Stanford

Rima Greenhill

Senior Lecturer in the Language Center

Stanford Language Center

CONTACT INFORMATION

- **Department of SLavic Languages & Literatures**

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Bio

BIO

Rima Greenhill has taught all levels of Russian at Stanford, and prior to that at the School of Slavonic and East European Studies, University College London, England.

Rima's research interests are Shakespeare and the Age of Discovery. Her book 'Shakespeare, Elizabeth and Ivan: The Role of English-Russian Relations in Love's Labours Lost' came out in April 2023.

Ph.D. Russian Language and Literature. School of Slavonic and East European Studies, University College London, England. Dissertation: “Lexical and Stylistic Devices in the Novels of I. Il’f and E. Petrov’s 'Twelve Chairs' and 'The Golden Calf'.

M.A. History of the Russian Language and the 19th c. Russian Novel. School of Slavonic and East European Studies, University College London, England.

M.A. Foreign Language Teaching Methodology. Garnet College of Education, London University, England.

B.A. (double major) Russian Language and Linguistics. University of Essex, England.

ACADEMIC APPOINTMENTS

- Senior Lecturer, Stanford Language Center

HONORS AND AWARDS

- Dean's Award for Distinguished Teaching at Stanford, Stanford University

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Member, American Council for Teaching of Foreign Languages
- Member, Shakespeare Association of America
- Member, European Shakespeare Research Association

Teaching

COURSES

2025-26

- Fourth-Year Russian, First Quarter: RUSSLANG 211 (Aut)
- Fourth-Year Russian, Second Quarter: RUSSLANG 212 (Win)
- Fourth-Year Russian, Third Quarter: RUSSLANG 213 (Spr)
- Intermediate Russian Conversation: RUSSLANG 55 (Spr)
- Reading in Russian: RUSSLANG 70 (Win, Spr)
- Russian for Heritage Speakers, First Quarter: RUSSLANG 5 (Aut)

2024-25

- Fourth-Year Russian, First Quarter: RUSSLANG 211 (Aut)
- Fourth-Year Russian, Second Quarter: RUSSLANG 212 (Win)
- Fourth-Year Russian, Third Quarter: RUSSLANG 213 (Spr)
- Reading in Russian: RUSSLANG 70 (Win, Spr)
- Russian Advanced Conversation and Composition: RUSSLANG 184C (Spr)
- Russian for Heritage Speakers, First Quarter: RUSSLANG 5 (Aut)

2023-24

- Fourth-Year Russian, First Quarter: SLAVLANG 177 (Aut)
- Fourth-Year Russian, Second Quarter: SLAVLANG 178 (Win)
- Fourth-Year Russian, Third Quarter: SLAVLANG 179 (Spr)
- Intermediate Russian Conversation: SLAVLANG 55 (Spr)
- Reading in Russian: SLAVLANG 70 (Win, Spr)
- Russian for Heritage Speakers, First Quarter: SLAVLANG 5 (Aut)

2022-23

- Fourth-Year Russian, Second Quarter: SLAVLANG 178 (Win)
- Fourth-Year Russian, Third Quarter: SLAVLANG 179 (Spr)
- Old Church Slavonic: SLAVLANG 10 (Win)
- Reading in Russian: SLAVLANG 70 (Win, Spr)
- Russian for Heritage Speakers, First Quarter: SLAVLANG 5 (Aut)
- Third-Year Russian, Third Quarter: SLAVLANG 113 (Spr)

