Stanford



Richard Martin

Anthony E. and Isabelle Raubitschek Professor of Classics

Curriculum Vitae available Online

Bio

BIO

I have taught for 26 years at Stanford; previously, I taught 18 years at Princeton. I am working on several books, concerning Homeric religion; Aristophanes; and comparative epic poetry.

ACADEMIC APPOINTMENTS

- Professor, Classics

ADMINISTRATIVE APPOINTMENTS

- Antony and Isabelle Raubitschek Professor in Classics, Stanford, (2000- present)
- Professor of Classics, Princeton University, (1994-1999)
- Visiting Associate Professor, University of California, Berkeley, (1991-1991)
- Associate Professor of Classics, Princeton University, (1989-1994)
- Assistant Professor of Classics, Princeton University, (1981-1988)
- Teaching Fellow, Harvard Department of Classics, (1978-1981)
- General assignment reporter, The Boston Globe, (1974-1978)
- Donald A. Whittier Fellow, Stanford Humanities Center, (2011-2012)
- Bellagio residential fellowship, Rockefeller Foundation, (1999-1999)
- Behrman Senior Fellow, Humanities Council, Princeton, (1996-2000)
- Senior Fellow, Center for Hellenic Studies, Washington, DC, (2007-2022)

HONORS AND AWARDS

- Class of 1936 Bicentennial Preceptor, Princeton (1985-1987)
- Bowdoin Prize, Greek prose composition, Harvard (1979)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- President, Board of Directors, CHS in Greece, Center for Hellenic Studies (2019 - 2022)
- Chair, Libraries and Archives Committee, American School of Classical Studies, Athens (2019 - 2021)
- President, California Classical Association-Northern section (2015 - 2017)
- Member, Search committee for director of Stanford Humanities Center (2013 - 2013)
- Member, advisory board, Stanford Precollegiate Programs (2012 - 2014)

- Member, International Advisory Board, Center for Hellenic Studies, King's College, London (2011 - present)
- Member, Nominating committee, American Philological Association (2010 - 2013)
- Chair, Stanford Department of Classics (2010 - 2011)
- Member, Governing Board, Stanford Introduction to the Humanities program (2007 - 2008)
- Chair, Stanford Department of Classics (2005 - 2008)
- Member, Goodwin Award Committee, American Philological Association (2005 - 2007)
- Member, Admissions and Fellowships, American School of Classical Studies at Athens (2004 - 2008)
- Chair, Stanford Department of Classics (2002 - 2004)
- Member, Governing Board, Stanford Introduction to the Humanities program (2002 - 2004)
- Chair, Gennadius Library Committee, American School of Classical Studies at Athens (2000 - 2002)
- Consultant on Hellenic Studies projects, J.P.Morgan Philanthropic Division (1998 - 1999)
- Board member, Princeton University Press (1996 - 1997)
- Chair, Princeton Department of Classics (1996 - 1997)
- Managing Committee member, American School of Classical Studies at Athens: (1995 - present)
- Member of executive committee, Princeton Program in Hellenic Studies (1995 - 1999)
- Chair, Princeton committee of Consortium for Language Learning (1992 - 1998)
- Director, Princeton Department of Classics Magie Publications Fund (1992 - 1996)
- Panelist, NEI-I institutional grants program (1991 - 1993)
- Member, Monographs editorial board, American Philological Association (1990 - 1992)
- Panelist, NEI-I institutional grants program (1989 - 1989)

PROFESSIONAL EDUCATION

- A.B., Harvard University , Classics and Celtic Languages (1976)
- A.M., Harvard University , Classical Philology (1978)
- Ph.D., Harvard University , Classical Philology (1981)

LINKS

- Publications via Academia.edu: https://stanford.academia.edu/RichardMartin

Teaching

COURSES

2026-27

- Greek Mythology: CLASSICS 31 (Spr)
- Intermediate Greek: CLASSICS 13G (Spr)
- Mythic Madrid: Greek and Roman Tales in The City: OSPMADRD 99 (Win)

2025-26

- Advanced Greek: Rhetoric and Law in Classical Athens: CLASSICS 102G (Win)
- Greek Core I: History of Literature: CLASSICS 201G (Aut)
- Greek Epigram: CLASSICS 347 (Aut)
- Greek Mythology: CLASSICS 31 (Spr)

