



Talya Berger

Senior Lecturer in Music

 Curriculum Vitae available Online

Bio

ACADEMIC APPOINTMENTS

- Senior Lecturer, Music

ADMINISTRATIVE APPOINTMENTS

- Senior Lecturer in Music, Stanford University, (2008- present)
- Lecturer in Music, Stanford University, (1997-2008)
- Senior Lecturer, Yale University, (1991-1997)

HONORS AND AWARDS

- Recipient, Commissioning Award for new music for harpsichord, Connecticut Arts Council (1996)
- Faculty research award for publication preparation assistance, Stanford Institute for Creativity and the Arts, Stanford University (2008)
- Resident Fellow, Kimball Hall, The Arts Theme House at Stanford, Stanford University (1998 - 2001)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Member, Undergraduate Studies Committee, Department of Music, Stanford University (2006 - present)
- Freshman Advisor, Stanford University (2006 - 2011)
- Pre-Major Advisor, Stanford University (2007 - present)
- Major advisor, Department of Music, Stanford University (2007 - present)
- Faculty Resident Fellow, Kimball Hall, the Arts Focus House at Stanford, Stanford University (1999 - 2011)
- Committee member, Undergraduate Studies Committee, Stanford University (2008 - present)
- Employee, Adapted Wave Technologies (1998 - 2001)
- Research Associate, Department of Biology, Yale University

PROFESSIONAL EDUCATION

- B. Mus, Jerusalem Rubin Academy of Music , Music (piano and education) (1977)
- M.A., Stanford University , Music Education (1982)
- DMA, State University of New York at Stony Brook , Early Music Performance Practice (1995)

Teaching

COURSES

2025-26

- Advanced Tonal Theory: MUSIC 23 (Aut)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Intermediate Music Theory: MUSIC 19B (Spr)
- Intermediate Tonal Theory: MUSIC 22 (Spr)
- Introduction to Music Theory: MUSIC 19A (Aut)
- Introduction to Tonal Theory: MUSIC 21 (Win)
- Jewish Music of the Diaspora: JEWISHST 80A, MUSIC 80A (Win)

2024-25

- Advanced Tonal Theory: MUSIC 23 (Aut, Spr)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Intermediate Music Theory: MUSIC 19B (Spr)
- Intermediate Tonal Theory: MUSIC 22 (Spr)
- Introduction to Music Theory: MUSIC 19A (Aut)
- Thoroughbass Accompaniment: MUSIC 126A (Aut)

2023-24

- Advanced Tonal Theory: MUSIC 23 (Aut)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Intermediate Music Theory: MUSIC 19B (Spr)
- Intermediate Tonal Theory: MUSIC 22 (Spr)
- Introduction to Music Theory: MUSIC 19A (Aut)
- Introduction to Tonal Theory: MUSIC 21 (Win)
- Jewish Music of the Diaspora: JEWISHST 80A, MUSIC 80A (Win)
- Thoroughbass Accompaniment: MUSIC 126A (Aut)

2022-23

- Advanced Tonal Theory: MUSIC 23 (Aut)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Intermediate Music Theory: MUSIC 19B (Spr)
- Intermediate Tonal Theory: MUSIC 22 (Spr)
- Introduction to Music Theory: MUSIC 19A (Aut)
- Introduction to Tonal Theory: MUSIC 21 (Win)
- Jewish Music of the Diaspora: JEWISHST 80A, MUSIC 80A (Win)

Publications

PUBLICATIONS

- **Monophonic Polymeter** *Proceedings of the International Conference on Interdisciplinary Musicology (CIM04)*
Berger, T.
2004
- **Polimetro Monofonico** *Rivista di Analisi e Teoria Musicale*
Berger, T.
2004: 91-101