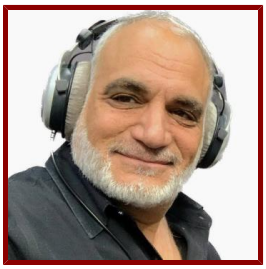
Stanford



Ramzi Salti

Advanced Lecturer, Language Ctr

Curriculum Vitae available Online Resume available Online

Bio

BIO

Dr. Ramzi Salti is an Advanced Lecturer for the Arabic Program at Stanford University and a fully Certified ACTFL Oral and Written Proficiency Tester of Arabic. Since 2000, he has continuously organized and emceed various events--at Stanford and elsewhere--that center on various Arabic cultural productions, postcolonial theory, Pop Culture, and the use of technology to enhance language proficiency in the classroom.

In addition to teaching at Stanford, Dr. Salti hosts a popular podcast titled 'Arabology' which initially aired on KZSU Stanford 90.1 FM and is now available on all music streaming platforms. All episodes are also housed at https://soundcloud.com/arabology. He also authors his own blog at www.arabology.org

Dr. Salti has amassed several prestigious awards during his years at Stanford, including the Stanford Dean's Award for Distinguished Teaching (2004-5), the ASSU's Honorable Mention for the Teacher of the Year Award (2009) and the Knight Favorite Professor Award by the John S. Knight Fellowships Program for Professional Journalists in 2005, 2009, and 2013. He also received special recognition in 2024 for his 25 Years of Academic Service at Stanford.

Over the past two decades, Salti has received multiple grants from the Stanford Arts Institute to bring such Arabic cultural icons as Mashrou Leila's Hamed Sinno, Yasmine Hamdan and Pierre Dulaine to the Stanford campus. He also co-founded the Stanford Middle East Ensemble in 2013 and has since organized countless cultural and musical events at Stanford--including Arabic film screenings (Arab Film Festival); cultural workshops at Stanford's Markaz Resource Center; annual audio-visual presentations about Arabic music (Stanford Global Studies); and concerts by such iconic/indie musicians as DAM, Omar Offendum, Mike Massy, and "Emel Mathouthi at the Bing" (Stanford Live).

Dr. Salti's collection of short stories, titled 'The Native Informant & Other Stories: Six Tales of Defiance from the Arab World,' was published in 1994 to much critical acclaim and is now available on Kindle and Google Play. He has consistently published essays and articles in such journals as World Literature Today, The International Fiction Review, The Journal of Arabic Literature, Notes on Contemporary Literature, and World Literature Today. Several chapters from his Doctoral thesis, which surveys the (mis)representations of marginalized sexualities in Arabic Literature, have also been published in a number of scholarly journals and websites.

In addition to his academic writings, Dr. Salti has worked as an Entertainment writer and has published articles in "The Los Angeles Times," "The West Hollywood Weekly," and "4-Front Magazine." He is also an avid Olivia Newton-John biographer, known for his critically acclaimed biography and

discography of Newton-John which was published in "DISCoveries" magazine; he has also interviewed such artists as Debbie Harry (Blondie), academy award winning actress Marlee Matlin, and many other cultural icons in the US and abroad.

EDUCATION: Ramzi Salti earned his B.A. in French and English (1988) from Santa Clara University and his M.A. (1991) and Ph.D. (1997) in Comparative Literature (Arabic, French, English) from the University of California at Riverside. He currently resides in the San Francisco Bay area where he devotes his time to public speaking, writing, podcasting, radio broadcasting, and teaching at Stanford University.

ACADEMIC APPOINTMENTS

- Advanced Lecturer, Language Ctr

HONORS AND AWARDS

- Academic Service Award (25 Years at Stanford), Stanford University (2024)
- Academic Service Award (20 Years at Stanford), Stanford University (2019)
- Outstanding Mentor, The Native Community at Stanford University (2018)
- Knight Favorite Professor Award, John S. Knight Fellowships Program for Professional Journalists (Stanford) (2013, 2009, 2005, 2004)
- ASSU Teacher of the Year Honorable Mention Award, Associated Students of Stanford University (2009)
- Dean’s Award for Distinguished Teaching, Stanford University, 2004--5, Stanford University (2005)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Film Selection Committee, Arab Film Festival (2014 - present)
- Board Member, Arabian Shakespeare Festival (2013 - present)
- Rater + Tester (Arabic), ACTFL (2010 - present)
- Contributor + Book Reviewer, World Literature Today (1989 - 2009)

