




## Michael Wilcox

Senior Lecturer of Comp Studies Race Ethnicity

Center for Comparative Studies in Race and Ethnicity

 Curriculum Vitae available Online

 Resume available Online

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### Bio

#### BIO

Michael Wilcox joined the Department of Cultural and Social Anthropology at Stanford University in 2001 as an Assistant Professor. His dissertation, entitled "The Pueblo Revolt of 1680: Communities of Resistance, Ethnic Conflict and Alliance Formation Among Upper Rio Grande Pueblos," articulates the social consequences of subordination, and explores the processes of boundary maintenance at both regional and communal levels. During his graduate studies at Harvard, he was very involved in strengthening the Harvard University Native American Program and in designing and teaching award-winning courses in Native American Studies.

His recent publications include: *The Pueblo Revolt and the Mythology of Conquest: An Indigenous Archaeology of Contact*, University of California Press (2009) (book blog at: <http://www.ucpress.edu/blog/?p=5000>); *Marketing Conquest and the Vanishing Indian: An Indigenous Response to Jared Diamond's Guns, Germs, and Steel and Collapse*; *Journal of Social Archaeology*, Vol. 10, No. 1, 92-117 (2010); *Saving Indigenous Peoples From Ourselves: Separate but Equal Archaeology is Not Scientific Archaeology*", *American Antiquity* 75(2), 2010; *NAGPRA and Indigenous Peoples: The Social Context, Controversies and the Transformation of American Archaeology*, in *Voices in American Archaeology: 75th Anniversary Volume of the Society for American Archaeology*, edited by Wendy Ashmore, Dorothy Lippert, and Barbara J. Mills (2010).

Professor Wilcox's main research interests include Native American ethnohistory in the American Southwest; the history of Pueblo Peoples in New Mexico; Indigenous Archaeology; ethnic identity and conflict; DNA, race and cultural identity in archaeology and popular culture; and the political and historical relationships between Native Americans, anthropologists and archaeologists.

#### ACADEMIC APPOINTMENTS

- Senior Lecturer, Center for Comparative Studies in Race and Ethnicity

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### Teaching

#### COURSES

##### 2025-26

- Decolonizing Methodologies: Introduction to Native American Studies: AMSTUD 100A, NATIVEAM 100 (Win)
- Environmental Wayfinding: Cultural, Artistic, and Spiritual Approaches to Life on a Changing Planet: EARTHSYS 108, EARTHSYS 208, NATIVEAM 108, RELIGST 108X (Spr)
- Graduate Workshop: Comparative Studies in Race and Ethnicity: CSRE 301C (Spr)
- Indigeneity and Colonialism: CSRE 101A (Aut)

- Indigenous Archaeology: ARCHLGY 117C, NATIVEAM 117 (Aut)
- Muwekma House Seminar: NATIVEAM 6SI (Win)
- Muwekma(CEL) Traditional Ecological Knowledge(TEK) Native Plant Garden Field Project: ARCHLGY 11 (Aut, Win, Spr)
- Muwekma(CEL) Traditional Ecological Knowledge(TEK) Native Plant Garden Field Project: ARCHLGY 112A, NATIVEAM 112 (Aut, Win, Spr)
- Muwekma(CEL) Traditional Ecological Knowledge(TEK) Native Plant Garden Field Project: NATIVEAM 12 (Aut, Win, Spr)

#### **2024-25**

- Decolonizing Methodologies: Introduction to Native American Studies: AMSTUD 100A, NATIVEAM 100 (Aut)
- Graduate Workshop: Comparative Studies in Race and Ethnicity: CSRE 301C (Spr)
- Indigeneity and Colonialism: AMSTUD 101A, CSRE 101A, FEMGEN 101A (Win)
- Muwekma House Seminar: NATIVEAM 5SI (Aut)
- Muwekma(CEL) Traditional Ecological Knowledge(TEK) Native Plant Garden Field Project: ARCHLGY 11 (Aut, Win, Spr)
- Muwekma(CEL) Traditional Ecological Knowledge(TEK) Native Plant Garden Field Project: ARCHLGY 112A, NATIVEAM 112 (Aut, Win, Spr)
- Muwekma(CEL) Traditional Ecological Knowledge(TEK) Native Plant Garden Field Project: NATIVEAM 12 (Aut, Win, Spr)
- Service Learning Practicum: EDUC 98, EDUC 98SI (Win)
- We Are the Ocean: Oceania Sovereignties and Pasifika Futurisms: NATIVEAM 1SI (Spr)

#### **2023-24**

- E Mau ki Ea: Hawaiian Perspectives on Sovereignty, Land, and Storytelling: NATIVEAM 111 (Spr)
- Graduate Workshop: Comparative Studies in Race and Ethnicity: CSRE 301C (Spr)
- Indigenous Archaeology: NATIVEAM 117 (Aut)
- Muwekma Community Engaged Learning, Cultural Heritage and Native Plants Garden Field Project: NATIVEAM 112 (Aut, Win)
- Muwekma Native Plants Garden Field Lab: NATIVEAM 12 (Spr)
- Pueblo Revolt: NATIVEAM 124 (Win)
- The Big Shift: ANTHRO 31Q, CSRE 30Q (Win)

#### **2022-23**

- Heritage, Environment, and Sovereignty in Hawaii: CSRE 118E, NATIVEAM 118, SUSTAIN 118 (Aut)
- Mo'olelo Aloha Aina: Hawaiian Perspectives on Storytelling, Land, and Sovereignty: NATIVEAM 126 (Spr)
- Muwekma Community Engaged Learning, Cultural Heritage and Native Plants Garden Field Project: ARCHLGY 112A, NATIVEAM 112 (Aut, Win)
- Muwekma House Seminar: NATIVEAM 5A (Aut)
- Muwekma House Seminar: NATIVEAM 5B (Win)
- Muwekma Native Plants Garden Field Lab: NATIVEAM 12 (Spr)
- Muwekma: Landscape Archaeology and the Narratives of California Natives: ARCHLGY 111B, NATIVEAM 111B (Spr)
- The Big Shift: CSRE 30Q (Win)

## **STANFORD ADVISEES**

### **Master's Program Advisor**

John Lowndes, Leila Tamale

## Publications

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### PUBLICATIONS

- **Reading Colonial Transitions: Archival Evidence and the Archaeology of Indigenous Action in Nineteenth-Century California** *AMERICAN ANTIQUITY*  
Panich, L. M., Flores, G., Wilcox, M., Arellano, M. V.  
2024; 89 (3): 495-511
- **The Continuous Path: Pueblo Movement and the Archaeology of Becoming (Book Review)** *NAIS-NATIVE AMERICAN AND INDIGENOUS STUDIES ASSOCIATION*  
Book Review Authored by: Wilcox, M. V.  
2021; 8 (2): 233-234
- **Marketing conquest and the vanishing Indian An Indigenous response to Jared Diamond's Guns, Germs, and Steel and Collapse** *JOURNAL OF SOCIAL ARCHAEOLOGY*  
Wilcox, M.  
2010; 10 (1): 92-117