Publications

PUBLICATIONS

- **‘Shakespeare, Elizabeth and Ivan: The Role of English-Russian Relations in Love’s Labours Lost’, McFarland Publishers, April 2023.https://www.amazon.com/Shakespeare-Elizabeth-Ivan-English-Russian-Relations/dp/1476684820**
  Greenhill, R.
  McFarland Publishers.2023
- **Gamlet (Hamlet)** *Palgrave Encyclopedia of Global Shakespeare*
  Greenhill, R.
  2022
- **Moscow Arts Theatre** *Palgrave Encyclopedia of Global Shakespeare*
  Greenhill, R.
  2022
- **Istoriya pro Richarda, Milorda and prekrasnuyu Zhar-Ptitsu (Story about Richard, Milord and the wonderful Firebird)** *Palgrave Encyclopedia of Global Shakespeare*
  Greenhill, R.
  2022
- **Mnogo shumai z nichego (Much Ado About Nothing)** *International Online Shakespeare Encyclopedia.*
  Greenhill, R.
  2022
- **Komediya Oshibok (Comedy of Errors)** *Palgrave Encyclopedia of Global Shakespeare, Palgrave Macmillan Publishers, UK.*
  Greenhill, R.
  2022
- **Hamlet** *The Literary Encyclopedia*
  Greenhill, R.
  2015
- **Rerum Moscoviticarum Commentarii (Notes on the Moscovites), http://www.ucd.ie/readingeast/essay7.html** *Reading East*
  Greenhill, R.
  2014
- **• Hodoeporicon Ruthenicum (The Voyage to Russia). Reading East: Irish Sources and Resources. Essay No. 6. http://www.ucd.ie/readingeast/essay6.html** *Reading East: Irish Sources and Resources.*
  Greenhill, R.
  2013
- **"Ostap Bender- Hamlet of the NEP Era? Shakespeare's Influence in the Novels of Il'ya Il'f and Evgeny Petrov."** *Language. Culture and Society in Russian/Eng/ish Studies*
  Greenhill, R.
  2012
- **Shakespeare's Echoes in the Works of Il'ya Il'f and Evgeny Petrov** *Shakespeare Discourse*
  Greenhill, R.
  2010; 1
- **Idyom!**
  Greenhill, R.
  2001
- **Russian Video Phrasebook for Travelers** *California Language Laboratories*
  Greenhill, R.
  1998

- **A Reading Circle**

  edited by Greenhill, R.

  Hermitage Publishers.1997

- **I Think I Am a Tram**

  Greenhill, R.

  Hermitage Publishers.1994

PRESENTATIONS

- • ‘From strange discovery to happy overture: Russian-English relations, 1553-1613’, Early Slavonic Seminar, Oxford University, England, Nov. 17, 2020.
- • ‘Love doth approach disguised: Russian-English marriage proposals and Love’s Labour’s Lost’, ‘Renaissance Worldmaking’ workshop, Stanford Humanities Center, Stanford University, 27 February, 2020. - Stanford University
- ‘The Masque of Russians Revisited’, Southern Oregon University, Oregon, 9 July, 2018. - Southern Oregon University, Oregon
- ‘Living with Shakespeare’, Stanford University’s Division of Languages, Cultures and Literatures' signature lecture series ‘How I Think about Literature’, 29 February, 2016. - Stanford University
- • ‘Diplomacy in Love’s Labour’s Lost’, Beverly Hills Public Library, Los Angeles, 22 March 2014.
- ‘Ostap Bender – Hamlet of the NEP Era? Shakespeare’s Influence in the Works of Il’ya Il’f and Evgeny Petrov’, July, 2011, School of Advanced Studies, University of London. - University of London
- •‘Shakespeare’s Echoes in the Works of Il’ya Il’f and Evgeny Petrov’. April 2010, Kiev University, Ukraine.
- • ‘The Oath-Breaking Theme in Love’s Labour’s Lost’, Beverly Hills Public Library, Los Angeles, 6 June 2009.
- ‘Shakespeare and Academia’, Stanford University, February 2009. - Stanford University
- • “Armed to Do as Sworn to Do”: Oath-Breaking in Shakespeare’s Love’s Labour’s Lost’, Concordia University, Portland, April 2008. - Concordia University
- • “What’s in a Name?” Shakespeare’s Choice of Names in Love’s Labour’s Lost’, Carmel, California, October 2007.
- • ‘Shakespeare: A Detective Story’, 2007 International Humanities Conference, Paris, France, July 2007.
- • ‘Holofernes, Sir Nathaniel and Moth in the Context of Russian-English Relations’, Concordia University, Portland, April 2007. - Concordia University
- • ‘Shakespeare’s Love’s Labour’s Lost and Russian-English Relations 1553-1603’, Department of Slavic Languages and Literatures, Stanford University, March 2007. - Stanford University
- • ‘The Pageant of the Nine Worthies in Shakespeare’s Love’s Labour’s Lost’, MEMS, Stanford University, February 2007. - Stanford University
- • ‘Russian-English Relations in the 16th and early 17th century and their Reflection in Shakespeare’s Love’s Labour’s Lost’, Beverly Hills Public Library, Los Angeles, January 2007.