Stanford



Russell Berman

Walter A. Haas Professor of the Humanities, Professor of Comparative Literature and Senior Fellow at the Hoover Institution

German Studies

Curriculum Vitae available Online

Bio

BIO

Professor Berman joined the Stanford faculty in 1979. He was awarded a Mellon Faculty Fellow in the Humanities at Harvard, an Alexander von Humboldt Fellowship in Berlin, and in 1997 the Bundesverdienstkreuz of the Federal Republic of Germany. He has directed several National Endowment for the Humanities Summer Seminars for College Teachers, and he is now a member of the National Humanities Council. At Stanford, he has served in several administrative offices, including Chair of German Studies, Director of the Overseas Studies Program, and Director of Stanford Introductory Studies. In 2011 he served as President of the Modern Language Association. Professor Berman is the editor emeritus of the quarterly journal Telos. He previously served as Senior Advisor on the Policy Planning Staff of the U.S. State Department. He is currently the Faculty Director of Comparative Literature at Stanford and Director of the Working Group on the Middle East and the Islamic World at the Hoover Institution.

ACADEMIC APPOINTMENTS

- Professor, German Studies
- Professor, Comparative Literature
- Hoover Senior Fellow, Hoover Institution

ADMINISTRATIVE APPOINTMENTS

- Director, Introductory Seminars Program,, (2009- present)
- Chair, Department of German Studies, (2009-2014)
- Director, Introduction to the Humanities Program, (2006-2013)
- Chair, Department of Comparative Literature, (2004-2010)
- Cognizant Dean, Social Sciences, Stanford University, (2000-2001)
- Cognizant Dean, Undergraduate Studies, Stanford University, (1999-2001)
- Walter A. Haas Professor in the Humanities, Stanford University, (1998- present)
- Chair, Department of German Studies, Stanford University, (1994-2000)
- Director, Overseas Studies Program, (1992-2000)
- Associate Dean, Humanities and Sciences, (1992-1994)
- Chair, Department of German Studies, (1991-1992)
- Director, Modern Thought and Literature, (1991-1992)
- Professor of German and Comparative Literature, Columbia University, (1990-1991)
- Visiting Professor of German, Columbia University, (1989-1989)

- Professor of German and Comparative Literature, Stanford University, (1988- present)
- Instructor, University of Vienna Summer School, (1987-1995)
- Co-Director, Modern Thought and Literature, (1985-1988)
- Instructor, Harvard Summer School, (1983-1983)
- Assistant Professor of German Studies, Stanford University, (1979-1985)

HONORS AND AWARDS

- Chair, Senate of the Academic Council (2014-2015)
- Distinguished Visiting Professor, University of Pittsburgh (2013)
- Lloyd W. Dinkelspiel Award for Distinctive Contributions to Undergraduate Teaching, Stanford University (2013)
- Phi Beta Kappa Undergraduate Teaching Award, Phi Beta Kappa Society (2013)
- Collaborative Teaching in the Humanities, Stanford University (2012-2014)
- Gregory Amadon Family University Fellow in Undergraduate Education, Stanford University (2010-2015)
- Senior Fellow, Hoover Institution, Stanford University (2007-)
- Christiansen Professorship for Director of the Introduction to the Humanities, Stanford University (2006-2013)
- Senior Fellow, Hoover Institution, Stanford University (2002-2007)
- Hoefer Prize Partnership Award, Stanford University (2001)
- German Studies Association Award for the Outstanding Book in German Studies, German Studies Association (2000)
- Fellow, Institute of International Studies (1998-)
- Max Kade Prize of the American Associate of Teachers of German, Max Kade Foundation (1998)
- Bundesverdienstkreuz, Federal Republic of Germany (1997)
- Alexander von Humboldt Fellowship, Alexander von Humboldt Foundation (1988-1989)
- Dean’s Award for Distinguished Teaching, Stanford University (1988)
- German Studies Association Award for the Outstanding Book in German Studies, German Studies Association Award (1988)
- Andrew Mellon Fellowship in the Humanities, Harvard University (1982-1983)
- Dissertation Fellowship, Free University of Berlin, The German Academic Exchange Service (DAAD) (1977-1979)
- Fellowship, University of Munich, The German Academic Exchange Service (DAAD) (1972-1973)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Chair, Committee on Course Evaluation Form Revision, Stanford University (2012 - present)
- Vice-Chair, Faculty Senate and Steering Committee, Stanford University (2011 - 2012)
- Member, Faculty Senate and Steering Committee, Stanford University (2011 - 2012)
- Faculty Senate and Steering Committee Member, Stanford University (2006 - 2007)
- Vice-Chair, Faculty Senate and Steering Committee, Stanford University (2006 - 2007)
- Member, Steering Committee, Humanities and Sciences Chairs Council (2004 - 2006)
- Chair, Modern Language Association Task Force on the Future of Doctoral Education (2012 - 2014)
- President, Modern Language Association (2011 - 2011)
- First Vice-President, Modern Language Association (2010 - 2010)
- Second Vice-President, Modern Language Association (2009 - 2009)
- Member, Rosetta Stone Advisory Board (2011 - present)

