



Richard Martin

Anthony E. and Isabelle Raubitschek Professor of Classics

Bio

BIO

I have taught for 19 years at Stanford; previously, I taught 18 years at Princeton. I am working on several books, concerning Homeric religion; Aristophanes; and comparative epic poetry.

ACADEMIC APPOINTMENTS

- Professor, Classics

ADMINISTRATIVE APPOINTMENTS

- Antony and Isabelle Raubitschek Professor in Classics, Stanford, (2000- present)
- Professor of Classics, Princeton University, (1994-1999)
- Visiting Associate Professor, University of California, Berkeley, (1991-1991)
- Associate Professor of Classics, Princeton University, (1989-1994)
- Assistant Professor of Classics, Princeton University, (1981-1988)
- Teaching Fellow, Harvard Department of Classics, (1978-1981)
- General assignment reporter, The Boston Globe, (1974-1978)
- Donald A. Whittier Fellow, Stanford Humanities Center, (2011-2012)
- Bellagio residential fellowship, Rockefeller Foundation, (1999-1999)
- Behrman Senior Fellow, Humanities Council, Princeton, (1996-2000)
- Senior Fellow, Center for Hellenic Studies, Washington, DC, (2007-2022)

HONORS AND AWARDS

- Class of 1936 Bicentennial Preceptor, Princeton (1985-1987)
- Bowdoin Prize, Greek prose composition, Harvard (1979)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- President, Board of Directors, CHS in Greece, Center for Hellenic Studies (2019 - present)
- Chair, Libraries and Archives Committee, American School of Classical Studies, Athens (2019 - 2021)
- Co-Chair, Senior Fellows, Center for Hellenic Studies, Washington DC (2018 - present)
- President, California Classical Association-Northern section (2015 - 2017)
- Member, Search committee for director of Stanford Humanities Center (2013 - 2013)

- Member, advisory board, Stanford Precollegiate Programs (2012 - 2014)
- Member, International Advisory Board, Center for Hellenic Studies, King's College, London (2011 - present)
- Member, Nominating committee, American Philological Association (2010 - 2013)
- Chair, Stanford Department of Classics (2010 - 2011)
- Member, Governing Board, Stanford Introduction to the Humanities program (2007 - 2008)
- Chair, Stanford Department of Classics (2005 - 2008)
- Member, Goodwin Award Committee, American Philological Association (2005 - 2007)
- Member, Admissions and Fellowships, American School of Classical Studies at Athens (2004 - 2008)
- Chair, Stanford Department of Classics (2002 - 2004)
- Member, Governing Board, Stanford Introduction to the Humanities program (2002 - 2004)
- Chair, Gennadius Library Committee, American School of Classical Studies at Athens (2000 - 2002)
- Consultant on Hellenic Studies projects, J.P.Morgan Philanthropic Division (1998 - 1999)
- Board member, Princeton University Press (1996 - 1997)
- Chair, Princeton Department of Classics (1996 - 1997)
- Managing Committee member, American School of Classical Studies at Athens: (1995 - present)
- Member of executive committee, Princeton Program in Hellenic Studies (1995 - 1999)
- Chair, Princeton committee of Consortium for Language Learning (1992 - 1998)
- Director, Princeton Department of Classics Magie Publications Fund (1992 - 1996)
- Panelist, NEI-I institutional grants program (1991 - 1993)
- Member, Monographs editorial board, American Philological Association (1990 - 1992)
- Panelist, NEI-I institutional grants program (1989 - 1989)

PROFESSIONAL EDUCATION

- A.B., Harvard University , Classics and Celtic Languages (1976)
- A.M., Harvard University , Classical Philology (1978)
- Ph.D., Harvard University , Classical Philology (1981)

Teaching

COURSES

2025-26

- Advanced Greek: Rhetoric and Law in Classical Athens: CLASSICS 102G (Win)
- Greek Core I: History of Literature: CLASSICS 201G (Aut)
- Greek Epigram: CLASSICS 347 (Aut)
- Greek Mythology: CLASSICS 31 (Spr)
- Professionalization Workshop: CLASSICS 251 (Aut)

