Stanford



George Barth

Billie Bennett Achilles Director of Keyboard Programs and Professor (Teaching) of Music

Curriculum Vitae available Online

Bio

BIO

Special fields: piano and fortepiano, 18th- through 20th-century performance practice, rhetoric and music, the piano music of Beethoven, Chopin, Mozart, Brahms, Ives, and Bartók. Studied with Jon Barlow, Malcolm Bilson, and John Kirkpatrick.

Appearances as recitalist, as soloist with orchestra, and as musicologist throughout the U.S. and Central Europe.

NEH Fellow, 1989.

Publications: Understanding Beethoven: The Mind of the Master (CD-ROM for Oxford/Stanford/Yale Alliance for Lifelong Learning, 2002); The Pianist as Orator: Beethoven and the Transformation of Keyboard Style, 1992; articles and reviews in Early Music, Early Keyboard Studies Newsletter, Humanities, Hungarian Quarterly, Music & Letters, Music Library Association Notes, New Grove Dictionary II.

Recitals: Old First Concerts with Miriam Abramowitsch, mezzo soprano (San Francisco, 2002); Gallery Concerts with Tamara Friedman, fortepiano (Seattle, 2001); Mozart Concertos with the St. Lawrence String Quartet (Cantor Arts Center, Stanford, 2000); Trinity Concerts (Berkeley, 1999); Concerts on the Fringe (Berkeley Festival, 1996); San Francisco Early Music Society (1996). Presenter: Humanities West Symposium Beethoven: Resonant Genius (2003); First International Carl Czerny Symposium (Edmonton, 2002); Juilliard School's International Symposium on Performing Mozart's Music (1991); Westfield Center's Bicentenary Humanities Symposium on Mozarts Nature, Mozarts World (1991); Ira Brilliant Center for Beethoven Studies, SJSU (1991).

Recordings: Beethoven Cello Sonatas with Stephen Harrison, cello (Alliance for Lifelong Learning, 2002), Music & Arts, Boston Public Radio.

Lecturer for Stanford Continuing Studies, 2001 (Beethoven's Cello Sonatas); 1998 (Beethoven Quartet Cycle); Stanford Series in the Arts, 1993 (Bartók).

ACADEMIC APPOINTMENTS

- Emeritus Faculty, Acad Council, Music

ADMINISTRATIVE APPOINTMENTS

- Professor of Music (Teaching), Stanford University, (2005- present)
- Associate Professor of Music, Stanford University, (1990-2005)

- Assistant Professor of Music (Performance), Director of Piano Studies!, Stanford University, (1987-1990)
- Assistant Professor of Music, University of Washington, (1986-1987)
- Studio piano instructor, Cornell University, (1985-1985)
- Visiting Teacher of Piano, Wesleyan University, (1972-1983)

HONORS AND AWARDS

- Otto R. Stahl Award for outstanding piano performance, Cornell University (1985)
- Andrew D. White Fellowship, Cornell University (1983-1985)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Billie Bennett Achilles Director of Keyboard Studies, Stanford University (1998 - present)
- Chair, Review Committee / Jindong Cai, Stanford University (2013 - present)
- Writing & Rhetoric Governance Board Member, Stanford University (2010 - 2013)
- Member, Department of Music/Bing Programming Group, Stanford University (2011 - 2013)
- Member, Department of Music Theory Curriculum Review Committee, Stanford University (2012 - 2013)
- Member, Department of Music Undergraduate Studies Committee, Stanford University (2012 - 2013)
- Chair, Review Committee / Stephen Sano, Stanford University (2009 - 2010)
- Member, SICA Events and Programs Grant Selection Committee, Stanford Institute for Creativity and the Arts (SICA) (2007 - 2008)
- Chair, Review Committee / Laura Dahl, Stanford University (2007 - 2008)
- Chair, Review Committee / Frederick Weldy, Stanford University (2007 - 2008)
- Review Committee / Jonathan Berger, Stanford University (2007 - 2008)
- Member, Undergraduate Studies Committee, Stanford University (2007 - 2008)
- Member, Arts Initiative Programming Taskforce, Events Process and Partnership Committee, Stanford University (2006 - 2007)
- Member, Musicology Search Committee, Stanford University (2006 - 2007)
- Member, Graduate Studies Committee, Stanford University (2006 - 2007)
- Member, Undergraduate Studies Committee, Stanford University (2003 - 2006)
- Chair, Undergraduate Studies Committee, Stanford University (2004 - 2005)
- Member, University Judicial Affairs Board, Stanford University (2003 - 2006)
- Chair, Review Committee / Stephen Sano, Stanford University (2003 - 2004)
- Review Committee / St. Lawrence Quartet, Stanford University (2003 - 2004)
- Chair, ChamberMusicLIVE Committee, Stanford University (2001 - 2007)
- Chair, Review Committee / Thomas Schultz, Stanford University (2001 - 2002)
- Member, Review Committee / Jennifer Lane, Stanford University (2001 - 2002)
- Member, Review Committee / Karla Lemon, Stanford University (2001 - 2002)
- Member, Ad hoc Committee on Theory Curriculum, Stanford University (2001 - 2002)
- Member, Chamber Initiative Committee, Stanford University (2000 - 2001)
- Chair, Piano Trio Committee, Stanford University (2000 - 2000)
- Chair, Review Committee / Stephen Sano, Stanford University (1998 - 1999)
- Member, Graduate Studies Committee, Stanford University (1998 - 1999)
- Member, Chamber Ensemble Search Committee, Stanford University (1997 - 1998)

