



Paula Ebron

Associate Professor of Anthropology

 Curriculum Vitae available Online

Bio

BIO

Paula Ebron joined the department in 1992. Ebron is the author of *Performing Africa*, a work based on her research in The Gambia that traces the significance of West African praise-singers in transnational encounters. A second project focuses on tropicality and regionalism as it ties West Africa and the U.S. Georgia Sea Islands in a dialogue about landscape, memory and political uplift. This project is entitled, "Making Tropical Africa in the Georgia Sea Islands."

ACADEMIC APPOINTMENTS

- Associate Professor, Anthropology

ADMINISTRATIVE APPOINTMENTS

- Research Fellow, Clayman Institute, Stanford University, (2015-2016)
- Affiliated Faculty, Stanford Archaeology Center, (2010- present)
- Research Fellow, Clayman Institute, Stanford University, (2008-2009)
- School of Social Science Member, Institute for Advanced Study, Princeton, (2004-2005)
- Associate Professor, Department of Cultural and Social Anthropology, Stanford University, (2003- present)
- John Hope Franklin Fellow, National Humanities Center, (2000-2001)
- National Endowment for the Humanities Fellow, National Humanities Center, (2000-2001)
- Fellow, Stanford Humanities Center, (1997-1998)
- Zora Neale Hurston Fellow, Institute for the Advanced Study and Research in the African Humanities, Northwestern University, (1996-1996)
- Fellow, Center for Cultural Studies, University of California, Santa Cruz, (1995-1996)
- Post-Doctoral Fellowship, Ford Foundation, (1995-1996)
- Research Associate, Five College Women's Studies Center, Mt. Holyoke College, Autumn, (1994-1994)
- Assistant Professor, Department of Cultural and Social Anthropology, Stanford University, (1992-2003)
- Rockefeller Foundation Fellowship, Northwestern University, Institute for the Advanced Study and Research in African Humanities, (1991-1992)
- Fellowship, Roothbert Fund, (1988-1990)

HONORS AND AWARDS

- Scholar in Residence, Reed College (1990-1991)
- Marilyn Yalom Research Award, Stanford university (1995)
- OTL Award, Stanford University (2000-2001)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Reviewer, National Academy of Sciences (Ford Foundation) (2007 - 2011)
- Reviewer, National Humanities Center (2007 - 2007)
- Reviewer, National Humanities Center (2009 - 2009)
- Reviewer, National Humanities Center (2010 - 2010)
- Member, American Academy in Berlin
- Promotion Evaluator, University of Chicago
- Promotion Evaluator, Duke University
- Promotion Evaluator, University of California, Santa Cruz
- Peer Reviewer, African Studies Review
- Peer Reviewer, American Anthropologist
- Peer Reviewer, American Ethnologist
- Peer Reviewer, Anthropological Quarterly
- Peer Reviewer, Journal Cultural Anthropology
- Peer Reviewer, Journal of the Royal Anthropological Institute
- Peer Reviewer, Journal of European Studies Signs
- Peer Reviewer, Blackwell Publishers
- Peer Reviewer, Duke University Press
- Peer Reviewer, University of Illinois Press
- Peer Reviewer, University of Minnesota

PROGRAM AFFILIATIONS

- Feminist, Gender, and Sexuality Studies
- Modern Thought and Literature

PROFESSIONAL EDUCATION

- Ph.D., University of Massachusetts, Amherst , Anthropology (1993)
- M.A., University of Massachusetts, Amherst (1987)
- B.A., University of Massachusetts, Amherst (1984)

Teaching

COURSES

2025-26

- Ethnography of the Built Environments: ANTHRO 130 (Win)
- Landscape: ANTHRO 353 (Win)
- Postfield Research Seminar: ANTHRO 94 (Aut)
- Reading Theory Through Ethnography: ANTHRO 300 (Spr)

2024-25

- Culture as Commodity: ANTHRO 343 (Spr)
- Postfield Research Seminar: ANTHRO 94 (Aut)

- Reading Group: ANTHRO 442 (Spr)
- Sense of Place: ANTHRO 39 (Win)
- Urban Ecologies: ANTHRO 372 (Aut)

2023-24

- Examining Ethnographies: ANTHRO 110B, ANTHRO 210B (Win)
- Landscape: ANTHRO 353 (Win)
- Postfield Research Seminar: ANTHRO 94 (Aut)
- Reading Theory Through Ethnography: ANTHRO 300 (Spr)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Ronald Chen, Yutsha Dahal, Ayodele Foster-McCray

Doctoral Dissertation Advisor (AC)

Emilia Group, Teathloach Wal, Shan Yang

Master's Program Advisor

Emilia Group

Doctoral (Program)

