Stanford

Erik Ulman

Advanced Lecturer, Music

Bio

ACADEMIC APPOINTMENTS

- Advanced Lecturer, Music

Teaching

COURSES

2026-27

- Advanced Tonal Theory: MUSIC 23 (Spr)
- Analysis from a Compositional Perspective: MUSIC 305D (Aut)
- Analysis of Tonal Music: MUSIC 122B (Win)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Counterpoint: MUSIC 122A (Aut)
- Introduction to Post-Tonal Analysis: MUSIC 122C (Spr)

2025-26

- Advanced Tonal Theory: MUSIC 23 (Spr)
- Analysis from a Compositional Perspective: MUSIC 305D (Aut)
- Analysis of Tonal Music: MUSIC 122B (Win)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Counterpoint: MUSIC 122A (Aut)
- Introduction to Post-Tonal Analysis: MUSIC 122C (Spr)

2024-25

- Analysis for Performance: MUSIC 122D (Aut)
- Analysis from a Compositional Perspective: MUSIC 305D (Aut)
- Analysis of Tonal Music: MUSIC 122B (Win)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Counterpoint: MUSIC 122A (Aut)
- Doctoral Seminar in Composition: MUSIC 323 (Spr)
- Introduction to Post-Tonal Analysis: MUSIC 122C (Spr)
- Introduction to Tonal Theory: MUSIC 21 (Win)

2023-24

- Advanced Tonal Theory: MUSIC 23 (Spr)
- Analysis from a Compositional Perspective: MUSIC 305D (Aut)
- Analysis of Tonal Music: MUSIC 122B (Win)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Counterpoint: MUSIC 122A (Aut)
- Doctoral Seminar in Composition: MUSIC 323 (Spr)
- Introduction to Post-Tonal Analysis: MUSIC 122C (Spr)

STANFORD ADVISEES

Doctoral Dissertation Co-Advisor (NonAC)

Anna Kristina Golubkova

Doctoral Dissertation Reader (NonAC)

Kimia Koochakzadeh-Yazdi

Publications

PUBLICATIONS

- **An Overview of the Symposium** *CONTEMPORARY MUSIC REVIEW*
  Ulman, E.
  2012; 31 (4): 249-256