- Professionalization Workshop: CLASSICS 251 (Aut)

2024-25

- Advanced Greek: CLASSICS 101G, CLASSICS 201 (Aut)
- Epic! Life, Death, and Glory in the Iliad and Odyssey: CLASSICS 44 (Win)
- Saints, Warriors, Queens, and Cows: CLASSICS 15N (Spr)
- The Language of Homer: CLASSICS 217 (Aut)

2023-24

- Greek Core I: History of Literature: CLASSICS 201G (Aut)
- Greek Mythology: CLASSICS 31 (Win)
- Greek Syntax: Prose Composition: CLASSICS 205A (Win)
- Why College? Your Education and the Good Life: COLLEGE 101 (Aut)

STANFORD ADVISEES

Doctoral (Program)

Uwa Akhere, Sasha Barish, Claire Hylton, Camilla Piana, Lorenzo Salerno, Freya Schlaefer, Ankita Sen, Alec Studnik

Publications

PUBLICATIONS

- **The Homeric Epics and the Chinese Book of Songs. (Book Review)** *JOURNAL OF HELLENIC STUDIES*
  Book Review Authored by: Martin, R.
  2020; 140: 240
- **Experiencing Hektor: Character in the Iliad (Book Review)** *AMERICAN JOURNAL OF PHILOLOGY*
  Book Review Authored by: Martin, R. P.
  2018; 139 (2): 343–46
- **THE EPIC RHAPSODE AND HIS CRAFT: HOMERIC PERFORMANCE IN A DIACHRONIC PERSPECTIVE (Book Review)** *PHOENIX-THE JOURNAL OF THE CLASSICAL ASSOCIATION OF CANADA*
  Book Review Authored by: Martin, R. P.
  2017; 71 (1-2): 174–77
- **Against Ornament O. M. Freidenberg's Concept of Meta phor in Ancient and Modern Contexts** *PERSISTENT FORMS: EXPLORATIONS IN HISTORICAL POETICS*
  Martin, R. P.
  edited by Kliger, Maslov, B.
  2016: 274–313
- **THE EPIC CYCLE: A COMMENTARY ON THE LOST TROY EPICS. (Book Review)** *PHOENIX-THE JOURNAL OF THE CLASSICAL ASSOCIATION OF CANADA*
  Book Review Authored by: Martin, R. P.
  2013; 67 (3-4): 394–96
- **Writing Homer. A Study Based on Results from Modern Fieldwork. (Scientia Danica. Series H, Humanistica 8, vol. 4.) (Book Review)** *CLASSICAL REVIEW*
  Book Review Authored by: Martin, R. P.
  2013; 63 (1): 10-12
- **THE RHETORIC OF RHAPSODY IN PLATO'S LAWS** *PERFORMANCE AND CULTURE IN PLATO'S LAWS*
  Martin, R.
  edited by Peponi, A. E.
  2013: 313–38

- **Tradition, Translation, Trauma: The Classic and the Modern. (Book Review)** *TRANSLATION AND LITERATURE*
  Book Review Authored by: Martin, R. P.
  2012; 21: 218-224
- **Cut These Words into My Stone: Ancient Greek Epitaphs**
  Martin, R. P., Translated by Wolfe, M.
  Johns Hopkins Univ Press.2012
- **Hippota Nestor (Book Review)** *AMERICAN JOURNAL OF PHILOLOGY*
  Book Review Authored by: Martin, R. P.
  2012; 133 (4): 687-692
- **Telegony** *The Homer Encyclopedia*
  Martin, R. P.
  edited by Finkleberg, M.
  Blackwell.2011
- **Review: The Cambridge Companion to Greek Mythology** *Journal of Folklore Research.*
  Martin, R. P.
  2011
- **Composition-in-performance** *The Homer Encyclopedia*
  Martin, R. P.
  edited by Finkelberg, M.
  Blackwell.2011
- **Selfreferentiality** *The Homer Encyclopedia*
  Martin, R. P.
  edited by Finkelberg, M.
  Blackwell.2011
- **Dance** *The Homer Encyclopedia*
  Martin, R. P.
  edited by Finkelberg, M.
  Blackwell.2011
- **Finding Persephone: Women's Rituals in the Ancient Mediterranean** *Journal of Folklore Research*
  Martin, R. P.
  2011
- **Introduction and notes** *The Iliad*
  Martin, R. P., Translated by Lattimore, R.
  Chicago.2011: 180 pages
- **Performance** *The Homer Encyclopedia*
  Martin, R. P.
  edited by Finkelberg, M.
  Blackwell.2011
- **Gnomic Literature and Wisdom** *The Oxford Encyclopedia of Ancient Greece and Rome*
  Martin, R. P.
  2010
- **Gift** *The Oxford Encyclopedia of Ancient Greece and Rome*
  Martin, R. P.
  2010
- **Apolo ejecutante** *Mito y performance*
  Martin, R. P.

