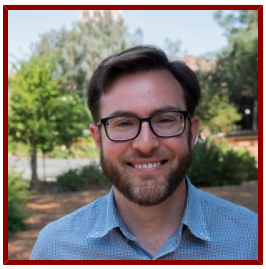
Stanford



Alexander Greenhough

Lecturer, Program in Writing and Rhetoric

Bio

BIO

Alexander Greenhough teaches in the Program in Writing and Rhetoric at Stanford University.

He is the editor of "Albert Brooks: Interviews," and his writing has appeared in "Mediascape," "In Media Res," "Film Criticism," and "Quarterly Review of Film and Video." His videographic criticism has appeared in the "TV Dictionary," "[in]Transition: Journal of Videographic Film & Moving Image Studies," and "MAST: The Journal of Media Art Study and Theory."

His research interests include film theory, videographic criticism, postwar European and American cinema, and contemporary New Zealand cinema.

In addition to his work as a scholar, Greenhough is a filmmaker and has received grants from the Arts Council of New Zealand and the New Zealand Film Commission.

ACADEMIC APPOINTMENTS

- Lecturer, Program in Writing and Rhetoric

LINKS

- Films and Videographic Criticism: https://vimeo.com/alexandergreenhough

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

Specialization: Film Theory; Film History; Postwar European and American Cinema; Contemporary New Zealand Cinema

Teaching

COURSES

2026-27

- Writing & Rhetoric 1: The Rhetoric of TV Criticism: PWR 1AGA (Spr)
- Writing & Rhetoric 2: The Rhetoric of Film Criticism: PWR 2AG (Aut, Win)

2025-26

- Writing & Rhetoric 1: The Rhetoric of TV Criticism: PWR 1AGA (Win, Spr)

- Writing & Rhetoric 2: The Rhetoric of Film Criticism: PWR 2AG (Aut)

2024-25

- Writing & Rhetoric 1: The Rhetoric of Animals: PWR 1AG (Aut, Win)
- Writing & Rhetoric 2: The Rhetoric of Film Criticism: PWR 2AG (Spr)

2023-24

- Immersion in the Arts: Living in Culture, Writing Section: ITALIC 95W (Win)
- Writing & Rhetoric 2: The Rhetoric of Film Criticism: PWR 2AG (Aut, Spr)