- Editor, Telos (2004 - present)
- Advisory Board Member, Business for Diplomatic Action (2004 - present)
- Policy and Economics Council Member, Gerson Lehman Group (2004 - present)
- Member, MLA Division Committee of 19th and early 20th Century German Literature (2002 - present)
- Member, ADFL Executive Committee (1998 - 2000)
- Member, Editorial Board, German Quarterly (1987 - 1994)
- Member, MLA Nominating Committee (1998 - 1998)
- Editorial Board Member, PMLA (1995 - 1997)
- Member, MLA Program Committee (1993 - 1995)
- Member, MLA Division Committee of 19th and early 20th Century German Literature (1987 - 1992)
- Member, MLA Delegate Assembly (1985 - 1987)
- German section chair, Pacific Northwest Conference on Foreign Literatures (1981 - 1982)
- German section secretary, Pacific Northwest Conference on Foreign Literatures (1980 - 1981)
- Member, Editorial Board, University of Nebraska Series on German Literature and Culture
- Editorial Board Member, Telos
- Editorial Board Member, South Central Review
- Member, Modern Language Association
- Member, American Association of Teachers of German
- Member, German Studies Association
- Member, American Comparative Literature Association
- Member, American Council on the Teaching of Foreign Languages
- Member, Association of Literary Scholars, Critics, and Writers
- Co-Director, National Endowment for the Humanities, Summer Seminar for College Teachers (2010 - 2010)
- Director, National Endowment for the Humanities, Summer Seminar for College Teachers (2009 - 2009)
- Director, National Endowment for the Humanities, Summer Seminar for College Teachers (2007 - 2007)
- Director, National Endowment for the Humanities, Summer Seminar for College Teachers (1993 - 1993)

PROGRAM AFFILIATIONS

- Center for Comparative Studies in Race and Ethnicity (CCSRE)
- Modern Thought and Literature
- Philosophy and Literature

PROFESSIONAL EDUCATION

- Ph.D., Washington University , German Literature (1979)
- M.A., Washington University , German Literature (1976)
- B.A, Harvard College (1972)

Teaching

COURSES

2026-27

- Comparative Literature Pro-seminar: COMPLIT 346 (Win)
- Girard, Schmitt, Strauss: COMPLIT 211 (Spr)
- Prospects for Transatlantic Relations: What Holds the West Together?: GERMAN 267, GERMAN 367 (Aut)
- Thomas Mann's Der Tod in Venedig: GERMAN 130B (Spr)
- What Can You Do for Your Country?: ESF 17 (Aut)
- What Can You Do for Your Country?: ESF 17A (Aut)
- Zionism and the Novel: COMPLIT 37Q, JEWISHST 37Q (Aut)

2025-26

- Dissidents and Outsiders in East Germany: GERMAN 209 (Aut)
- Reason and Faith: Questions of Political Theology: GERMAN 16SC (Sum)
- What Can You Do for Your Country?: ESF 17 (Aut)
- What Can You Do for Your Country?: ESF 17A (Aut)
- Zionism and the Novel: COMPLIT 37Q, JEWISHST 37Q (Aut)

