

Stanford



Eldon Pei

Lecturer
Writing and Rhetoric Studies

Bio

BIO

Eldon Pei joined PWR as a postdoctoral fellow in 2018. He holds a PhD in art history from Stanford University and has lectured on cinema and contemporary art at Stanford, University of California, Santa Cruz, San Francisco State University, and St. Mary's College of Moraga. He has a background in film and media studies, art history, East Asia studies, and creative writing.

ACADEMIC APPOINTMENTS

- Lecturer, Writing and Rhetoric Studies

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

Specialisation: world cinema; documentary film; post-war visual cultures; East and Southeast Asian studies; propaganda; media, technology and society; critical theory; postcolonialism

Teaching

COURSES

2025-26

- Writing & Rhetoric 1: Watch Now: Rhetorics of Film and Television: PWR 1EI (Aut, Win)
- Writing & Rhetoric 2: Knock Off: Rhetorics of Copying, Memeing, Modding and Piracy: PWR 2EI (Spr)

2024-25

- Writing & Rhetoric 1: Watch Now: Rhetorics of Film and Television: PWR 1EI (Win)
- Writing & Rhetoric 2: Knock Off: Rhetorics of Copying, Memeing, Modding and Piracy: PWR 2EI (Aut, Spr)

2023-24

- Writing & Rhetoric 1: Watch Now: Rhetorics of Film and Television: PWR 1EI (Spr)
- Writing & Rhetoric 2: Knock Off: Rhetorics of Copying, Memeing, Modding and Piracy: PWR 2EI (Aut, Win)

2022-23

- Writing & Rhetoric 1: Watch Now: Rhetorics of Film and Television: PWR 1EI (Win)
- Writing & Rhetoric 2: Knock Off: Rhetorics of Copying, Memeing, Modding and Piracy: PWR 2EI (Aut, Spr)