



## Lochlann Jain

Professor of Anthropology

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### Bio

#### BIO

Jain is an award-winning author and Professor of Anthropology at Stanford University, Visiting Chair of Global Health and Social Medicine at King' College London, and a Research Affiliate at VIAD, University of Johannesburg. His work aims to unsettle some of the deeply held assumptions about objectivity that underlie the history of medical research. Jain is the author of *Injury* (Princeton UP: 2006); *Malignant: How Cancer Becomes Us* (UC Press: 2013); and a book of drawings, *Things that Art: A Graphic Menagerie of Enchanting Curiosity* (U of Toronto Press: 2019).

Jain is currently working on two books. The first, supported by a Guggenheim Fellowship, develops the concept of The WetNet, which refers to fluid bonding among humans and animals in ways that create pathways for the transmission of pathogens. Specifically, mid-century bioscientific practices such as blood harvesting and transfusion, and vaccine development and testing involved exchanges in human and animal effluvia, the risks of which have largely been disavowed. Jain's current book project elucidates the concept of The WetNet through a rigorous history of the hepatitis B virus and the development of the first hepatitis B vaccine.

The second project, "The Lung is a Bird and a Fish," is a cultural history of drowning in prose and drawing.

#### ACADEMIC APPOINTMENTS

- Professor, Anthropology

#### ADMINISTRATIVE APPOINTMENTS

- Senior Research Fellow, The Visual Identities in Art and Design Research Center, University of Johannesburg, (2021- present)
- Visiting Chair, King's College London, Global Health and Social Medicine, (2017- present)
- Professor, Stanford University, Department of Anthropology, (2019- present)
- Post-Doctoral Fellow, University of British Columbia, Faculty of Law, (1999-2000)
- Fellow, Clayman Institute for Gender Research, (2012-2013)
- Fellow, Stanford Center for the Advanced Study of Behavioral Sciences, (2011-2011)
- Fellowship, National Endowment for the Humanities, (2010-2010)
- Fellow, Stanford Humanities Center, (2009-2009)
- Rockefeller Fellowship, National Humanities Center, (2005-2005)
- Post-doctoral Fellowship, Killam Foundation, (1999-1999)
- SSHRC Fellow, University of British Columbia, (1999-1999)

## HONORS AND AWARDS

- Burt McMurtry Grant, Stanford University (2024-5)
- Lang Grant Award, Stanford Anthropology (2024)
- Clayman Fellow, Clayman Institute for Gender Research (2023-24)
- 4S Making & Doing honorable mention, Society for the Social Study of Science (2023)
- Fellow, Stellenbosch Institute for Advanced Study Fellowship (2022-23)
- John Simon Guggenheim Memorial Fellowship, The Guggenheim Foundation (2022-23)
- Wenner Gren Research Award, Wenner Gren Foundation (2020)
- Seed Grant, Institute for Research in the Social Sciences (2019)
- June Roth Memorial Award for a Book in Medical Writing, American Society of Journalists and Authors (2016)
- Staley Prize, School for Advanced Research for Malignant, The School of Advanced Research (2016)
- Fleck Prize, Society for the Social Study of Science (2015)
- Diana Forsythe Prize, Association of American Anthropology (2014)
- Edelstein Prize, Society for the History of Technology (2014)
- Finalist, Commonwealth Club of California Book Prize (2014)
- Gold Medal, Independent Publisher Book Award (2014)
- Silver Medal, Foreword Book of the Year (2014)
- Victor Turner Prize, Association of American Anthropology (2014)
- UPS Grant for Urban Studies, Stanford University (2013)
- Course Development Award, Science, Technology and Society, Stanford University (2012)
- Course Development Award, Ethics Program, Stanford University (2006)
- Cultural Horizons Award, Journal of Cultural Anthropology (2005)
- Cultural Horizons Award, Society for Cultural Anthropology (2005)
- Course Development Award, Ethics Program, Stanford University (2002)
- Post-doctoral Award, Social Sciences and Humanities Research Council of Canada (1999)
- Sir James McGill Scholarship, McGill University (1987 - 1989)
- Faculty Scholar in Philosophy Department, McGill University (1986 - 1989)

## BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Panel Organizer with Sharon Kaufman, International Conference of the Society for Medical Anthropology, Yale University (2009 - 2009)
- Reviewer, Configurations
- Reviewer, Isis
- Reviewer, Medical Anthropology
- Reviewer, Journal of Consumer Culture
- Reviewer, Cultural Anthropology
- Reviewer, American Ethnologist
- Reviewer, PoLAR
- Reviewer, City & Society
- Reviewer, Comparative Studies in Society and History