2024-25

- German Literature (1700-1900): GERMAN 231, GERMAN 331 (Win)
- Mann, Mahfouz, Agnon: Novels, Nations and Genre: COMPLIT 289, GERMAN 291, JEWISHST 289 (Win)
- Prospects for Transatlantic Relations: What Holds the West Together?: GERMAN 267, GERMAN 367 (Aut)
- What Can You Do for Your Country?: ESF 17 (Aut)
- What Can You Do for Your Country?: ESF 17A (Aut)
- Zionism and the Novel: COMPLIT 37Q, JEWISHST 37Q (Aut, Win)

2023-24

- German Literature (1700-1900): GERMAN 231, GERMAN 331 (Win)
- Literature of Immigration and Refugees: GERMAN 214 (Aut)
- Prospects for Transatlantic Relations: What Holds the West Together?: GERMAN 267, GERMAN 367 (Aut)
- Ratzinger, Reason and Religion: GERMAN 238 (Win)
- What Can You Do for Your Country?: ESF 17 (Aut)
- What Can You Do for Your Country?: ESF 17A (Aut)
- Zionism and the Novel: COMPLIT 37Q, JEWISHST 37Q (Aut, Spr)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Oluwakemisola Adeusi, Abidemi Jimoh

Doctoral Dissertation Advisor (AC)

Oluwakemisola Adeusi, Abidemi Jimoh

Publications

PUBLICATIONS

- **Two Kinds of War: Ukraine, Gaza, and the Strategic Watershed** *TELOS*
  Berman, R. A.
  2026: 123-141

- **From Ideology to Strategy: Rethinking the Chinese Challenge** *TELOS*
  Berman, R. A.
  2026: 147-155
- **Rewriting Twelfth Night: Genre, Gender and Identity in Finn Job's Damenschach** *GERMAN QUARTERLY*
  Berman, R. A.
  2026
- **America in the World: The Foreign Policy Crisis** *SOUTH CENTRAL REVIEW*
  Berman, R. A.
  2025; 42 (1-2)
- **Democracy in America 2024: Election Notes (Book Review)** *TELOS*
  Book Review Authored by: Berman, R. A.
  2024
- **The Prospects for Higher Education after October 7** *TELOS*
  Berman, R. A.
  2024
- **Immigration, poetry, and translation between Syria and Germany: Adel Karasholi** *GERMAN QUARTERLY*
  Berman, R.
  2024
- **Learning from Defeat: Sadik al-Azm and the Arab Defeat in 1967** *TELOS*
  Berman, R. A.
  2023
- **Empire, State, Nation: Glory to Ukraine** *TELOS*
  Berman, R. A.
  2022: 189-200
- **Toward a Post-Critical Public Sphere in Germany and the United States** *TELOS*
  Berman, R. A.
  2022: 67-89
- **The Consequences of Afghanistan: Comments on Girard** *TELOS*
  Berman, R. A.
  2021: 163-165
- **Constituting the Nation in Theodor Fontane's Vor dem Sturm** *TELOS*
  Berman, R. A.
  2021: 83-92
- **In Defense of Human Rights: Reply to Emden** *TELOS*
  Berman, R. A.
  2020: 165–83
- **Reflections on Rights** *TELOS*
  Berman, R. A.
  2020: 145–52
- **The Virus from China and American Political Debate** *TELOS*
  Berman, R. A.
  2020: 175–79
- **Introduction** *TELOS*
  Berman, R. A.
  2018: 3–7