edited by Gonzalez de Tobia, A. M.
La Plata, Argentina.2010

- **Classics in Post-Colonial Worlds (Book Review)** *TRANSLATION AND LITERATURE*
  Book Review Authored by: Martin, R. P.
  2009; 18: 93-99
- **Read on Arrival** *The Wandering Poets of Ancient Greece*
  Martin, R. P.
  edited by Hunter, R., Rutherford, I.
  Cambridge.2009
- **Gnomes in Poems: Wisdom Performance on the Athenian Stage** *Antiphilesis: Studies on Classical, Byzantine and Modern Greek Literature and Culture. In Honour of Professor JohnTheophanes A. Papademetriou*
  Martin, R. P.
  edited by Karamalengou, E., Makrygianni, E. D.
  Stuttgart: Steiner.2009: 116–127
- **Keens from the Absent Chorus: Troy to Ulster** *Lament:Studies in the Ancient Mediterranean and Beyond*
  Martin, R. P.
  edited by Suter, A.
  Oxford UP.2008
- **Myth, Performance, Poetics: the Gaze from Classics** *Ethnographica Moralia: Experiments in Interpretive Anthropology*
  Martin, R. P.
  edited by Panourgia, N., Marcus, G.
  New York: Fordham UP..2008
- **Words Alone are Certain Good** *TAPA*
  Martin, R. P.
  2008; 138 (2): 313-349
- **Outer Limits, Choral Space** *Visualizing the Tragic: Drama, Myth, and Ritual in Greek Art and Literature*
  Martin, R. P.
  edited by Kraus, C., Goldhill, S., Foley, H. P., Elsner, J.
  Oxford..2007: 35–62
- **Review: Morand, A-F. Études sur les hymnes orphiques** *Classical Review*
  Martin, R. P.
  2007; 57 (1): 80-82
- **Homer among the Irish: Synge, Yeats, George Thompson, and Parry** *Homer in the Twentieth Century: Between World Literature and the Western Canon*
  Martin, R. P.
  edited by Graziosi, B., Greenwood, E.
  Oxford.2007: 75–91
- **Review: Buchan, M. The Limits of Heroism: Homer and the Ethics of Reading** *Journal of Hellenic Studies*
  Martin, R. P.
  2007; 127
- **Ancient Theatre and Performance Culture** *The Cambridge Companion to Greek and Roman Theatre*
  Martin, R. P.
  edited by McDonald, M., Walton, M.
  Cambridge..2007: 36–54
- **Review: Calame, C. Pratiques poétiques de la me mémoire. Représentations de l 'espacetemps en Gréce ancienne** *Classical Review*
  Martin, R. P.
  2007; 57 (2)

