



Scott Bukatman

Professor of Art and Art History

Art & Art History

 Curriculum Vitae available Online

Bio

BIO

Scott Bukatman is a cultural theorist and Professor of Film and Media Studies at Stanford University. His research explores how such popular media as film, comics, and animation mediate between new technologies and human perceptual and bodily experience. His books include *Terminal Identity: The Virtual Subject in Postmodern Science Fiction*, one of the earliest book-length studies of cyberculture; a monograph on the film *Blade Runner* commissioned by the British Film Institute; and a collection of essays, *Matters of Gravity: Special Effects and Supermen in the 20th Century*. *The Poetics of Slumberland: Animated Spirits and the Animating Spirit*, celebrates play, plasmatic possibility, and the life of images in cartoons, comics, and cinema. Bukatman has been published in abundant journals and anthologies, including *October*, *Critical Inquiry*, *Camera Obscura*, *Science Fiction Studies*, and the *Journal of Cinema and Media Studies*.

Hellboy's World: Comics and Monsters on the Margins shows how our engagement with Mike Mignola's *Hellboy* comics also a highly aestheticized encounter with the medium of comics and the materiality of the book. Scott Bukatman's dynamic study explores how comics produce a heightened "adventure of reading" in which syntheses of image and word, image sequences, and serial narratives create compelling worlds for the reader's imagination to inhabit. His most recent book, *Black Panther*, part of the *21st Century Film Essentials* series (University of Texas Press), explores aspects of the 2018 Ryan Coogler film, including the history of Black superheroes, *Black Panther's* black body, the Wakandan dream, and the controversies around the Killmonger character.

ACADEMIC APPOINTMENTS

- Professor, Art & Art History

ADMINISTRATIVE APPOINTMENTS

- Visiting Professor, University of Pennsylvania, (2012-2012)
- Visiting Faculty, Yale University, (2008-2008)
- Professor, Film and Media Studies Program, Department of Art and Art History, Stanford University, (1997- present)
- Visiting Prof, Der Freien Universität Berlin, J. F. Kennedy Institut., (1996-1996)
- Assistant Professor, University of New Mexico, Albuquerque, (1994-1997)
- Visiting Prof, Der Freien Universität Berlin, J. F. Kennedy Institut., (1994-1994)
- Visiting Assistant Professor, New York University, (1992-1994)
- Instructor, School of Visual Arts, New York City, (1985-1990)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Curator, "Jerry Lewis: A Film and Television Retrospective.", American Museum of the Moving Image, New York
- Editorial Board, Animation: An Interdisciplinary Journal The Journal of Graphic Novels and Comics
- Member, text/Image
- Member, Committee in Charge of the Program in Modern Thought and Literature, Stanford University (2009 - present)
- Director of Undergraduate Studies, Film and Media Studies Program, Stanford University (2005 - present)
- Member, Steering Committee, Modern Thought and Literature, Stanford University (1997 - present)
- Member, Steering Committee, Bill Lane Center for the Study of the American West, Stanford University (1997 - present)
- Member, Steering Committee, American Studies, Stanford University (1997 - present)
- Co-curator, "And Justice For All.", Fund for Open Information & Accountability and The Collective for Living Cinema (1982 - 1982)

PROGRAM AFFILIATIONS

- American Studies
- Modern Thought and Literature

PROFESSIONAL EDUCATION

- B.A., Brown University; Providence, Rhode Island , Semiotics (1978)
- Ph.D., New York University; New York City , Cinema Studies (1992)

LINKS

- Hellboy's World: Comics and Monsters on the Margins: <http://www.ucpress.edu/book.php?isbn=9780520288041>

Teaching

COURSES

2025-26

- Childish Enthusiasms and Perishable Manias: MLA 389 (Aut)

2024-25

- Childish Enthusiasms and Perishable Manias: FILMEDIA 211N (Aut)
- Close Cinematic Analysis: Being John Wayne: ARTHIST 199, FEMGEN 104, FILMEDIA 101, FILMEDIA 301, TAPS 101F (Spr)
- History of World Cinema I: Silent Film: FILMEDIA 100A, FILMEDIA 300A (Aut)
- Reading Comics: FILMEDIA 114Q (Win)
- Superhero Theory: AMSTUD 120B, ARTHIST 120, ARTHIST 320, FILMEDIA 120, FILMEDIA 320 (Spr)

