Jean-Marie Apostolidès
William H. Bonsall Professor of French and Professor of Theater and Performance Studies, Emeritus
French and Italian

Bio

BIO
Professor Apostolidès was educated in France, where he received a doctorate in literature and the social sciences. He taught psychology in Canada for seven years and sociology in France for three years. In 1980 he came to the United States, teaching at Harvard and then Stanford, primarily French Classical literature (the seventeenth and eighteenth centuries) and drama. He is interested in avant-garde artistic movements such as dada, surrealism, and situationist international; as well as the theory of image, literary theory, and Francophone literature. He is also a playwright, whose work has been staged in Paris, Montreal, and New York.

His literary criticism focuses on the place of artistic production in the French classical age and in modern society. Whether it be the place of court pageantry during the reign of King Louis XIV (Le Roi-Machine, 1981), or the role of theater under the ancien régime (Le Prince Sacrificé, 1985), or even the importance of mass culture in the 1950s (Les Métamorphoses de Tintin, 1984), in each case Professor Apostolidès analyzes a specific cultural product both in its original context and in the context of the contemporary world. His most recent books are Les Tombeaux de Guy Debord, 1999, L’Audience in 2001, Traces, Revers, Ecarts in 2002, Sade in The Abyss in 2003, Héroïsme et victimisation in 2003, Hergé et le mythe du Surenfant in 2004. The tools required for such analysis are borrowed from literary criticism and from the social sciences, particularly psychoanalysis, anthropology, and sociology.

In his books, Professor Apostolidès interprets the works of the past as witnesses of our intellectual and emotional life. His examination of the distant or near past seeks to make us more sensitive to the social changes that are taking place now, in order to improve our understanding of the direction in which contemporary society is moving.

ACADEMIC APPOINTMENTS
• Emeritus Faculty, Acad Council, French and Italian

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS
• Executive Editor, Stanford Literature Review
• Executive Editor, Stanford French Review
• Chair of the Department of French and Italian, Stanford University

Teaching

COURSES
2016-17
• Multicultural Molière: FRENCH 226 (Spr)
2015-16

- Literature, Revolutions, and Changes in 19th- and 20th-Century France: FRENCH 132 (Win)
- Representation and Theatre Culture in 20th Century France: FRENCH 210, TAPS 353 (Win)

Publications

PUBLICATIONS

- Guy Debord, twenty years later *CRITIQUE*
  Apostolidès, J.
  2015; 71 (814): 225-234

  Apostolidès, J.
  Flammarion.2015

- Lettre à Hergé
  Apostolidès, J.
  Bruxelles, Belgique: Les Impressions nouvelles.2013

- Konoshiko
  Apostolidès, J.
  Les Impressions Nouvelles.2012

- Trois Solitudes: D.A.F. de Sade, Marie Lafarge, Josefa Menéndez
  Apostolidès, J.
  Harmattan.2012

- Les rituels de Luc Giard *Colosse*
  Apostolidès, J.
  2012

- The Big and Small Theatres of Guy Debord *TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES*
  Apostolidès, J.
  2011; 55 (1): 84-103

- Héroïsme et victimisation
  Apostolidès, J.

- Buvons, buvons et moquons-nous du reste
  Apostolidès, J.
  Paris: L'Harmattan.2011

- Dans la peau de Tintin
  Apostolidès, J.
  Paris: Les Impressions Nouvelles.2011

- The ghost of Cyrano in the works of Jean Anouilh *ETUDES LITTERAIRES*
  Apostolidès, J.
  2010; 41 (1): 29-?

- The metamorphoses of Tintin, or, Tintin for adults
  Apostolidès, J.
  Stanford, CA: Stanford University Press.2010

- Theodore Kaczynski: Le Manifeste de 1971 et L’avenir de la société industrielle (preface and translation)
  Translated by Apostolidès, J.
• L'audience: roman familial
  Apostolidès, J.
  Bruxelles: Les Impressions Nouvelles.2008

• Herge and the myth of the superchild  *YALE FRENCH STUDIES*
  Apostolidès, J.
  2007: 45-57

• Les Tombeaux de Guy Debord
  Apostolidès, J.

• Les métamorphoses de Tintin
  Apostolidès, J.