- Chair, Orchestra Conductor Search Committee, Stanford University (1996 - 1997)
- Chair, Vocal Search Committee, Chair, 2 University Orals Committees, Mechanical Engineering, Stanford University (1995 - 1996)
- Member, Department of Music Performance Committee, Stanford University (1995 - present)
- Member, Music Librarian Search Committee, Stanford University (1994 - 1994)
- Chair, Performance Committee, Stanford University (1993 - 1995)
- Member, Piano Jury Committee (juries for all enrolled pianists each quarter), Stanford University (1993 - present)
- Chair, University Orals Committee, Chemistry, Stanford University (1991 - 1991)
- Adjudicator, California Association of Professional Music Teachers (CAPMT) (2012 - 2012)
- Adjudicator, CMTANC Youth Music Competition, San Jose State University (2012 - 2012)
- Adjudicator, Marilyn Mindell Piano Competition, Stanford University (2012 - 2012)
- Adjudicator, Northern California, San Jose State University (2011 - 2011)
- Adjudicator, Seattle Young Artists Music Festival (2010 - 2010)
- Tenure review, University of Notre Dame (2007 - 2007)
- Juror, CAPMT Bartók and Contemporary Music Festival, Marriott San Mateo (2007 - 2007)
- Juror, MTNA Junior Performance Competition, School of Music and Dance, San Francisco State University (2005 - 2005)
- Tenure review, Baylor University (2005 - 2005)
- Guest juror, Thomas Casey, San Jose State University (2004 - 2004)
- Adjudicator, “Palo Alto Music Prize”, Palo Alto Unified School District (2004 - 2004)
- Adjudicator, Settle Young Artists Music Festival (2004 - 2004)
- Tenure review, Bar-Ilan University (2003 - 2003)
- Tenure review, Duke University (2001 - 2001)
- Tenure review, Pomona College (1999 - 1999)
- Chamber music coaching, Summit Institute (1999 - 1999)
- Tenure review, University of North Carolina, Greensboro (1998 - 1998)
- Chamber music coaching, Deer Valley Institute (1998 - 1998)
- Member, Editorial Board, Journal of the Beethoven Piano Society of Europe (1998 - present)
- Tenure review, Santa Clara University (1996 - 1996)
- Panelist, Summer Stipend Selection Committee, National Endowment for the Humanities (1993 - 1993)
- Consultant for Edwin Good, Smithsonian Institution (1993 - 1993)
- Adjudicator, Seattle Young Artists Music Festival (1993 - 1993)
- Judge, San Jose Symphony Young Pianist Concerto (1993 - 1993)
- Consultant, University of California Santa Cruz (1991 - 1991)
- Adjudicator, California Association of Professional Music Teachers Concerto (1991 - 1991)
- Reader, Simon and Schuster (1996 - 1996)
- Reader, Beethoven Forum (University of Nebraska Press) (1994 - 1994)
- Reader, Cornell University Press (1991 - 1991)

PROFESSIONAL EDUCATION

- D.M.A., CORNELL UNIVERSITY (1988)
- M.F.A., CORNELL UNIVERSITY (1985)

- B.A., WESLEYAN UNIVERSITY , Music (1972)

Publications

PUBLICATIONS

- **Carl Czerny and Musical Authority: Locating The Primary Vessel of the Musical Tradition** *Beyond The Art of Finger Dexterity: Reassessing Carl Czerny*
  Barth, G.
  edited by Gramit, D.
  University of Rochester Pres.2008
- **Carl Czerny** *The New Grove Dictionary of Music & Musicians*
  Barth, G., Lindeman, S.
  2001
- **Performing Beethoven - Stowell,R (Book Review)** *MUSIC & LETTERS*
  Book Review Authored by: Barth, G.
  1997; 78 (2): 275-281
- **Statistical Pattern Recognition for Prediction of Solo Piano Performance** *International Computer Music Conference Proceedings*
  Chafe, C., Barth, G.
  1997
- **The Rise of the Piano** *Hungarian Quarterly*
  Barth, G.
  1997; 38: 140-45
- **Musical Muscle Memory and the Haptic Display of Performance Nuance** *International Computer Music Conference Proceedings*
  Chafe, C., O'Modhrain, S., Barth, G.
  1996
- **On the Three Quarter-Tone Pieces** *Alea II Newsletter*
  Barth, G.
  1992; 1 (2): 1-3
- **The Pianist as Orator: Beethoven and the Transformation of Keyboard Style**
  Barth, G.
  Cornell University Press.1992
- **MOZART PERFORMANCE IN THE 19TH-CENTURY** *CONF ON PERFORMING MOZARTS MUSIC*
  Barth, G.
  OXFORD UNIV PRESS UNITED KINGDOM.1991: 538-?
- **From Autograph to 'Urtext': The Changing Face of Mozart Editions** *Humanities*
  Barth, G.
  1991; 12 (2): 29-32
- **Mozart by Many Hands: A Text from Autograph to Critical Edition** *Early Keyboard Studies Newsletter*
  Barth, G.
  1990; 6 (2): 1-6
- **THE COLLECTED WORKS FOR SOLO KEYBOARD - BACH,CPE, BERG,D, EDITOR** *NOTES*
  Barth, G.
  1987; 44 (2): 343-346