2024-25

- Advanced Greek: CLASSICS 101G, CLASSICS 201 (Aut)
- Epic! Life, Death, and Glory in the Iliad and Odyssey: CLASSICS 44 (Win)
- Saints, Warriors, Queens, and Cows: CLASSICS 15N (Spr)
- The Language of Homer: CLASSICS 217 (Aut)

2023-24

- Greek Core I: History of Literature: CLASSICS 201G (Aut)
- Greek Mythology: CLASSICS 31 (Win)
- Greek Syntax: Prose Composition: CLASSICS 205A (Win)
- Why College? Your Education and the Good Life: COLLEGE 101 (Aut)

STANFORD ADVISEES

Doctoral Dissertation Advisor (AC)

Jonas Tai

Doctoral (Program)

Uwa Akhere, Sasha Barish, Claire Hylton, Camilla Piana, Lorenzo Salerno, Freya Schlaefer, Ankita Sen, Alec Studnik

Publications

PUBLICATIONS

- **The Homeric Epics and the Chinese Book of Songs. (Book Review)** *JOURNAL OF HELLENIC STUDIES*
Book Review Authored by: Martin, R.
2020; 140: 240
- **Experiencing Hektor: Character in the Iliad (Book Review)** *AMERICAN JOURNAL OF PHILOLOGY*
Book Review Authored by: Martin, R. P.
2018; 139 (2): 343–46
- **THE EPIC RHAPSODE AND HIS CRAFT: HOMERIC PERFORMANCE IN A DIACHRONIC PERSPECTIVE (Book Review)** *PHOENIX-THE JOURNAL OF THE CLASSICAL ASSOCIATION OF CANADA*
Book Review Authored by: Martin, R. P.
2017; 71 (1-2): 174–77
- **Against Ornament O. M. Freidenberg's Concept of Meta phor in Ancient and Modern Contexts** *PERSISTENT FORMS: EXPLORATIONS IN HISTORICAL POETICS*
Martin, R. P.
edited by Kliger, Maslov, B.
2016: 274–313
- **THE EPIC CYCLE: A COMMENTARY ON THE LOST TROY EPICS. (Book Review)** *PHOENIX-THE JOURNAL OF THE CLASSICAL ASSOCIATION OF CANADA*
Book Review Authored by: Martin, R. P.
2013; 67 (3-4): 394–96
- **Writing Homer. A Study Based on Results from Modern Fieldwork. (Scientia Danica. Series H, Humanistica 8, vol. 4.) (Book Review)** *CLASSICAL REVIEW*
Book Review Authored by: Martin, R. P.
2013; 63 (1): 10-12
- **THE RHETORIC OF RHAPSODY IN PLATO'S LAWS** *PERFORMANCE AND CULTURE IN PLATO'S LAWS*
Martin, R.
edited by Peponi, A. E.
2013: 313–38
- **Tradition, Translation, Trauma: The Classic and the Modern. (Book Review)** *TRANSLATION AND LITERATURE*
Book Review Authored by: Martin, R. P.
2012; 21: 218-224
- **Cut These Words into My Stone: Ancient Greek Epitaphs**

Martin, R. P., Translated by Wolfe, M.
Johns Hopkins Univ Press.2012

- **Hippota Nestor (Book Review)** *AMERICAN JOURNAL OF PHILOLOGY*
Book Review Authored by: Martin, R. P.
2012; 133 (4): 687-692
- **Telegony** *The Homer Encyclopedia*
Martin, R. P.
edited by Finkleberg, M.
Blackwell.2011
- **Review: The Cambridge Companion to Greek Mythology** *Journal of Folklore Research*.
Martin, R. P.
2011
- **Composition-in-performance** *The Homer Encyclopedia*
Martin, R. P.
edited by Finkelberg, M.
Blackwell.2011
- **Selfreferentiality** *The Homer Encyclopedia*
Martin, R. P.
edited by Finkelberg, M.
Blackwell.2011
- **Dance** *The Homer Encyclopedia*
Martin, R. P.
edited by Finkelberg, M.
Blackwell.2011
- **Finding Persephone: Women's Rituals in the Ancient Mediterranean** *Journal of Folklore Research*
Martin, R. P.
2011
- **Introduction and notes** *The Iliad*
Martin, R. P., Translated by Lattimore, R.
Chicago.2011: 180 pages
- **Performance** *The Homer Encyclopedia*
Martin, R. P.
edited by Finkelberg, M.
Blackwell.2011
- **Gnomic Literature and Wisdom** *The Oxford Encyclopedia of Ancient Greece and Rome*
Martin, R. P.
2010
- **Gift** *The Oxford Encyclopedia of Ancient Greece and Rome*
Martin, R. P.
2010
- **Apolo ejecutante** *Mito y performance*
Martin, R. P.
edited by Gonzalez de Tobia, A. M.
La Plata, Argentina.2010
- **Classics in Post-Colonial Worlds (Book Review)** *TRANSLATION AND LITERATURE*
Book Review Authored by: Martin, R. P.

