



Sangeeta Mediratta

PWR Lecturer

Writing and Rhetoric Studies

Bio

BIO

Sangeeta Mediratta teaches classes on rhetoric and writing, literature and film. Her PWR classes currently focus on maps, borders, networks, objects, and objectification. She loves learning about and helping her students develop their research interests and projects and takes great joy in fostering strong class communities centered around writing and research.

She completed her Ph.D. from University of California, San Diego in English Literature. Her dissertation "Bazaars, Cannibals, and Sepoys: Sensationalism and Transnational Cultures of Empire" studied at the ways texts, objects, and spectacles in the U.S. and Britain drew upon imperial stories and objects to critique contemporary social formations. She has also written on world cinema, popular culture, disability studies, as well as gender and race studies.

Her current research focuses on the materiality of writing and on how students use culture as a way to build campus communities. She is also interested in empathy as a mode of living, connecting, writing, and being.

ACADEMIC APPOINTMENTS

- Lecturer, Writing and Rhetoric Studies

PROFESSIONAL EDUCATION

- PhD, University of California , English Literature
- Postdoctoral Fellow, Stanford University , Writing, Rhetoric

Research & Scholarship

RESEARCH INTERESTS

- Assessment, Testing and Measurement
- Civic Education
- Collaborative Learning
- Curriculum and Instruction
- History
- History of Education
- International and Comparative Education

- Professional Development
- Social and Emotional Learning
- Teachers and Teaching
- Technology and Education

Teaching

COURSES

2025-26

- Education as Self-Fashioning: Rebellious Minds: ESF 13 (Aut)
- Education as Self-Fashioning: Rebellious Minds: ESF 13A (Aut)
- Writing & Rhetoric 2: Dirty Pretty Things: The Rhetoric of Objects and Objectification: PWR 2SM (Win, Spr)

2024-25

- Education as Self-Fashioning: Rebellious Minds: ESF 13 (Aut)
- Education as Self-Fashioning: Rebellious Minds: ESF 13A (Aut)
- Writing & Rhetoric 2: Dirty Pretty Things: The Rhetoric of Objects and Objectification: PWR 2SM (Win, Spr)

2023-24

- Education as Self-Fashioning: Rebellious Minds: ESF 13 (Aut)
- Education as Self-Fashioning: Rebellious Minds: ESF 13A (Aut)
- Writing & Rhetoric 1: Beyond the Boundary: The Rhetoric of Maps, Borders, and Networks: PWR 1SMC (Win, Spr)

2022-23

- Writing & Rhetoric 1: Beyond the Boundary: The Rhetoric of Maps, Borders, and Networks: PWR 1SMC (Aut)
- Writing & Rhetoric 2: Dirty Pretty Things: The Rhetoric of Objects and Objectification: PWR 2SM (Win, Spr)

Publications

PUBLICATIONS

- **In their own words: British women writers and India 1740-1857 (Book Review)** *VICTORIAN STUDIES*
Book Review Authored by: Mediratta, S.
2007; 49 (4): 707–8