Rachel Broun, Kelsey Clough, Emilia Group, Teathloach Wal, MyKayla Williamson, Maggie Zhang Grobowski

Publications

PUBLICATIONS

- **Feminism and the Anthropocene: Assessing the Field through Recent Books** *Feminist Studies*
Ebron, P. A., Tsing, A. L.
2017; 43 (3): 658-683
- **"Writing and Rhythm."** *Journal of Royal Anthropological Institute*
Ebron, P. A., Tsing, A. L.
2015; 21 (3): 683-687
- **"Which Memory."** *Transnational Memories of Slavery: Reimagining the Past, Changing the Future*
edited by Bordin, E.
Cambria Press.2015: 133-160
- **"Slavery and Transnational Memory: The Making of New Publics."** *Transnational Memory. Circulation, Articulation, Scales*
edited by De Cesari, C.
Walter de Gruyter.2014: pp. 147-168
- **Strike a Pose: Capitalism's Black Identity** *Recharting the Black Atlantic*
Ebron, P. A.
edited by Oboe, A., Scacchi, A.
Routledge Research in Atlantic Studies.2008: 319-336
- **Constituting the Subject Through Performative Acts: The Making of West African Gendered Subjects** *Africa After Gender*
Ebron, P. A.
edited by Cole, C., Manuh, T., Miescher, S. F.
Indiana University Press.2007: 171-190

- **Contingent Stories: Anthropology, Race, and Feminism** *Feminist Anthropology*
Ebron, P. A.
edited by Lewin, E.
Blackwell Publishing.2006
- **The political life of nature** *AMERICAN ANTHROPOLOGIST*
Ebron, P. A.
2005; 107 (2): 264-267
- **Continental Riffs: Encounters with Mande Music** *Black Cultural Traffic*
Ebron, P. A.
edited by Elam, H., Jackson, K.
University of Michigan Press.2005
- **Continental Riffs: Encounters with Mande Music** *African Identities*
Ebron, P. A.
2004; 2 (2): 133-149
- **Performing Africa**
Ebron, P. A.
Princeton University Press.2002
- **Rumba on the River: a history of the popular music of the two Congos (Book Review)** *JOURNAL OF MODERN AFRICAN STUDIES*
Book Review Authored by: Ebron, P. A.
2001; 39 (4): 733-735
- **Contingent Stories: Anthropology, Race, and Feminism** *Black Feminist Anthropology: Theory, Praxis, Politics and Poetics*
Ebron, P. A.
edited by McClaurin, I.
Rutgers.2001: 211–232
- **Mestizo logics: Anthropology of identity in Africa and elsewhere. (Book Review)** *AMERICAN ANTHROPOLOGIST*
Book Review Authored by: Ebron, P. A.
2000; 102 (1): 178-179
- **Tourists as pilgrims: commercial fashioning of transatlantic politics** *AMERICAN ETHNOLOGIST*
Ebron, P. A.
1999; 26 (4): 910-932
- **Hair raising: Beauty, culture, and African American women. (Book Review)** *SIGNS*
Book Review Authored by: Ebron, P. A.
1999; 24 (2): 545-547
- **Enchanted memories of regional difference in African American culture** *AMERICAN ANTHROPOLOGIST*
Ebron, P. A.
1998; 100 (1): 94-?
- **Traffic in Men** *Gendered Encounters: Challenging Cultural Boundaries and Social Hierarchies in Africa*
Ebron, P. A.
edited by Grosz-Ngate, M., Kokole, O.
Routledge.1996: 223–244
- **BLACK NOISE - RAP MUSIC AND BLACK-CULTURE IN CONTEMPORARY AMERICA - ROSE,T (Book Review)** *CONTEMPORARY SOCIOLOGY-A JOURNAL OF REVIEWS*
Book Review Authored by: Ebron, P. A.
1995; 24 (3): 400-401
- **From Allegories of Identity to Sites of Dialogue** *Diaspora: A Journal of Transnational Studies*
Ebron, P. A., Tsing, A.

1995; 4 (2): 125-151

● **In Dialogue: Reading Across Minority Discourses** *Women Writing Culture*

Ebron, P. A., Tsing, A.

edited by Behar, R., Gordon, D.

University of California Press.1995: 390-411

● **Rapping Between Men: Performing Gender** *Radical America Spring*

Ebron, P. A.

1991; 23 (4): 23-27

● **THE WOMAN IN THE BODY - A CULTURAL ANALYSIS OF REPRODUCTION - MARTIN,E (Book Review)** *AMERICAN ETHNOLOGIST*

Book Review Authored by: TSING, A. L., Ebron, P. A.

1988; 15 (1): 168-169