2023-24

- Childish Enthusiasms and Perishable Manias: FILMEDIA 211N (Aut)
- History of World Cinema I: Silent Film: FILMEDIA 100A (Win)
- Movies and Methods: The Judy Garland Seminar: AMSTUD 290, FILMEDIA 290 (Spr)
- Superhero Theory: AMSTUD 120B, ARTHIST 120, ARTHIST 320, FILMEDIA 120, FILMEDIA 320 (Spr)

2022-23

- Black Contemporary Filmmakers: AFRICAAM 256, FILMEDIA 257 (Spr)
- History of World Cinema II: The Films of Ernst Lubitsch: FILMEDIA 100B, FILMEDIA 300B (Aut)

- Horror Comics: FILMEDIA 256Q (Win)
- Movies and Methods: The Films Of Vincente Minnelli: AMSTUD 290, FILMEDIA 290, FILMEDIA 490 (Win)
- Superhero Theory: AMSTUD 120B, ARTHIST 120, ARTHIST 320, FILMEDIA 120, FILMEDIA 320 (Spr)

Publications

PUBLICATIONS

- **Films in Which Nothing Very Much Happens: Unstable Knowledge in Lubitsch's Late Silent Work** *NEW APPROACHES TO ERNST LUBITSCH*
Bukatman, S.
edited by Peucker, B., Lewit
2025: 285-301
- **TELLING DETAILS Feminine Flourish in Midcentury Illustration and Comics** *COMICS AND MODERNISM*
Bukatman, S.
edited by Najarian, J.
2024: 157-183
- **We Are Ant-Man: The Digital Body in a Superhero Comedy** *JCMS-JOURNAL OF CINEMA AND MEDIA STUDIES*
Bukatman, S.
2023; 62 (2): 9-30
- **Black Panther** *21st Century Film Essentials*
Bukatman, S.
University of Texas Press.2022
- **Sculpture, Stasis, the Comics, and Hellboy** *CRITICAL INQUIRY*
Bukatman, S.
2014; 40 (3): 104-117
- **Some Observations on Cartoon Physics, or The Cartoon Cat in the Machine** *Animating Film Theory*
Bukatman, S.
edited by Beckman, K.
Duke University Press.2014
- **The Poetics of Slumberland: Animated Spirits and the Animating Spirit**
Bukatman, S.
University of California Press.2012
- **Little Utopias of Disorder** *AMERICAN ART*
Bukatman, S.
2011; 25 (2): 11-14
- **Why I Hate Superhero Movies** *CINEMA JOURNAL*
Bukatman, S.
2011; 50 (3): 118-122
- **Statement** *Los Angeles Contemporary Exhibitions*
Bukatman, S.
2011: 44-50
- **Disobedient Machines: Animation and Autonomy** *Beyond the Finite: The Sublime in Art and Science*
Bukatman, S.
edited by Hoffmann, R., Boyd-White, I.
Oxford University Press.2011
- **Disobedient Machines: Animation and Autonomy** *Beyond the Finite: The Sublime in Art and Science*
Bukatman, S.

