



Laura Dahl

Senior Lecturer of Music

 Curriculum Vitae available Online

Bio

BIO

Pianist Laura Dahl is an active international performer and educator, appearing in venues including Carnegie Hall, the Berlin Philharmonic, San Francisco's Davies Symphony Hall and Stern Grove Festival, Bing Concert Hall at Stanford University, the Carmel Bach Festival, and the Henley Festival in Great Britain. A specialist in collaborative performance and chamber music, Dahl is the founder and artistic director of the Drs. Ben and A. Jess Shenson Recital Series at Stanford University, as well as Music by the Mountain, a chamber music festival in Northern California. Dahl is a Senior Lecturer in the Department of Music at Stanford University, where she teaches collaborative and solo piano, chamber music, art song interpretation, and diction. She has also taught at the New National Theatre Young Artists Training Program in Tokyo, Japan.

Dahl's education featured training on both coasts of the US and in Germany. She was the first musician to be named a German Chancellor's Scholar of the Alexander von Humboldt Foundation. She lived two years in Germany, studying under pianist Phillip Moll, baritone Dietrich Fischer-Dieskau, and pianist and composer Aribert Reimann. Dahl holds degrees from the University of Michigan School of Music and the New England Conservatory of Music, where she was a student of Martin Katz, Eckart Sellheim, and Margo Garrett. A graduate of San Francisco Opera's Merola Program, Dahl served as Assistant Conductor for Western Opera Theater and was Associate Director of the San Francisco Boys Chorus. She has been a coach at the San Francisco Conservatory of Music, the New England Conservatory of Music and the University of Michigan Opera Theater. She was an invited fellow at the prestigious Tanglewood Music Center for two years, in addition to studies at the Banff Academy of Singing (Canada) and the Music Academy of the West (Santa Barbara, California). Dahl was born and raised in the western states of Colorado and Montana.

ACADEMIC APPOINTMENTS

- Senior Lecturer, Music

ADMINISTRATIVE APPOINTMENTS

- Director, Collaborative Piano Studies, Department of Music, Stanford University, (1998- present)
- Founder and Artistic Director, The Drs. Ben and A. Jess Shenson Recital Series at Stanford University, (2005- present)
- Billie Bennett Achilles Director of Keyboard Studies, Department of Music, Stanford University, (2020-2023)
- Chair, Performance Committee, Department of Music, Stanford University, (2019-2021)
- Founder and Artistic Director, Music by the Mountain, (2005- present)

HONORS AND AWARDS

- German Chancellor's Scholar, Alexander von Humboldt Foundation (1992-1994)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Founder, Artistic Director, Music by the Mountain (2005 - present)

PROFESSIONAL EDUCATION

- Master of Music, New England Conservatory of Music , Collaborative Piano (1991)
- Bachelor of Music, University of Michigan School of Music , Piano Performance (1989)

LINKS

- Laura Dahl: <http://web.stanford.edu/~fit/>

Research & Scholarship

PROJECTS

- The Engineering of Opera - Bing Overseas Studies Program, Breyer Center for Overseas Studies in Florence (September 24, 2018 - December 14, 2018)

Teaching

COURSES

2025-26

- Applied Music Private Lessons: MUSIC 179Z (Win, Spr)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Diction for Singers: MUSIC 182 (Win)
- French Art Song Interpretation: MUSIC 183BZ (Spr)
- German Art Song Interpretation: MUSIC 183A (Spr)
- German Art Song Interpretation: MUSIC 183AZ (Spr)
- Piano: MUSIC 172A (Win, Spr)
- Piano for Music Majors/Minors: MUSIC 272A (Win, Spr)
- Private Lessons for Music Majors/Minors: MUSIC 279Z (Aut, Win, Spr)

2024-25

- Applied Music Private Lessons: MUSIC 179Z (Aut, Win, Spr)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Collaborative Piano: MUSIC 170 (Aut)
- Diction for Singers: MUSIC 182 (Win)
- French Art Song Interpretation: MUSIC 183B (Spr)
- French Art Song Interpretation: MUSIC 183BZ (Spr)
- Piano: MUSIC 172A (Aut, Win, Spr)

2023-24

- Advanced Piano: MUSIC 272A (Aut, Win, Spr)
- Applied Music Private Lessons: MUSIC 179Z (Aut, Win, Spr)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)

- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Collaborative Piano: MUSIC 170 (Aut)
- Diction for Singers: MUSIC 182 (Win)
- German Art Song Interpretation: MUSIC 183A (Spr)
- German Art Song Interpretation: MUSIC 183AZ (Spr)
- Piano: MUSIC 172A (Aut, Win, Spr)

2022-23

- Advanced Piano: MUSIC 272A (Aut, Win, Spr)
- Applied Music Private Lessons: MUSIC 179Z (Aut, Win, Spr)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Collaborative Piano: MUSIC 170 (Aut)
- French Art Song Interpretation: MUSIC 183B (Spr)
- French Art Song Interpretation: MUSIC 183BZ (Spr)
- Piano: MUSIC 172A (Aut, Win, Spr)