PROFESSIONAL EDUCATION

- Ph.D., University of California at Riverside , Comparative Literature (Arabic, French, English) (1997)
- MA, University of California at Riverside , Comparative Literature (Arabic, French, English) (1991)
- BA, Santa Clara University , English & French (1988)

LINKS

- My Arabology Web Site: https://www.arabology.org
- My Arabology Podcasts: https://soundcloud.com/arabology
- Arabology on all Music Platforms: https://kite.link/arabology
- My LinkedIn Page: https://www.linkedin.com/in/ramzisalti
- My YouTube Channel: https://www.youtube.com/user/author30
- My Amazon Author Page: https://www.amazon.com/author/ramzisalti
- My DLCL Page: https://dlcl.stanford.edu/people/ramzi-salti

Research & Scholarship

RESEARCH INTERESTS

- Assessment, Testing and Measurement
- International and Comparative Education
- Professional Development

- Teachers and Teaching
- Technology and Education

CURRENT RESEARCH AND SCHOLARLY INTERESTS

1. Recording audio-visual material for my 2025 courses at Stanford including "Arabic Conversation" and "Colloquial Arabic."

2. Regular writer and contributor to "Arabology"--a blog that highlights and analyzes various cultural productions from/about the Arab world. Includes over 800 of published articles, essays, radio interviews and podcasts that center on (alternative) Arabic music, Egypt's Golden Age, Arab Divas, Arab American identity, marginalized sexualities and postcolonial literature. Over 1.8 million readers as of June 2021. Go to www.arabology.org

3. In-production for upcoming season of my Arabology podcast: Currently recording and editing various audio-visual interviews with some of the Arab world's most groundbreaking musicians, writers, poets, and media personalities.

PROJECTS

- My 'Arabology' Radio Show + Podcast - Stanford University
- My Audio Visual Tribute to Lebanese singer FAIRUZ (2024) - Stanford University (December 4, 2024)
- My Arabology YouTube Channel - KZSU 90.1 FM

Teaching

COURSES

2026-27

- Accelerated First-Year Arabic, Part I: ARABLANG 1A (Win)
- Colloquial Arabic, First Quarter: ARABLANG 125A (Aut)
- Colloquial Arabic, Second Quarter: ARABLANG 125B (Win)
- Colloquial Arabic, Third Quarter: ARABLANG 125C (Spr)
- Intermediate to Advanced Conversation: ARABLANG 127 (Aut)
- Third-Year Arabic, First Quarter: ARABLANG 131 (Spr)

2025-26

- Accelerated Second-Year Arabic, Part I: ARABLANG 21A (Aut)
- Accelerated second-Year Arabic, Part II: ARABLANG 22A (Win)
- Colloquial Arabic, First Quarter: ARABLANG 125A (Aut)
- Colloquial Arabic, Second Quarter: ARABLANG 125B (Win)

2024-25

- Colloquial Arabic, Third Quarter: ARABLANG 125C (Spr)
- Intermediate to Advanced Conversation: ARABLANG 127 (Aut, Win, Spr)
- Second-Year Arabic, First Quarter: ARABLANG 21 (Aut)
- Second-Year Arabic, Second Quarter: ARABLANG 22 (Win)
- Second-Year Arabic, Third Quarter: ARABLANG 23 (Spr)

2023-24

- Accelerated Second-Year Arabic, Part I: ARABLANG 21A (Aut)
- Accelerated second-Year Arabic, Part II: ARABLANG 22A (Win)
- Colloquial Arabic, First Quarter: ARABLANG 125A (Aut)

- Colloquial Arabic, Second Quarter: ARABLANG 125B (Win)