edited by Hoffmann, R., Boyd-White, I.
Oxford University Press.2011

- **The Second Crazy Kat** *Team Cul de Sac zine*
Bukatman, S.
2011
- **Secret Identity Politics** *Holy Men in Tights - Superheroes Conference*
Bukatman, S.
ROUTLEDGE.2009: 109–125
- **Rio Bravo (Book Review)** *CINEMA JOURNAL*
Book Review Authored by: Bukatman, S.
2009; 48 (2): 166-168
- **Disobedient Machines: Animation and Autonomy** *Beyond the Finite: The Sublime in Art and Science*
Bukatman, S.
edited by Hoffmann, R., Boyd-White, I.
Suhrkamp.2009
- **Secret Identity Politics.** *Men in Tights: the Comic Book Superhero.*
Bukatman, S.
edited by Ndalians, A.
Routledge Press.2008
- **Brushstrokes in CinemaScope: Minnelli's Action Painting in Lust For Life** *Vincente Minnelli: The Art of Entertainment.*
Bukatman, S.
edited by McElhaney, J.
Wayne State University Press.2008
- **A Day in New York: On The Town and The Clock** *City That Never Sleeps: New York in the Movies*
Bukatman, S.
edited by Pomerance, M.
Rutgers University Press.2006
- **Spectacle, Attractions, and Visual Pleasure** *The Cinema of Attractions: 1986-2006.*
Bukatman, S.
edited by Strauven, W.
University of Amsterdam Press.2006
- **Comics and the Critique of Chronophotography, or 'He Never Knew When It Was Coming!'** *Animation*
Bukatman, S.
2006; 1
- **Garbage: The stuff that dreams are made of - Response to Michael Shanks, David Platt, and William L. Rathje** *MODERNISM-MODERNITY*
Bukatman, S.
2004; 11 (1): 85-87
- **Matters of Gravity: Special Effects**
Bukatman, S.
Duke University Press.2003
- **Terminal Idiocy (the comedian is the message)** *Commissioned for Enfant Terrible: Jerry Lewis in American Film*
Bukatman, S.
edited by Pomerance, M.
New York University Press.2002: 181–191
- **Online Comics and the Reframing of the Moving Image** *The New Media Book.*
Bukatman, S.
edited by Harries, D.

British Film Institute.2002: 1333–143

- **Postcards from the Posthuman Solar System** *Posthumanism*
Bukatman, S.
edited by Badmington, N.
St. Martin's Press.2000
- **Taking Shape: Morphing and the Performance of Self** *Meta-Morphing*
Bukatman, S.
edited by Sobchack, V.
University of Minnesota Press.2000: 225–249
- **The Artificial Infinite: On Special Effects and the Sublime** *Alien Zone II*
Bukatman, S.
edited by Zone, A.
Verso Press.2000
- **Terminal Penetration** *The Cybercultures Reader*
Bukatman, S.
edited by Bell, D., Kennedy, B. M.
Routledge.2000
- **Boys in the Hoods: Glossing the Urban Superhero** *Iconics*
Bukatman, S.
2000
- **Now Where Is England?** *Paradoxa*
Bukatman, S.
2000: 377-382
- **Blade Runner**
Bukatman, S.
Artemidia, Brazil.2000
- **Now Where Is England?** *Paradoxa*
Bukatman, S.
1999; 5: 13-14
- **Syncopated City: New York in Musical Film 1929-1961** *The Spectator*
Bukatman, S.
1998: 8-23
- **Zooming Out: The End of Offscreen Space** *The New American Cinema*
Bukatman, S.
edited by Lewis, J.
Duke University Press.1998: 284–272
- **The Ultimate Trip: Special Effects and the Visual Culture of Modernity** *IRIS, Special Issue on Film Theory and the Digital Image*
Bukatman, S.
1998; 25: 75-97
- **Syncopated City: New York in Musical Film 1929-1961** *The Spectator*
Bukatman, S.
1998
- **Who programs you: The Science Fiction of the Spectacle** *Postmodern afterimages: A Reader In Film, Television and Video.*
Bukatman, S.
edited by Brooker, P., Brooker, W.
London: Arnold.1997