- Reviewer, Medical Anthropology Quarterly
- Reviewer, Rutgers University Press
- Reviewer, Duke University Press
- Reviewer, Minnesota University Press
- Editorial Advisory Board Member, PoLAR (2005 - 2008)
- Editorial Advisory Board Member, Subjectivities (2008 - 2012)
- Co-founder, Oxidate Working Group (2007)
- Board Member, INCITE mobility project, University of Surrey (2001 - 2008)
- Member, American Anthropological Association (1999)
- Member, Association of American Studies (1999)
- Member, Society for the History of Science & Technology (SHOT) (1998)
- Member, Society for the Social Studies of Science (4S) (1998)
- Undergraduate Pre-Major Advisor, Stanford University
- Member, Committee on Undergraduate Admissions, Stanford University
- Member, Executive Committee on The Program for Science and Technology Studies, Stanford University
- Member, Curriculum Committee, Stanford University

## PROGRAM AFFILIATIONS

- Program in History & Philosophy of Science
- Science, Technology and Society

## PROFESSIONAL EDUCATION

- PhD, University of California at Santa Cruz (1999)
- MPhil, University of Glasgow (1991)
- BA, McGill University (1989)

## LINKS

- [www.lochlannjain.org](http://www.lochlannjain.org): [www.lochlannjain.org](http://www.lochlannjain.org)

## Teaching

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### COURSES

#### 2024-25

- Cape Town as Archive: A Material and Ecological History of the Present: OSPCPTWN 72 (Aut)
- Citizenship in the 21st Century: COLLEGE 102 (Win)
- Embodied Ethnography: Sense and Sensuality in Mexico City: OSPGEN 44 (Sum)
- For Makers and Thinkers: How to Use Art in Research and Vice Versa: ANTHRO 54Q (Spr)
- Megacities: ANTHRO 42, URBANST 142 (Win)
- Multimodal Methods/Med Anthro: ANTHRO 335 (Spr)

#### 2023-24

- Anthropology Capstone: Contemporary Debates in Anthropology: ANTHRO 193 (Spr)
- Citizenship in the 21st Century: COLLEGE 102 (Win)

- For Makers and Thinkers: How to Use Art in Research and Vice Versa: ANTHRO 54N (Spr)
- Megacities: ANTHRO 42, URBANST 142 (Spr)
- ProSeminar: Medical Anthropology: ANTHRO 348P (Win)

## STANFORD ADVISEES

### Doctoral Dissertation Reader (AC)

Paras Arora, zoe vangelder

### Orals Chair

Mariana Calvo

## Publications

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### PUBLICATIONS

- **Perspectives of Childhood Cancer Survivors as Young Adults: a Qualitative Study of Illness Education Resources and Unmet Information Needs.** *Journal of cancer education : the official journal of the American Association for Cancer Education*  
Billman, E., Smith, S. M., Jain, S. L.  
2022
- **Beyond the Cancer Wars** *EDINBURGH COMPANION TO THE POLITICS OF AMERICAN HEALTH*  
Jain, S.  
edited by Halliwell, M., Jones, S. A.  
2022: 120-132
- **Commodity Violence The Punctum of Data** *VISUAL ANTHROPOLOGY REVIEW*  
Jain, S.  
2020; 36 (2): 212–33
- **The WetNet: What the Oral Polio Vaccine Hypothesis Exposes about Globalized Interspecies Fluid Bonds.** *Medical anthropology quarterly*  
Jain, S. L.  
2020
- **Malignant: How Cancer Becomes Us**  
Jain, S. L.  
University of California Press.2013
- **Survival Odds Mortality in Corporate Time** *CURRENT ANTHROPOLOGY*  
Jain, S. L.  
2011; 52: S45-S55
- **How to Do Responsibility: Apology and Medical Error** *Subjects of Responsibility-Framing Personhood in Modern Bureaucracies*  
Jain, S. L.  
FORDHAM UNIV PRESS.2011: 38–57
- **Introduction to Special Issue After Progress: Time and Improbable Futures in Clinic Spaces** *MEDICAL ANTHROPOLOGY QUARTERLY*  
Jain, S. L., Kaufman, S. R.  
2011; 25 (2): 183-188
- **Loss of Hope in Cancer Litigation** *Loyola Law Review*  
Jain, S. L.  
2011
- **Medical Time** *Introduction of Medical Anthropology Quarterly*  
Jain, S. L., Kaufman, S.  
2011