- **Stesichorus and the Voice of Jocasta** *Proceedings of the lith International Meeting on Ancient Greek Drama (2002: The Theban Cycle).*
  Martin, R. P.
  2007
- **Solon in No Man's Land** *Solon of Athens: New Historical and Philological Approaches*
  Martin, R. P.
  edited by Blok, J. H., Lardinois, A.
  Leiden.2006: 157–172
- **Pulp Epic: The Catalogue and the Shield** *The Hesiodic Catalogue of Women: Constructions and Reconstructions*
  Martin, R. P.
  edited by Hunter, P.
  Cambridge UP.2005: 153–175
- **Epic as Genre** *A Companion to Ancient Epic*
  Martin, R. P.
  edited by Foley, J.
  Blackwell.2005: 9–19
- **Home is the hero: Deixis and semantics in Pindar 'Pythian 8'** *ARETHUSA*
  Martin, R. P.
  2004; 37 (3): 343-363
- **The modern construction of myth (Book Review)** *MODERN LANGUAGE QUARTERLY*
  Book Review Authored by: Martin, R. P.
  2004; 65 (2): 297-301
- **Notes and introduction** *Homer's Odyssey*
  Martin, R. P., Translated by Mc Crorie, E.
  Johns Hopkins.2004
- **Home is the Hero: Deixis and Semantics in Pythian 8** *The Poetics of Deixis in Aleman, Pindar, and other Lyric*
  Martin, R. P.
  edited by Felson, N.
  2004: 343–363
- **Hesiod And The Didactic Double** *Synthesis*
  Martin, R. P.
  2004; 11: 31-53
- **Keens from the absent chorus - Troy to Ulster** *WESTERN FOLKLORE*
  Martin, R. P.
  2003; 62 (1-2): 119-142
- **Ariadne's thread. A guide to international tales found in classical literature (Book Review)** *CLASSICAL REVIEW*
  Book Review Authored by: Martin, R. P.
  2003; 53 (1): 116-117
- **Myths of the Early Greeks**
  Martin, R. P.
  New York: Penguin/New American Library.2003
- **The Pipes are Brawling: Conceptualizing Musical Performance in Classical Athens** *The Cultures within Greek Culture*
  Martin, R. P.
  edited by Kurke, L., Dougherty, C.
  Cambridge UP.2003: 153–180
- **Horace in Real Time: Odes 1.27 and its Congeners** *Horace and Greek Lyric Poetry*
  Martin, R. P.

edited by Paschalis, M.
Rethymno..2002

- **A Good Place to Talk: Discourse and Topos in Achilles Tatius and Philostratus** *Ancient Narrative*
  Martin, R. P.
  2002; 1: 142-160
- **Just Like a Woman** *Making silence speak: women's voices in Greek literature and society.*
  Martin, R. P.
  edited by Lardinois, A., McClure, L.
  Princeton.2001: 55–74
- **Rhapsodizing Orpheus** *Kernos*
  Martin, R. P.
  2001; 14: 23-33
- **Rhapsodizing Orpheus** *Kernos*
  Martin, R. P.
  2001; 14: 23-33
- **Synchronic Aspects of Homeric Performance: The Evidence of The Hymn to Apollo** *Una nueva vision de la cultura griega antigua hacia elfin del milenio*
  Martin, R. P.
  edited by de Tobia, M. G.
  La Plata, Argentina.2000: 403–432
- **Wrapping Homer Up: Cohesion, Discourse, and Deviation in the Iliad** *Intratextuality: Greek and Roman textual relations*
  Martin, R. P.
  edited by Sharrock, A., Morales, H.
  New York..2000
- **The Birds. Aristophanes**
  Muldoon, P., Martin, R.
  Philadelphia: Univ. of Pennsylvania.1999
- **Homer's Iliad and Odyssey** *Teaching Oral Traditions*
  Martin, R. P.
  edited by Foley, J. M.
  New York: MLA.1998: 339–350
- **Seven Sages** *Encyclopedia of Classical Philosophy*
  Martin, R. P.
  edited by Zely, D.
  Westport: Greenwood Press.1997
- **Homer** *Encyclopedia of Classical Philosophy*
  Martin, R. P.
  edited by Zeyl, D.
  Westport: Greenwood Press.1997
- **Comic authors** *Encyclopedia of Classical Philosophy*
  Martin, R. P.
  edited by Zely, D.
  Westport: Greenwood Press.1997
- **Formulas and Speeches** *Hommage a Milman Parr*
  Martin, R. P.
  edited by Letoublon, F.
  Amsterdam: Gieben.1997: 263–274