2009; 18: 93-99

- **Read on Arrival** *The Wandering Poets of Ancient Greece*
Martin, R. P.
edited by Hunter, R., Rutherford, I.
Cambridge.2009
- **Gnomes in Poems: Wisdom Performance on the Athenian Stage** *Antiphilesis: Studies on Classical, Byzantine and Modern Greek Literature and Culture. In Honour of Professor JohnTheophanes A. Papademetriou*
Martin, R. P.
edited by Karamalengou, E., Makrygianni, E. D.
Stuttgart: Steiner.2009: 116–127
- **Keens from the Absent Chorus: Troy to Ulster** *Lament:Studies in the Ancient Mediterranean and Beyond*
Martin, R. P.
edited by Suter, A.
Oxford UP.2008
- **Myth, Performance, Poetics: the Gaze from Classics** *Ethnographica Moralia: Experiments in Interpretive Anthropology*
Martin, R. P.
edited by Panourgia, N., Marcus, G.
New York: Fordham UP..2008
- **Words Alone are Certain Good** *TAPA*
Martin, R. P.
2008; 138 (2): 313-349
- **Outer Limits, Choral Space** *Visualizing the Tragic: Drama, Myth, and Ritual in Greek Art and Literature*
Martin, R. P.
edited by Kraus, C., Goldhill, S., Foley, H. P., Elsner, J.
Oxford..2007: 35–62
- **Review: Morand, A-F. Études sur les hymnes orphiques** *Classical Review*
Martin, R. P.
2007; 57 (1): 80-82
- **Homer among the Irish: Synge, Yeats, George Thompson, and Parry** *Homer in the Twentieth Century: Between World Literature and the Western Canon*
Martin, R. P.
edited by Graziosi, B., Greenwood, E.
Oxford.2007: 75–91
- **Review: Buchan, M. The Limits of Heroism: Homer and the Ethics of Reading** *Journal of Hellenic Studies*
Martin, R. P.
2007; 127
- **Ancient Theatre and Performance Culture** *The Cambridge Companion to Greek and Roman Theatre*
Martin, R. P.
edited by McDonald, M., Walton, M.
Cambridge..2007: 36–54
- **Review: Calame, C. Pratiques poétiques de la me mémoire. Représentations de l'espacetemps en Grèce ancienne** *Classical Review*
Martin, R. P.
2007; 57 (2)
- **Stesichorus and the Voice of Jocasta** *Proceedings of the lith International Meeting on Ancient Greek Drama (2002: The Theban Cycle).*
Martin, R. P.
2007
- **Solon in No Man's Land** *Solon of Athens: New Historical and Philological Approaches*