- **The Mortality Effect: Counting the Dead in the Cancer Trial** *PUBLIC CULTURE*  
Jain, S. L.  
2010; 22 (1): 89-117
- **Countering Time: The Medical Apology** *The Subject of Responsibility*  
edited by Sarat, A.  
Fordham University Press.2010
- **Be Prepared** *Against Health*  
edited by Metzl, J., Kirkland, A.  
NYU Press.2010
- **The Mortality Effect: Counting the Dead** *On the Government of Humanity: Environments, Technologies, Rights, and Relief*  
edited by Feldman, I., Ticktin, M.  
Duke University Press.2010
- **Surviving Terrorist Cells** *Academic Medicine*  
Jain, S. L., Herzig, R.  
2008
- **What's Random in the Controlled Trial? Report from meeting of the San Antonio Breast Cancer Symposium** *The Source*  
Jain, S. L.  
2008
- **Cancer Butch** *CULTURAL ANTHROPOLOGY*  
Jain, S. L.  
2007; 22 (4): 501-538
- **The medical malpractice myth (Book Review)** *LAW & SOCIETY REVIEW*  
Book Review Authored by: Jain, S.  
2007; 41 (3): 737-738
- **Living in prognosis: Toward an elegiac politics** *REPRESENTATIONS*  
Lochlann Jain, S.  
2007: 77-92
- **"A Value to Suffering," Review Essay of Rebecca Herzig's Suffering for Science** *American Studies Quarterly*  
Jain, S. L.  
2007
- **Car Safety: An Anthropological Analysis** *Safety Culture*  
Jain, S. L.  
2007
- **Urban Violence: Luxury in Made Space** *Conference on Alternative Mobility Futures*  
Jain, S. S.  
ROUTLEDGE.2006: 61-76
- **"Projectile Economies," Review of the film "Crash,"** *Journal of Transportation History*  
Jain, S. L., Simons, D.  
2006
- **Injury: The Politics of Product Design and Safety Law in the United States**  
Jain, S. L.  
Princeton University Press.2006
- **Object Obituary: Starbucks Paper Cup and Plastic Lid** *Ambidextrous*  
Jain, S. L.  
2006

- **Violent submission - Gendered automobility** *CULTURAL CRITIQUE*  
Jain, S. S.  
2005: 186-214
- **"Come up to the kool taste": Race and the semiotics of smoking** *Conference on Women of Color and Visual Representations*  
Jain, S. S.  
PALGRAVE.2005: 77-104
- **Come up to the Kool Taste': African American Upward Mobility and the Semiotics of Smoking Menthols** *Beyond the Frame*  
edited by Davis, A., Tadiar, N.  
Pergamon Press.2005
- **Urban Violence: Luxury in Made Space** *Mobile Technologies of the Future*  
edited by Sheller, M., Urry, J.  
Taylor and Francis.2005
- **Entry for Technology and Gender, Race and Class** *The Oxford Dictionary of Science, Technology and Society*  
Jain, S. L.  
Oxford University Press.2005
- **"Dangerous instrumentality": The bystander as subject in automobility** *CULTURAL ANTHROPOLOGY*  
Jain, S. S.  
2004; 19 (1): 61-94
- **The Italian Tailor's Job** *Girlfriends*  
Jain, S. L.  
2004
- **"Come up to the kool taste": African American upward mobility and the semiotics of smoking menthols** *PUBLIC CULTURE*  
Jain, S. S.  
2003; 15 (2): 295-322
- **Car cultures. (Book Review)** *AMERICAN ETHNOLOGIST*  
Book Review Authored by: Jain, S. S.  
2002; 29 (3): 734-735
- **Urban Errands: The Means of Mobility** *Journal of Consumer Culture*  
Jain, S. L.  
2002; 2 (3): 385-404
- **Mysterious delicacies and ambiguous agents: Lennart Nilsson in National Geographic** *CONFIGURATIONS*  
Jain, S. S.  
1998; 6 (3): 373-394
- **Inscription Fantasies and Interface Erotics: Keyboards, Law, Repetitive Strain Injuries** *Hastings Journal of Women and Law*  
Jain, S. L.  
1998; 9 (2): 219-253
- **Prosthetic Pathology: Enabling and Disabling the Prosthesis Trope** *Science, Technology, and Human Values*  
Jain, S. L.  
1998; 24 (1): 31-54
- **Collecting National Geographic Magazine's Collection: Cultural Capital and the Wealth of Nations** *Frameworks: Communities on Display*  
Jain, S. L.  
1995
- **The Republic: A Study of a Tragic Flaw** *McGill Journal of Political Studies*  
Jain, S. L.  
1988; 7: 35-54