- **Between Alienation and Identity: Toward a Critical Theory of Refugees** *TELOS*
  Berman, R. A.
  2018: 145–67
- **Introduction** *TELOS*
  Berman, R. A.
  2017: 3–8
- **Beyond Engaged Literature: Samir El-Youssef's The Illusion of Return** *TELOS*
  Berman, R. A.
  2017: 198–203
- **Introduction** *TELOS*
  Berman, R. A.
  2017: 3–8
- **Edgar Salin and Social Theory in the Circle around Stefan George** *TELOS*
  Berman, R. A.
  2016: 121-142
- **Rediscovering China from Today's Perspective The Dialectic of Recognition and the Rediscovery of China: After Orientalism** *EUROPEAN REVIEW*
  Tsui, C. K., Berman, R. A.
  2015; 23 (2): 180-192
- **US Policy, Egypt, and the Democracy Movement** *Advancing a Free Society*
  Berman, R.
  2013
- **Introduction to: Roundtable on Günter Grass' 'Was Gesagt Werden Muss'** *German Studies Review*
  Berman, R.
  2013; 36 (2): 381-383
- **Humanist: Heal Thyself** *The Chronicle of Higher Education*
  Berman, R.
  2013
- **Not the Right Leader** *Advancing a Free Society*
  Berman, R.
  2013
- **The Hour of Europe?** *Advancing a Free Society*
  Berman, R.
  2013
- **Introduction to "Subjects and Sense"** *Telos*
  Berman, R.
  2013; 162: 3-7
- **Obama's Foreign Policy Legacy: Anti-Americanism is Back in Egypt and Germany** *Defining Ideas*
  Berman, R.
  2013
- **Presidential Address 2012 Teaching as Vocation** *PMLA-PUBLICATIONS OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA*
  Berman, R. A.
  2012; 127 (3): 451-459
- **Ernst Jünger, The Adventurous Heart: Figures and Capriccios**
  edited by Berman, R., Friese, T.
  Candor, NY: Telos Press.2012

- **Aufstand der Enttäuschten: Wie die Linke Mitt Romney ins Weisse Haus bringen könnte** *IP-Die Zeitschrift, Deutsche Gesellschaft für Auswärtige Politik*
  Berman, R.
  2012
- **Schriller als üblich—Die Demokraten sind nervös** *IP-Die Zeitschrift, Deutsche Gesellschaft für Auswärtige Politik*
  Berman, R.
  2012
- **Give Up Sovereignty!** *Defining Ideas*
  Berman, R.
  2012
- **US Can't Ignore EU's Crisis** *Investor's Business Daily*
  Berman, R.
  2012
- **Why the Euro Baffles America: Is Democracy Compatible with the European Project** *International Politics Journal (German Council on Foreign Relations)*
  Berman, R.
  2012
- **Why the Euro Baffles America: Is Democracy Compatible with the European Project** *Defining Ideas*
  Berman, R.
  2012
- **The Great Retreat** *Advancing a Free Society*
  Berman, R.
  2012
- **Religion, Politics, and Some Questions About Secularization** *TeloScope*
  Berman, R.
  2012
- **With Friends Like These . . .** *Hoover Digest*
  Berman, R.
  2012
- **Introduction to "Before the Law"** *Telos*
  Berman, R.
  2012; 160: 3-7
- **"Literature, Criticism, and the Public Sphere" - Introduction** *Telos*
  Berman, R.
  2012; 15
- **"How Will Germany Lead the EU's Future Foreign Policy" (Germany and the Syria Crisis)** *Defining Ideas*
  Berman, R.
  2012
- **US-Kandidaten auf Europatournee: Was Romney von Obama unterscheidet** *International Politics Journal (Deutsche Gesellschaft für Auswärtige Politik)*
  Berman, R.
  2012
- **Candidates in Europe** *Advancing a Free Society*
  Berman, R.
  2012
- **Foreign Languages and Student Learning in the Age of Accountability** *ADFL Bulletin*

Berman, R.
2012; 42 (1): 23-30

- **Wende im Wahlkampf** *International Politics Journal (Deutsche Gesellschaft für Auswärtige Politik)*
  Berman, R.
  2012
- **Introduction to "Politics After Metaphysics"** *Telos*
  Berman, R., Marder, M.
  2012; 161: 3-7
- **Promoting Democracy, Promoting Change: European Lessons** *Advancing a Free Society*
  Berman, R.
  2012
- **Responding to the Crisis** *ADE Bulletin*
  Berman, R.
  2012; 152: 17-24
- **Foreign Languages and Student Learning in the Age of Accountability** *ADFL Bulletin*
  Berman, R.
  2012; 42 (1): 23-30
- **Wende im Wahlkampf** *International Politics Journal (Deutsche Gesellschaft für Auswärtige Politik)*
  Berman, R.
  2012
- **Introduction to "Politics After Metaphysics"** *Telos*
  Berman, R., Marder, M.
  2012; 161: 3-7
- **Promoting Democracy, Promoting Change: European Lessons** *Advancing a Free Society*
  Berman, R.
  2012
- **Responding to the Crisis** *ADE Bulletin*
  Berman, R.
  2012; 152: 17-24
- **The Roots of Indecision: Obama and Libya** *Aljazeera*
  Berman, R.
  2011
- **Trying to Keep Europe's Finances Secret: Attack the Raters** *Advancing a Free Society*
  Berman, R.
  2011
- **Introduction** *Telos*
  Berman, R.
  2011; 154: 3-6
- **Auf Wiedersehen to European Unity** *Defining Ideas*
  Berman, R.
  2011
- **The Real Language Crisis** *Academe*
  Berman, R.
  2011
- **Norwegian Violence: Where were the police?** *Advancing a Free Society*
  Berman, R.