• Cyrano: qui fut tout et qui ne fut rien
  Apostolidès, J.
  Paris: Les Impressions Nouvelles.2006

• Il faut construire l'hacienda
  Apostolidès, J.
  Paris: Impressions Nouvelles.2006

• Ivan Chitcheglov, profil perdu
  Apostolidès, J.
  Paris: Allia.2006

• Sade in the Abyss
  Apostolidès, J.
  Nel Mezzo della Vita Press.2003

• Tintin et le mythe du surenfant: essai
  Apostolidès, J.
  Bruxelles: Moulinsart.2003

• Héroïsme et victimisation: une histoire de la sensibilité
  Apostolidès, J.
  Paris: Exils.2003

• L'archipel Tintin
  Apostolidès, J.
  Paris: Impressions Nouvelles.2003

• The royal entrance and urban ideology in the 17th century  *DIX-SEPTIEME SIECLE*
  Apostolides, J. M.
  2001: 509-520

• L'audience: récit
  Apostolidès, J.
  Paris: Exils éditeur.2001

• Les tombeaux de Guy Debord: précédé de Portrait de Guy-Ernest en jeune libertin
  Apostolidès, J.
  Paris: Exils éditeur.1999

• L'affaire unabomber
  Apostolidès, J.
  Monaco: Editions du Rocher.1996
• FROM SURREALISM TO THE SITUATIONIST INTERNATIONAL - THE QUESTION OF IMAGE  MLN-MODERN LANGUAGE NOTES
  Apostolides, J. M.
  1990; 105 (4): 727-749

• CORNEILLE,LIVY AND THE BUILDING OF ROME + 'HORACE' POETIQUE
  Apostolides, J. M.
  1990; 203-222

• THE PARADOX OF THE 'ENCYCLOPEDIE' + DIDEROT, DENIS STANFORD FRENCH REVIEW
  Apostolides, J. M.
  1990; 14 (3): 47-63

• THE GUILLOTINE AS A REPRESENTATION OF THE REVOLUTION IN FRENCH-LITERATURE FRENCH REVIEW
  Apostolides, J. M.
  1989; 62 (6): 985-996

• PINOCCHIO, OR MALE EDUCATION AS SEEN BY COLLOD, CARLO AND DISNEY, WALT - A COMPARATIVE-STUDY LITTERATURE
  Apostolides, J. M.
  1989: 19-28

• MOLIERE AND THE SOCIOLOGY OF EXCHANGE CRITICAL INQUIRY
  Apostolides, J. M.
  1988; 14 (3): 477-492

• 17TH-CENTURY THEATER AS A PLACE OF (IMAGINARY) SACRIFICES OF KINGS STANFORD FRENCH REVIEW
  Apostolides, J. M.
  1985; 9 (1): 5-16

• Le prince sacrifié: théâtre et politique au temps de Louis XIV
  Apostolidès, J.
  Paris: Editions de Minuit.1985

• THE UNIQUE AND THE PROBLEM OF DOUBLES + FIGURE OF THE DOUBLE IN THE WORKS OF HERGE - TINTIN IN 'OREILLE CASSEE' STANFORD FRENCH REVIEW
  Apostolides, J. M.
  1984; 8 (1): 87-103

• Les métamorphoses de Tintin
  Apostolidès, J.
  Paris: Segher.1984

• La nauf des fous: drame en cinq actes
  Apostolidès, J.
  Paris: A. Michel.1982

• ROYAL ENTERTAINMENT AT THE VERSAILLES-COURT UNDER LOUIS-XIV ESPRIT CREATEUR
  Apostolides, J. M.
  1981; 21 (3): 26-34

• Le roi-machine: spectacle et politique au temps de Louis XIV
  Apostolidès, J.

• FATHER FIGURE AND FEAR OF TYRANT IN 17TH-CENTURY REVUE FRANCAISE DE PSYCHANALYSE
  Apostolides, J. M.
  1980; 44 (1): 5-14

• PERCEPTION OF TIME AND DRAMATIC CATEGORIES IN THE 17TH-CENTURY STANFORD FRENCH REVIEW
  Apostolides, J. M.
  1979; 3 (3): 383-395