



Michaela Hulstyn

SLE Associate Director
Stanford Introductory Studies

Bio

BIO

Michaela Hulstyn is the Associate Director of Structured Liberal Education (SLE), a first-year residential education program at Stanford University.

She is the author of *Unselfing: Global French Literature at the Limits of Consciousness* (University of Toronto Press, 2022.) Her research interests center on 20th- and 21st-century French and Francophone literature, phenomenology of the self and intersubjectivity, cognitive approaches to transcultural literature, and literature as ethical philosophy. Her work has appeared in *MLN*, *Philosophy and Literature*, and *Contemporary French and Francophone Studies*, among other places.

Michaela previously held academic appointments at Florida State University and Reed College.

ACADEMIC APPOINTMENTS

- Lecturer, Stanford Introductory Studies

Teaching

COURSES

2025-26

- Stranger Things: Unnatural Narrative as Radical Philosophy: FRENCH 278, FRENCH 378 (Spr)
- Structured Liberal Education: SLE 91 (Aut)
- Structured Liberal Education: SLE 92 (Win)
- Structured Liberal Education: SLE 93 (Spr)

2024-25

- Structured Liberal Education: SLE 91 (Aut)
- Structured Liberal Education: SLE 92 (Win)
- Structured Liberal Education: SLE 93 (Spr)

2023-24

- Structured Liberal Education: SLE 91 (Aut)
- Structured Liberal Education: SLE 92 (Win)

2022-23

- Structured Liberal Education: SLE 91 (Aut)
- Structured Liberal Education: SLE 92 (Win)
- Structured Liberal Education: SLE 93 (Spr)

Publications

PUBLICATIONS

- **Unselfing: Global French Literature at the Limits of Consciousness**
Hulstyn, M.
University of Toronto Press.2022
- **Moving Visions: Matisse's Odalisques, Sebbar's *Sherazade* , and Imagery as Emulation** *MFS-MODERN FICTION STUDIES*
Hulstyn, M.
2022; 68 (4): 708-727
- **Djibril Diop Mambety, Sony Labou Tansi, and the Recourse to the Imaginary** *CONTEMPORARY FRENCH AND FRANCOPHONE STUDIES*
Hulstyn, M.
2019; 23 (2): 180-187
- **Unselfing as Disruption in Paul Valery and Charlotte Delbo: the Self and Other in Pain** *MLN*
Hulstyn, M.
2016; 131 (4): 1113-1129