Stanford



Michael Marrinan

Professor of Art and Art History, Emeritus

Art & Art History

Curriculum Vitae available Online

Bio

BIO

Areas of Specialization:

European Art - 17th through 19th Centuries

ACADEMIC APPOINTMENTS

- Emeritus Faculty, Acad Council, Art & Art History

ADMINISTRATIVE APPOINTMENTS

- Professor of Art History, Department of Art & Art History Stanford University, (2004- present)
- Professor by Courtesy, Department of French & Italian, Stanford University, (2004- present)
- Interim Chair of the Department of Art & Art History, Stanford University, (2005-2006)
- Associate Professor by Courtesy, Department of French & Italian, Stanford University, (1999-2004)
- Associate Professor of Art History (tenured), Department of Art & Art History Stanford University, (1991-2004)
- Associate Professor of Art History, Department of Art & Art History Stanford University (uncensored), (1989-1991)
- Associate Professor, Department of Art History & Archaeology Columbia University, (1988-1989)
- Assistant Professor, Department of Art History & Archaeology Columbia University, (1983-1988)
- Lecturer, Department of Art History & Archaeology, Columbia University, (1980-1983)
- Instructor, "Parsons in Paris", Parsons School of Design, (1979-1980)

HONORS AND AWARDS

- Senior Fellow, The J.P. Getty Research Institute (2011)
- Senior Fellow, John Simon Guggenheim Memorial Foundation (1989-90)
- Honorable Mention for the David Pinkney Prize, for the book Painting Politics for Louis-Philippe, Society for French Historical Studies (1989)
- Research Fellowship for recent recipients of the Ph.D., American Council of Learned Societies (1984-1985)
- Robert Goldwater Memorial Fellowship, NYU Institute of Fine Arts (1978-79)
- Robert Lehman Fellowship, NYU Institute of Fine Arts (1975-1978)
- Summa cum Laude in Humanities; Cum laude in Philosophy, University of Minnesota (1973)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Member, American Society for Eighteenth-Century Studies

- Member, College Art Association
- Member, American Historical Association
- Member of the Architecture Historian Search Committee, Department of Art & Art History, Stanford University (2012 - 2013)
- Chair of the Native American Culture Search Committee, Department of Art & Art History, Stanford University (2011 - 2012)
- Member of the Design Search Committee, Department of Art & Art History, Stanford University (2011 - 2012)
- Member of the Architecture Historian Search Committee, Department of Art & Art History, Stanford University (2009 - 2010)
- Chair of the C-LIB Sub-Committee on Digital Information Technologies, Research Library Environment at Stanford University (2007 - 2008)
- Member of the Senior Open Search Committee, Department of Art & Art History, Stanford University (2007 - 2008)
- Member of the University Committee on Libraries (C-LIB), Stanford University (2007 - 2008)
- Chair of the Renaissance Search Committee, Department of Art & Art History, Stanford University (2006 - 2007)
- Member of the University Committee on Libraries (C-LIB), Stanford University (2006 - 2007)
- Member of the University Committee on Libraries (C-LIB), Stanford University (2004 - 2005)
- Member of the Early Modern Search Committee, Department of Art & Art History, Stanford University (2003 - 2004)
- Member of the Renaissance Search Committee, Department of Art & Art History, Stanford University (2003 - 2004)
- Member of the University Committee on Libraries (C-LIB), Stanford University (2003 - 2004)
- Member of the Medieval Search Committee, Department of Art & Art History, Stanford University (2002 - 2003)
- Chair of the Modern Search Committee, Department of Art & Art History, Stanford University (2001 - 2002)
- Occasional Peer Review Reader, French Historical Studies (1998 - present)
- Chair of the Film Studies Search Committee, Department of Art & Art History and Department of Comparative Literature, Stanford University (1996 - 1997)
- Member of Steering Committee, Stanford Seminar on Enlightenment and Revolution, Stanford University (1994 - 1997)
- Occasional Peer Review Reader, The Art Bulletin (publication of the College Art Association) (1991 - present)
- Occasional Peer Review Reader, Yale University Press (1990 - present)
- Special Coordinator for "Cezanne: The Late Work", The Museum of Modern Art, New York (1976 - 1977)
- Member, Phi Beta Kappa, Alpha Chapter of Minnesota (1972 - present)

PROFESSIONAL EDUCATION

- Ph.D., NYU Institute of Fine Arts , European and American Art (1983)
- M.A., NYU Institute of Fine Arts , European and American Art (1976)
- B.A., University of Minnesota , Philosophy and General Humanities (1973)

Publications

PUBLICATIONS

- **Gustave Caillebotte : Painting the Paris of Naturalism, 1872-1887**
  Marrinan, M.
  The Getty Research Institute.2016
- **Caillebotte's Deep Focus** *Gustave Caillebotte : The Painter's Eye*
  Marrinan, M.
  National Gallery of Art, Washington.2015: 23–37
- **The Culture of Diagram**
  Marrinan, M., Bender, J.
  Stanford: Stanford University Press.2010