- Martin, R. P.
edited by Blok, J. H., Lardinois, A.
Leiden.2006: 157–172
- **Pulp Epic: The Catalogue and the Shield** *The Hesiodic Catalogue of Women: Constructions and Reconstructions*
Martin, R. P.
edited by Hunter, P.
Cambridge UP.2005: 153–175
 - **Epic as Genre** *A Companion to Ancient Epic*
Martin, R. P.
edited by Foley, J.
Blackwell.2005: 9–19
 - **Home is the hero: Deixis and semantics in Pindar 'Pythian 8' ARETHUSA**
Martin, R. P.
2004; 37 (3): 343-363
 - **The modern construction of myth (Book Review)** *MODERN LANGUAGE QUARTERLY*
Book Review Authored by: Martin, R. P.
2004; 65 (2): 297-301
 - **Notes and introduction** *Homer's Odyssey*
Martin, R. P., Translated by Mc Crorie, E.
Johns Hopkins.2004
 - **Home is the Hero: Deixis and Semantics in Pythian 8** *The Poetics of Deixis in Aleman, Pindar, and other Lyric*
Martin, R. P.
edited by Felson, N.
2004: 343–363
 - **Hesiod And The Didactic Double** *Synthesis*
Martin, R. P.
2004; 11: 31-53
 - **Keens from the absent chorus - Troy to Ulster** *WESTERN FOLKLORE*
Martin, R. P.
2003; 62 (1-2): 119-142
 - **Ariadne's thread. A guide to international tales found in classical literature (Book Review)** *CLASSICAL REVIEW*
Book Review Authored by: Martin, R. P.
2003; 53 (1): 116-117
 - **Myths of the Early Greeks**
Martin, R. P.
New York: Penguin/New American Library.2003
 - **The Pipes are Bowling: Conceptualizing Musical Performance in Classical Athens** *The Cultures within Greek Culture*
Martin, R. P.
edited by Kurke, L., Dougherty, C.
Cambridge UP.2003: 153–180
 - **Horace in Real Time: Odes 1.27 and its Congeners** *Horace and Greek Lyric Poetry*
Martin, R. P.
edited by Paschalis, M.
Rethymno..2002
 - **A Good Place to Talk: Discourse and Topos in Achilles Tatius and Philostratus** *Ancient Narrative*
Martin, R. P.

2002; 1: 142-160

- **Just Like a Woman** *Making silence speak: women's voices in Greek literature and society.*
Martin, R. P.
edited by Lardinois, A., McClure, L.
Princeton.2001: 55–74
- **Encountering Homer's Odyssey**
Martin, R. P.
2001
- **Rhapsodizing Orpheus** *Kernos*
Martin, R. P.
2001; 14: 23-33
- **Synchronic Aspects of Homeric Performance: The Evidence of The Hymn to Apollo** *Una nueva vision de la cultura griega antigua hacia el fin del milenio*
Martin, R. P.
edited by de Tobia, M. G.
La Plata, Argentina.2000: 403–432
- **Wrapping Homer Up: Cohesion, Discourse, and Deviation in the Iliad** *Intratextuality: Greek and Roman textual relations*
Martin, R. P.
edited by Sharrock, A., Morales, H.
New York..2000
- **The Birds. Aristophanes**
Muldoon, P., Martin, R.
Philadelphia: Univ. of Pennsylvania.1999
- **Homer's Iliad and Odyssey** *Teaching Oral Traditions*
Martin, R. P.
edited by Foley, J. M.
New York: MLA.1998: 339–350
- **Seven Sages** *Encyclopedia of Classical Philosophy*
Martin, R. P.
edited by Zely, D.
Westport: Greenwood Press.1997
- **Homer** *Encyclopedia of Classical Philosophy*
Martin, R. P.
edited by Zeyl, D.
Westport: Greenwood Press.1997
- **Comic authors** *Encyclopedia of Classical Philosophy*
Martin, R. P.
edited by Zely, D.
Westport: Greenwood Press.1997
- **Formulas and Speeches** *Hommage a Milman Parr*
Martin, R. P.
edited by Letoublon, F.
Amsterdam: Gieben.1997: 263–274
- **The Scythian Accent: Anacharsis and the Cynics** *The Cynics*
Martin, R. P.
edited by Branham, B., Goulet-Caze, M.
Berkeley: Univ of California.1997: 136–155