Publications

PUBLICATIONS

- **The Native Informant & Other Stories** *https://play.google.com/store/books/details?id=XLJrVyxz5ZQC*
  Salti, R.
  Three Continents Press.2024
- **Themes of Liberation and Resilience in Songs by Arab Women** *Arabology*
  Salti, R.
  2024: 5
- **KQED Article + Podcast: Ramzi Salti Champions Indie Arab Musicians With 'Arabology' Podcast** *The California Report Magazine*
  Proehl, A.
  2024: 5
- **“Al-shaab yurid isqat al-nitham!”: Sustaining Revolution through Hip Hop** *Freedom Moves: Hip Hop Knowledges, Pedagogies, and Futures*
  Salti, R., Offendum, O., Jreiri, M., Nafar, T., Nafar
  University of California Press.2023; First Edition: 83-102
- **Arabic Music: An Interview with Dr. Ramzi Salti** *Qahwa*
  Salti, R., Hmood, Z.
  2017: 25-32
- **Q&A with Ramzi Salti, DJ of Arabology** *Stanford Daily*
  Villa, A., Salti, R.
  2016: 1
- **The Ambassador of 'Arabology': Stanford DJ and Lecturer Champions the Music of the Middle East** *Palo Alto Weekly*
  Kane, K., Salti, R.
  2016; XXXVIII (10): 2
- **Islamic Voices: Music of the Arab Spring** *Stanford Live Journal*
  Salti, R.
  2016
- **A different leader of men: Yusuf Idris against Arab concepts of male homosexuality** *WORLD LITERATURE TODAY*
  Salti, R.
  2001; 75 (2): 246-256
- **Re-Orienting the Subject: Arab American Ethnicity in Ramzi M. Salti's The Native Informant: Six Tales of Defiance from the Arab World** *Ethnicity and the American Short Story*
  Wise, C.
  edited by Brown, J.
  Garland Publishing, Inc.1997: 16
- **The Native Informant and Other Stories**
  Salti, R. M.
  Lynne Rienner Pubs.1994
- **Oppressive Spaces: A Critical Examination of the Life and Works of Nawal el-Saadawi** *Journal of Arabic Literature*
  Salti, R.
  1994; 25 (2): 152-174
- **A Note on Mahfouz's Effort to Strike a Balance Between East and West** *International Fiction Review*
  Salti, R. M.
  1990; 17 (2): 3

- **El Far3i Completes His Acoustic Trilogy with “Nas Min Khashab”**
  Salti, R.
  Arabology.
  2022
- **Ramzi Salti's Arabology Radio Show Counts Down Top 20 Indie Arabic Songs of 2018** *Arabology*
  Salti, R.
  2019
- **Queering Orientalism [Ramzi Salti relates homophobia and gender discrimination to the critique of colonialism]** *Immigrant Narratives: Orientalism and Cultural Translation in Arab American and Arab British Literature*
  Hassan, W. S.
  Oxford University Press.2014
- **THE 'NATIVE INFORMANT' AND OTHER STORIES - SALTI,RM (Book Review)** *WORLD LITERATURE TODAY*
  Book Review Authored by: Kadhim, H.
  1995; 69 (4): 863-863
- **PARADISE, HEAVEN, AND OTHER OPPRESSIVE SPACES - A CRITICAL-EXAMINATION OF THE LIFE AND WORKS OF ELSAADAWI,NAWAL** *JOURNAL OF ARABIC LITERATURE*
  SALTI, R. M.
  1994; 25: 152-174
- **The Native Informant and Other Stories**
  Salti, R.
  Three Continents Press.1994
- **FEMINISM AND RELIGION IN RIFAAT,ALIFA SHORT-STORIES** *INTERNATIONAL FICTION REVIEW*
  SALTI, R. M.
  1991; 18 (2): 108-112
- **A NOTE ON MAHFOUZ EFFORT TO STRIKE A BALANCE BETWEEN EAST AND WEST** *INTERNATIONAL FICTION REVIEW*
  SALTI, R. M.
  1990; 17 (2): 93-95

PRESENTATIONS

- Ramzi Salti: Presentations, Lectures, Media (Playlist)
- "Identity, Representation, and the Creation of an Alternative Discourse in the Poetry of Jawdat R. Haydar" - Lebanese American University (LAU) (April 29, 2021)
- Ramzi Salti: What's Going on in Lebanon? - Markaz Resource Center, Stanford University, ASAS (November 5, 2019)
- Ramzi Salti Moderates "In Between" Film Discussion at Stanford (June 2018)
- Gibran Poetry Night with Ramzi Salti - Stanford University (July 27, 2015)
- Ramzi Salti Interviewed on AATV - CreaTV (7/18/2015)
- Ramzi Salti Celebrates FAIRUZ's 90th Birthday (Audio Visual Talk) - Stanford University (12/4/2024)