- **Review of La Modernite et le metropole: Pour une lecture de l'espace urbain au X!Xe siecle edited by Jelena Jovicic** *Nineteenth-Century French Studies*
  Marrinan, M.
  2010; 39 (1-2): 167-171
- **Romantic Paris: Histories of a Cultural Landscape, 1800-1850**
  Marrinan, M.
  Stanford: Stanford University Press.2009
- **Regimes of Description: In the Archive of the Eighteenth Century**
  edited by Marrinan, M., Bender, J.
  Stanford: Stanford University Press.2005
- **Mapping Benjamin: The Work of Art in the Digital Age**
  edited by Gumbrecht, H. U., Marrinan, M. J.
  Stanford: Stanford University Press.2003
- **Caillebotte as Professional Painter: From Studio to the Public Eye** *Gustave Caillebotte and the Fashioning of Identity in Impressionist Paris*
  Marrinan, M. J.
  edited by Broude, N.
  New Brunswick, NJ: Rutgers University Press.2002: 21–65
- **Schauer der Eroberung: Strukturen des Zuschauens und der Simulation in den NordafrikaGalerien von Versailles** *Bilder der Macht-Macht der Bilder*
  Marrinan, M. J.
  edited by Germer, S., Zimmermann, M.
  Miinchen: Klinkhardt & Biermann.1997: 267–296
- **Vivre en marge: Gericault et la vie rnilitaire** *Gericault: Dessins et estampes des collections de l'Ecole des Beaux-Arts, exhibition catalogue*
  Marrinan, M. J.
  Paris: Ecole nationale superieure des Beaux-Arts.1997: 89–106
- **"Dreams of History," review article of Dreams of Happiness by Neil McWilliam** *The Oxford Art Journal*
  Marrinan, M. J.
  1997; 20 (2): 76-80
- **The practice of theory: Poststructuralism, cultural politics, and art history - Moxey,K (Book Review)** *AMERICAN HISTORICAL REVIEW*
  Book Review Authored by: Marrinan, M.
  1996; 101 (4): 1175-1176
- **Narrative Space and Heroic Form: Gericault and the Painting of History** *Gericault: Ouvrage co/lectifdirigtf par Regis Michel.*
  Marrinan, M. J.
  Paris: La documentation Fran,aise.1996: 59–87
- **Historical Vision and the Writing of History at Louis-Philippe's Versailles** *The Popularization of Images: Visual Culture under the July Monarchy*
  Marrinan, M. J.
  edited by Chu, P., Weisberg, G.
  Princeton: Princeton University Press.1994: 113–143
- **Cultural Institutions and the Topography of Art History** *The Philosophy of the Visual Art*
  Marrinan, M. J.
  edited by Alperson, P.
  Oxford: Oxford University Press.1992: 521–529
- **LITERAL LITERARY LEXIE - HISTORY, TEXT, AND AUTHORITY IN NAPOLEONIC PAINTING** *WORD & IMAGE*
  Marrinan, M.
  1991; 7 (3): 177-200
- **THE ART OF THE JULY MONARCHY** *ART JOURNAL*

Marrinan, M.
1990; 49 (3): 301-305

- **The Modernity of Middleness: Rethinking the Juste-Milieu** *Porticus: Journal of the Memorial Art Gallery of the University of Rochester*
  Marrinan, M. J.
  1990; XII/XIII: 42-63
- **Painting Politics for Louis-Philippe: Art and Ideology in Orteanist France. 1830-1848** *New Haven: Yale University Press*
  Marrinan, M. J.
  1988
- **Critical Introduction and Bibliography** *Du Romantisme au Realisme*
  Marrinan, M. J.
  edited by Rosenthal, L.
  Paris: Macula.1987
- **ROMANTICISM AND REALISM - ROSEN,C, ZERNER,H (Book Review)** *ART IN AMERICA*
  Book Review Authored by: Marrinan, M.
  1984; 72 (6): 29-?
- **Neo-Classical Art and Architecture** *Funk and Wagnalls Encyclopedia*
  Marrinan, M. J.
  1982
- **Resistance, Revolution, and the July Monarchy: Images to Inspire the Chamber of Deputies** *The Oxford Art Journal*
  Marrinan, M. J.
  1980; III (2): 26-37
- **IMAGES AND IDEAS OF CORDAY,CHARLOTTE - TEXTS AND CONTEXTS OF AN ASSASSINATION** *ARTS MAGAZINE*
  Marrinan, M.
  1980; 54 (8): 158-176
- **Cezanne: The Late Work**
  Marrinan, M. J.
  The Museum of Modern Art.1977
- **PICASSO AS AN INGRES YOUNG CUBIST** *BURLINGTON MAGAZINE*
  Marrinan, M.
  1977; 119 (896): 756-?