2011

- **Dodgy Deutschland: Germany's Abstention on Libya** *Defining Ideas*
  Berman, R.
  2011
- **The Real Language Crisis** *The Forum: Official Publication of Phi Sigma Iota.*
  Berman, R.
  2011; 30: 8-11
- **Colonialism, and No End: The Other Continuity Theses** *German Colonialism*
  Berman, R.
  edited by Langbehn, V.
  New York: Columbia UP.2011
- **Through Languages to Literacy** *President's Column MLA Newsletter*
  Berman, R.
  2011; 43 (1): 2-3
- **Wie sich Amerika von Europa entfernte** *Die Welt*
  Berman, R.
  2011
- **Ugly America** *Defining Ideas*
  Berman, R.
  2011
- **Is there a Language Crisis?** *Academe*
  Berman, R.
  2011
- **"Adorno" - Introduction** *Telos*
  Berman, R.
  2011; 155: 3-6
- **"Islamism in France," American Foreign Policy Council** *World Almanac of Islamism*
  Berman, R.
  2011
- **Politics and War in Libya** *Advancing a Free Society*
  Berman, R.
  2011
- **RELIGION AND THE CRITIQUE OF MODERNITY Introduction** *TELOS*
  Berman, R. A.
  2010: 3-6
- **CHINA: CRITICAL THEORY, MARKET SOCIETY, AND CULTURE Introduction** *TELOS*
  Berman, R. A., Wang, B.
  2010: 3-8
- **NEW CLASS, NEW CULTURE Introduction** *TELOS*
  Berman, R. A.
  2010: 3-8
- **Freedom or Terror: Europe Faces Jihad**
  Berman, R.
  Stanford: Hoover Press.2010
- **On the Position of Thinking Today** *Philosophy, Psychoanalysis and Emancipation*
  Marcuse, H., Translated by Berman, R.

edited by Kellner, D.
London and New York: Routledge.2010

- **Multiculturalism uber Alles? Germans debate Multiculturalism** *Defining Ideas*
  Berman, R.
  2010
- **German Exiles and British Expatriates in 1930s and 1940s Los Angeles** *Companion to the Literature of Los Angeles*
  Berman, R.
  edited by McNamara, K.
  Cambridge: Cambridge UP.2010: 49–58
- **Foreign Language for Foreign Policy** *Inside Higher Education*
  Berman, R.
  2010
- **Cultural Studies and the 'Cold War' on the Left** *Politics and Culture*
  Berman, R.
  2010; 3 and 4
- **CARL SCHMITT AND THE EVENT Introduction** *TELOS*
  Berman, R. A., Marder, M.
  2009: 3-13
- **CRITICAL THEORY: NEW DISCUSSIONS Introduction** *TELOS*
  Berman, R. A.
  2009: 3-6
- **ADORNO AND AMERICA Introduction** *TELOS*
  Berman, R. A., Plass, U., Rayman, J.
  2009: 3-5
- **"Political Theologies"- Introduction** *Telos*
  Berman, R.
  2009; 148
- **Deliver Us from Evil: Faith and Fiction for Thomas Mann** *SOUTH CENTRAL REVIEW*
  Berman, R. A.
  2008; 25 (3): 30-44
- **From Folk to Ummah: A Genealogy of Islamofascism** *TELOS*
  Berman, R. A.
  2008: 82-88
- **THE GENEALOGY OF TERRORISM Introduction** *TELOS*
  Berman, R. A.
  2008: 3-7
- **Americanism - The fourth great western religion (Book Review)** *INTERNATIONAL JOURNAL*
  Book Review Authored by: Berman, R. A.
  2008; 63 (2): 490-495
- **The Humanities, Globalization and the Transformation of the University** *ADFL Bulletin*
  Berman, R.
  2008; 144: 26-30
- **Introduction to "Fortieth Anniversary Issue"** *Telos*
  Berman, R.
  2008; 143: 3-6

