACT 25-Catalunya, Catalunha*

Resina, J. R.  
edited by Ugalde, E. G., da Silva, F. F., Lopes, F. S.  
Edições Húmus and Onada Edicions.2013: 133–170

● **Transatlantic Hispanism or Ibero-Transatlanticism?** *Theorising the Ibero-American Atlantic*

Resina, J. R.  
edited by Braun, H., Vollendorf, L.  
Brill Publishing.2013: 362–371

● **Pater Noster Mediterraneum. Die Nachahmung der Griechen als Befindung der Moderne** *Beobachtung zweiter Ordnung im historischen Kontext: Niklas Luhmann in Amerika*

Resina, J. R.  
edited by Pawling, P. C., Mazzuchelli, A., Gumbrecht, H. U.  
Munich: Wilhelm Fink.2013: 135–152

● **Desmarcar-se de la marca** *Barcelona Metropolis*

Resina, J.  
2013; 90

● **Iberian Modalities: The Logic of an Intercultural Field** *Iberian Modalities*

Resina, J. R.  
edited by Resina, J. R.  
Liverpool: Liverpool University Press.2013: 1–19

● **The European North-South As a Factor in the Emergence and Decline of Modern Legitimation** *Europe's Distances*

Resina, J. R.  
edited by Skrabec, S.  
2013

● **Posguerra diferida. Latencia como categoría de análisis histórico** *Imagem e Memória*

Resina, J. R.  
edited by Vieira, E. A., Cornelsen, E. L., Silva, M. S.  
Belo Horizonte: FALE/UFMG.2012: 41–62

● **La herencia de los bárbaros. Fragilidad de la memoria y lucidez trágica en Amic/Amat y Forasters de Ventura Pons** *Historia y Grafia*

Resina, J.  
2012; 39: 66-85

- **Reflexions crítiques sobre literatura i globalització** *Constel·lacions variables: Literatura en la societat de la informació*  
Resina, J. R.  
edited by i Donadeu, T. I., Skrabec, S.  
Barcelona: Editorial UOC.2012: 23–43
- **Consumir Barcelona. Urbanismo y política de la imagen** *Urbes Europaeae II. Europäische Städte im Zeichen der Globalisierung*  
Resina, J. R.  
edited by Gómez-Montero, H. v., Bischoff, C. J., Abuín, A.  
2012: 73–83
- **La mirada indirecta com a memòria literària** *Literatura, territori i identitat: La gestió del patrimoni literari a debat*  
Resina, J. R.  
2012: 43–60
- **Aufgeschobene Nachkriegszeit: Die Latenz der Vergangenheit in der spanischen Demokratie** *Latenz: blinde passagiere in den geisteswissenschaften*  
Resina, J. R.  
edited by Gumbrecht, H. U., Klinger, F.  
Göttingen: Vandenhoeck & Ruprecht.2011: 181–198
- **The New Ruralism**  
edited by Resina, J. R., Viestenz, W.  
Frankfurt am Main: Vervuert.2011
- **THE STATE OF CATALAN STUDIES IN THE UNITED STATES ROMANCE NOTES**  
Resina, J. R.  
2011; 51 (1): 49-56
- **Iberian Peninsula** *The Encyclopedia of the Novel*  
Resina, J. R.  
edited by Logan, P. M.  
Blackwell Publishing.2011
- **Allez, allez! The 1939 Exodus from Catalonia and Internment in French Concentration Camps** *War, Exile, Justice and Everyday Life, 1936-1946*  
Resina, J. R.  
edited by Ott, S.  
2011: 133–48
- **Catalunya al món. Com es lidera la projecció exterior d'una nació sense estat?** *Quaderns de lideratge*  
Resina, J.  
Barcelona: Càtedra LideratgeS i Governança Democràtica.2011; 37
- **The State of Catalan Studies in the Unites States** *Romance Notes*  
Resina, J.  
2011; 51 (1): 49-55
- **Denegación y ética de la memoria** *Revista Internacional de los Estudios Vascos*  
Resina, J.  
2011; 8: 19-26
- **Magazines, Modernity and War** *Modernism/Modernity*  
Resina, J.  
2011: 4-8
- **L'esquerranisme de Joan Salvat-Papasseit** *Salvat Papasseit poetaavantguardístacatalà*  
Resina, J. R.  
2010: 76–83