- **Blade Runner**
Bukatman, S.
The British Film Institute.1997
- **'AFTER YESTERDAYS CRASH' - THE AVANT-POP ANTHOLOGY - MCCAFFREY,L (Book Review) SCIENCE-FICTION STUDIES**
Book Review Authored by: Bukatman, S.
1996; 23: 133-135
- **Ann-Margret is My Copilot: A Desert Odyssey Lusitania**
Bukatman, S.
1996; 7: 95-108
- **Mondo Babes & Wired Boys Educom Review**
Bukatman, S.
1995: 7-18
- **The Artificial Infinite: On Special Effects and the Sublime Visual Displays: Culture Beyond Appearances**
Bukatman, S.
edited by Cook, L., Wollen, P.
The Bay Press.1995: 255-289
- **Cut-Ups, White Noise and Cyberblitz in Spectacular Science Fiction Continuum**
Bukatman, S.
1994; 7 (2): 131-163
- **Virtual Textuality: Hypertext and Virtual Reality Artforum International**
Bukatman, S.
1994: 13-14
- **X-Bodies (The Torment of the Mutant Superhero). Uncontrollable Bodies: Testimonies of Identity and Culture**
Bukatman, S.
edited by Sappington, R., Stallings, T.
The Bay Press.1994: 92-129
- **Gibson's Typewriter Flame Wars: The Discourse of Cyberculture. Edited by Mark Dery.**
Bukatman, S.
edited by Dery, M.
Duke University Press.1994: 71-89
- **DINOSAUR BYTES + REMARKS ON 'JURASSIC PARK' ARTFORUM**
Bukatman, S.
1993; 32 (2): 14-15
- **GIBSON TYPEWRITER + CYBERCULTURE, COMPUTERS AND SCIENCE-FICTION SOUTH ATLANTIC QUARTERLY**
Bukatman, S.
1993; 92 (4): 627-645
- **Electroecture: Architecture and the Electronic Future ANY (Architecture New York) Magazine**
Bukatman, S.
1993: 44-51, 54-55
- **Terminal Identity: The Virtual Subject in Postmodern Science Fiction**
Bukatman, S.
Duke University Press.1993
- **FRACTAL GEOGRAPHIES + MARKING THE 10TH-ANNIVERSARY OF SCOTT,RIDLEY 'BLADE RUNNER' ARTFORUM**
Bukatman, S.
1992; 31 (4): 6-7

- **COMPUTERS AS THEATER - LAUREL,B (Book Review) SCIENCE-FICTION STUDIES**
Book Review Authored by: Bukatman, S.
1992; 19: 257-260
- **STRANGE WEATHER - CULTURE, SCIENCE AND TECHNOLOGY IN THE AGE OF LIMITS - ROSS,A (Book Review) AMERICAN BOOK REVIEW**
Book Review Authored by: Bukatman, S.
1992; 14 (2): 6-7
- **AMIDST THESE FIELDS OF DATA - ALLEGORY, RHETORIC, AND THE PARASPACE CRITIQUE-STUDIES IN CONTEMPORARY FICTION**
Bukatman, S.
1992; 33 (3): 199-219
- **Review of Storming the Reality Studio: A Casebook of Cyberpunk and Postmodern Science Fiction. Science Fiction Eye**
Bukatman, S.
1992; 10: 88-89
- **cybersubjectivity and cinematic being Crisis Cinema: The Apocalyptic Vision in Postmodern Narrative Film**
Bukatman, S.
edited by Sharrett, C.
Maisonneuve Press.1992: 97-102
- **POSTCARDS FROM THE POSTHUMAN SOLAR-SYSTEM SCIENCE-FICTION STUDIES**
Bukatman, S.
1991; 18: 343-357
- **THERES ALWAYS TOMORROWLAND - DISNEY AND THE HYPERCINEMATIC EXPERIENCE OCTOBER**
Bukatman, S.
1991: 55-78
- **Paralysis in Motion: Jerry Lewis's Life as a Man Comedy/Cinema/Theory**
Bukatman, S., Horton, A.
Andrew Horton. University of California Press.1991: 188-205
- **Thrash and Hack: Lewis Shiner's novel SLAM American Book Review**
Bukatman, S.
1991; 13 (3): 1, 4-8
- **Who programs you: The Science Fiction of the Spectacle Alien Zone: Cultural Theory and Contemporary Science Fiction Cinema**
Bukatman, S.
edited by Kuhn, A.
Verso.1990: 196-213
- **Incompletion, Simulation, and the Refusal of the Real: The Last Films of Orson Welles Persistence of Vision**
Bukatman, S.
1989; 7: 83-90
- **The Cybernetic (City)State: Terminal Space Becomes Phenomenal The Journal of the Fantastic in the Arts**
Bukatman, S.
1989; 2 (2): 43-63
- **PARALYSIS IN MOTION - LEWIS,JERRY LIFE AS A MAN CAMERA OBSCURA**
Bukatman, S.
1988: 195-205
- **Battles With Songs: The Soviet Historical Film as Historical Document. Persistence of Vision 3/4**
Bukatman, S.
1986: 23-33
- **Play Misty for Me Magill's Cinema Annual**

Bukatman, S.
1986: 532-535

- **THX 1138** *Magill's Cinema Annual*
Bukatman, S.
1985: 638-643