- **Similes and Performance** *Written Voices, Spoken Signs*
Martin, R. P.
edited by Bakker, E., Kahane, A.
Cambridge: Harvard UP.1997: 138–166
- **Greek religion** *Dictionary of Religion*
Martin, R. P.
edited by Smith, J. Z.
American Academy of Religion/HarperCollins.1995
- **TELEMACHUS AND THE LAST HERO-SONG + HOMER 'ODYSSEY'** *COLBY QUARTERLY*
Martin, R. P.
1993; 29 (3): 222-240
- **THE ORIGINS OF RHETORIC IN ANCIENT-GREECE - COLE,T (Book Review)** *CLASSICAL PHILOLOGY*
Book Review Authored by: Martin, R.
1993; 88 (1): 77-84
- **HESIOD METANASTIC POETICS** *RAMUS-CRITICAL STUDIES IN GREEK AND ROMAN LITERATURE*
Martin, R. P.
1992; 21 (1): 11-33
- **Review: Reucher, Thea Der unbekannte Odysseus: Eine Interpretation der Odyssee** *CW*
Martin, R. P.
1992; 86 (2): 150-151
- **Review: "Nagy, G. Pindar's Homer"** *CW*
Martin, R. P.
1992; 86 (2): 149
- **The Seven Sages as Performers of Wisdom** *Cultural Poetics of Archaic Greece*
Martin, R. P.
edited by Dougherty, C., Kurke, L.
Cambridge UP.1992: 108–128
- **Introduction and bibliography** *Bulfinch's Mythology*
Martin, R. P.
Harper Collins, New York.1991
- **The Language of Heroes: Speech and Performance in the Iliad**
Martin, R. P.
Cornell University Press.1989
- **BARBARIANS IN GREEK COMEDY - LONG,T (Book Review)** *CLASSICAL WORLD*
Book Review Authored by: Martin, R. P.
1988; 82 (1): 55-55
- **FIRE ON THE MOUNTAIN, 'LYSISTRATA' AND THE LEMNIAN WOMEN + MOTIF IN ARISTOPHANES COMEDY** *CLASSICAL ANTIQUITY*
Martin, R. P.
1987; 6 (1): 77-105
- **ORAL-FORMULAIC THEORY AND RESEARCH, AN INTRODUCTION AND ANNOTATED-BIBLIOGRAPHY - FOLEY,JM (Book Review)** *CLASSICAL WORLD*
Book Review Authored by: Martin, R. P.
1986; 79 (5): 343-344
- **Homer** *Critical Survey of Poetry*
Martin, R. P.
edited by Magill, F.

LaCanada, CA.1984: 698–708

- **Horace** *Critical Survey of Poetry*
Martin, R. P.
edited by Magill, F.
1984: 709–719

- **Callimachus** *Critical Survey of Poetry*
Martin, R. P.
edited by Magill, F.
LaCanada, CA.1984: 251–258

- **ANCIENT AND MODERN IMAGES OF SAPPHO, TRANSLATIONS AND STUDIES IN ARCHAIC GREEK LOVE-LYRIC - DUBAN,JM (Book Review)** *CLASSICAL WORLD*
Book Review Authored by: Martin, R.
1984; 78 (2): 133-134

- **The Oral Tradition** *Critical Survey of Poetry*
Martin, R. P.
edited by Magill, F.
LaCanada, CA..1984: 1746–1768

- **HESIOD, ODYSSEUS, AND THE INSTRUCTION OF PRINCES + COMMON GENRE AS SOURCE OF PARALLELS IN 'ODYSSEY' AND 'THEOGONY' PASSAGES** *TRANSACTIONS OF THE AMERICAN PHILOLOGICAL ASSOCIATION*
Martin, R. P.
1984; 114: 29-48

- **Pindar** *Critical Survey of Poetry*
Martin, R. P.
edited by Magill, F.
LaCanada, CA.1984: 1240–1247

- **Ancient Greek Poetry** *Critical Survey of Poetry*
Martin, R. P.
edited by Magill, F.
LaCanada, CA.1984: 1938–1946

- **Review of J. Fontenrose, Orion: The Myth of the Hunter and the Huntress** *CO*
Martin, R. P.
1983; 61: 24-25

- **Healing, Sacrifice, and Battle: Amechania and Related Concepts in Early Greek Poetry**
Martin, R. P.
Innsbruck: Innsbrucker Beitrage zur Sprachwissenschaft.1983

- **Review, "P. Friedrich, The Meaning of Aphrodite"** *Comparative Civilizations Bulletin*
Martin, R. P.
1981; 9: 11-13

- **Thucydides 2.65.8: eleutheros** *HSCP*
Martin, R. P., Edmunds, L.
1977; 81: 183-193