- **La novela policiaca como exorcismo** *Indicios, señales y narraciones: Literatura policiaca en lengua española*  
Resina, J. R.  
edited by Rodrigues-Moura, E.  
Innsbruck: Innsbruck University Press.2010: 35–45
- **The weight of memory and the lightness of oblivion: The Dead of the Spanish Civil War** *Unearthing Franco's Legacy: Mass Graves and the Recovery of Historical Memory in Spain*  
Resina, J. R.  
edited by Jerez-Farran, C., Amago, S.  
Notre Dame, Indiana: Notre Dame University Press.2010: 221–242
- **In the Butcher's Den: The Holocaust Through Catalan Eyes** *The Holocaust in Spanish Memory. Historical Perceptions and Cultural Discourse*  
Resina, J. R.  
edited by Zepp, S., Moriana, A. G.  
Leipzig: Leipziger Universitätsverlag.2010: 155–166
- **No era això: latència i epifenomen de la Transició** *Transformacions: Literatura i canvi sociocultural dels anys setanta ençà*  
Resina, J. R.  
edited by Pons, M.  
València: Universitat de València.2010: 17–28
- **El sistema literari català. La construcció del cànon dins un subsistema cultural** *Cultura*  
Resina, J.  
2010; 6: 26-45
- **Negationism and Freedom of Speech** *Human Rights and Latin American and Iberian Cultures*  
Resina, J. R.  
edited by Forcinito, A., Marrero, M., McDonough, K.  
2009: 82–97
- **Comunitat cultural i cultura nacional** *Cultura*  
Resina, J.  
2009; 3
- **Geografias escenificadas en negro** *Geografias en negro: Escenarios del género criminal*  
Resina, J. R.  
edited by Escribà, À. M., Zapatero, J. S.  
Madrid: Montesinos.2009
- **Delenda est Catalonia** *Plan Rosebud: On Images, Sites and Politics of Memory*  
Resina, J. R.  
edited by Rudio, M.  
2009: 107–126
- **The Corpse in One's Bed: Mercè Rodoreda and the Concentrationary Universe** *Rassegna Iberistica*  
Resina, J.  
2009; 90: 81-89
- **Marca Barcelona. Una modernitat prêt-à-porter** *Revista VIA*.  
Resina, J.  
2009; 11: 133-143
- **Del Hispanismo a los Estudios Ibéricos. Una propuesta federativa para el ámbito cultural.**  
Resina, J.  
Madrid: Biblioteca Nueva.2009
- **El alma de la Estudios Ibéricos** *Atejoka*  
Resina, J. R.  
2009

- **Catalonia's Advocates: Lawyers, Society, and Politics in Barcelona, 1759-1900** *Law and History Review*  
Resina, J.  
2009
- **The construction of the image: José Luis Guerín's En construcción** *Burning Darkness. Half a Century of Spanish Cinema*  
Resina, J. R.  
edited by Resina, J. R., Hincapié, A. L.  
Albany: SUNY Press.2008: 255–276
- **Tránsito imposible: la seducción de lo abyecto en Pell fredda, de Albert Sánchez Piñol** *El andar tierras, deseos y memorias*  
Resina, J. R.  
edited by Haase, J., Reinstädler, J., Schlünder, S.  
Frankfurt am Main: Vervuert.2008: 129–143
- **Burning Darkness: A Half Century of Spanish Cinema**  
edited by Resina, J.  
SUNY Press.2008
- **Para qué la memoria? Consideraciones sobre una política del duelo** *Memoria y reconstrucción de la paz*  
Resina, J. R.  
edited by Medina Doménech, R. M., Rueda, B. M., García-Miguel, M.  
2008: 31–40
- **Barcelona, ciutat de tots** *Barcelona Metropolis*  
Resina, J.  
2008; 72: 88-89
- **Barcelona's Vocation of Modernity**  
Resina, J.  
Galaxia Gutemberg/Cercle de lectors .2008
- **Barcelona's Vocation of Modernity: Rise and Decline of an Urban Image**  
Resina, J.  
Stanford University Press.2008
- **Documentary as Space of Intuition. Luis Buñuel's Land Without Bread** *The Spatial Turn: Interdisciplinary Perspectives*  
Resina, J. R.  
edited by Arias, S., Warf, B.  
2008: 192–206
- **Fred i calent: La condició posthumana segons Albert Sánchez Piñol** *Carrers de frontera*  
Resina, J. R.  
2008
- **What's the matter with presence?** *Producing Presences. Branching Out From Gumbrecht's Work*  
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