- **The Scythian Accent: Anacharsis and the Cynics** *The Cynics*
  Martin, R. P.
  edited by Branham, B., Goulet-Caze, M.
  Berkeley: Univ of California.1997: 136–155
- **Similes and Performance** *Written Voices, Spoken Signs*
  Martin, R. P.
  edited by Bakker, E., Kahane, A.
  Cambridge: Harvard UP.1997: 138–166
- **Greek religion** *Dictionary of Religion*
  Martin, R. P.
  edited by Smith, J. Z.
  American Academy of Religion/HarperCollins.1995
- **TELEMACHUS AND THE LAST HERO-SONG + HOMER 'ODYSSEY'** *COLBY QUARTERLY*
  Martin, R. P.
  1993; 29 (3): 222-240
- **THE ORIGINS OF RHETORIC IN ANCIENT-GREECE - COLE,T (Book Review)** *CLASSICAL PHILOLOGY*
  Book Review Authored by: Martin, R.
  1993; 88 (1): 77-84
- **HESIOD METANASTIC POETICS** *RAMUS-CRITICAL STUDIES IN GREEK AND ROMAN LITERATURE*
  Martin, R. P.
  1992; 21 (1): 11-33
- **Review: Reucher, Thea Der unbekannte Odysseus: Eine Interpretation der Odyssee** *CW*
  Martin, R. P.
  1992; 86 (2): 150-151
- **Review: "Nagy, G. Pindar's Homer"** *CW*
  Martin, R. P.
  1992; 86 (2): 149
- **The Seven Sages as Performers of Wisdom** *Cultural Poetics of Archaic Greece*
  Martin, R. P.
  edited by Dougherty, C., Kurke, L.
  Cambridge UP.1992: 108–128
- **Introduction and bibliography** *Bulfinch's Mythology*
  Martin, R. P.
  Harper Collins, New York.1991
- **The Language of Heroes: Speech and Performance in the Iliad**
  Martin, R. P.
  Cornell University Press.1989
- **BARBARIANS IN GREEK COMEDY - LONG,T (Book Review)** *CLASSICAL WORLD*
  Book Review Authored by: Martin, R. P.
  1988; 82 (1): 55-55
- **FIRE ON THE MOUNTAIN, 'LYSISTRATA' AND THE LEMNIAN WOMEN + MOTIF IN ARISTOPHANES COMEDY** *CLASSICAL ANTIQUITY*
  Martin, R. P.
  1987; 6 (1): 77-105
- **ORAL-FORMULAIC THEORY AND RESEARCH, AN INTRODUCTION AND ANNOTATED-BIBLIOGRAPHY - FOLEY,JM (Book Review)** *CLASSICAL WORLD*
  Book Review Authored by: Martin, R. P.

1986; 79 (5): 343-344

- **Homer** *Critical Survey of Poetry*
  Martin, R. P.
  edited by Magill, F.
  LaCanada, CA.1984: 698–708
- **Horace** *Critical Survey of Poetry*
  Martin, R. P.
  edited by Magill, F.
  1984: 709–719
- **Callimachus** *Critical Survey of Poetry*
  Martin, R. P.
  edited by Magill, F.
  LaCanada, CA.1984: 251–258
- **ANCIENT AND MODERN IMAGES OF SAPPHO, TRANSLATIONS AND STUDIES IN ARCHAIC GREEK LOVE-LYRIC - DUBAN,JM (Book Review)** *CLASSICAL WORLD*
  Book Review Authored by: Martin, R.
  1984; 78 (2): 133-134
- **The Oral Tradition** *Critical Survey of Poetry*
  Martin, R. P.
  edited by Magill, F.
  LaCanada, CA..1984: 1746–1768
- **HESIOD, ODYSSEUS, AND THE INSTRUCTION OF PRINCES + COMMON GENRE AS SOURCE OF PARALLELS IN 'ODYSSEY' AND 'THEOGONY' PASSAGES** *TRANSACTIONS OF THE AMERICAN PHILOLOGICAL ASSOCIATION*
  Martin, R. P.
  1984; 114: 29-48
- **Pindar** *Critical Survey of Poetry*
  Martin, R. P.
  edited by Magill, F.
  LaCanada, CA.1984: 1240–1247
- **Ancient Greek Poetry** *Critical Survey of Poetry*
  Martin, R. P.
  edited by Magill, F.
  LaCanada, CA.1984: 1938–1946
- **Review of J. Fontenrose, Orion: The Myth of the Hunter and the Huntress** *CO*
  Martin, R. P.
  1983; 61: 24-25
- **Healing, Sacrifice, and Battle: Amechania and Related Concepts in Early Greek Poetry**
  Martin, R. P.
  Innsbruck: Innsbrucker Beitrage zur Sprachwissenschaft.1983
- **Review, "P. Friedrich, The Meaning of Aphrodite"** *Comparative Civilizations Bulletin*
  Martin, R. P.
  1981; 9: 11-13
- **Thucydides 2.65.8: eleutheros** *HSCP*
  Martin, R. P., Edmunds, L.
  1977; 81: 183-193