- **Introduction to "Dissidents and Community"** *Telos*
  Berman, R.
  2008; 145: 3-6
- **Antiamericanisms in World Politics - Peter J. Katzenstein and Robert O. Keohane** *International Journal*
  Berman, R.
  2008: 490-495
- **Introduction to "Culture and Politics in Carl Schmitt"** *Telos*
  Berman, R., Pan, D.
  2008; 142: 3-6
- **From Left Fascism to Campus Antisemitism: Radicalism as Reaction** *Democratiya*
  Berman, R.
  2008; 13
- **Introduction to "Intellectuals and Power"** *Telos*
  Berman, R.
  2007; 139: 3-5
- **Proust** *Art and Liberation*
  Marcuse, H., Translated by Berman, R.
  edited by Kellner, D.
  London and New York: Routledge.2007
- **Proust** *Telos*
  Marcuse, H., Translated by Berman, R.
  2007; 134: 168-171
- **Introduction to "Peter Szondi and Critical Hermeneutics"** *Telos*
  Berman, R., Gold, J. R.
  2007; 140: 3-9
- **The Humanities, Globalization and the Transformation of the University** *Profession*
  Berman, R.
  2007
- **Introduction to "Nature and Terror"** *Telos*
  Berman, R.
  2007; 141: 3-4
- **Proust** *Telos*
  Marcuse, H., Translated by Berman, R.
  2007; 134: 168-171
- **Introduction to "Peter Szondi and Critical Hermeneutics"** *Telos*
  Berman, R., Gold, J. R.
  2007; 140: 3-9
- **The Humanities, Globalization and the Transformation of the University** *Profession*
  Berman, R.
  2007
- **Introduction to "Nature and Terror"** *Telos*
  Berman, R.
  2007; 141: 3-4
- **Princess of Speed** *Telos*
  Gumbrecht, H. U., Translated by Berman, R.
  2006; 136: 173-176

- **Reply to Millbank** *Telos*
  de Benoist, A., Translated by Berman, R.
  2006; 134: 22-30
- **Introduction to "Politics and Religion"** *Telos*
  Berman, R.
  2006; 134: 3-5
- **Introduction to "Germany after the Totalitarianisms I"** *Telos*
  Berman, R.
  2006; 135: 3-7
- **Introduction to "Germany after the Totalitarianisms II"** *Telos*
  Berman, R.
  2006; 136: 3-9
- **Heidegger's Two Totalitarianisms** *Telos*
  Gumbrecht, H. U., Translated by Berman, R.
  2006; 136: 173-176
- **Introduction to "The Limits of Modernity"** *Telos*
  Berman, R.
  2006; 137: 3-6
- **Adorno's ignorant heritage - The conformism of the protest: a commendation of individualism** *INTERNATIONALE POLITIK*
  Berman, R.
  2005; 60 (3): 40-47
- **Thomas Mann, W.E.B. DuBois, and Afro-German Studies** *Not Just Black and White*
  Berman, R.
  edited by Mazon, P.
  Rochester: University of Rochester Press.2005: vii-xviii
- **"Introduction to Piccone's 'Perseverance of Stalinism'** *Telos*
  Berman, R.
  2005; 131: 92-99
- **Introduction "Back to Theory?"** *Telos*
  Berman, R.
  2005; 130: 3-6
- **Rethinking Bush in Europe; signs Germans respect him more** *Akron Beacon Journal (OH)*
  Berman, R.
  2005
- **Introduction to "Schmitt, Arendt and Empire"** *Telos*
  Berman, R.
  2005; 132: 3-4
- **Yet Another Reason They Dislike Us** *Hoover Digest*
  Berman, R., Tausch, A.
  2005; 1: 69-73
- **Anti-Americanism and Americanization** *Americanization and Anti-Americanism: The German Encounter with American Culture After 1945*
  Berman, R.
  edited by Stephan, A.
  New York: Berghahn.2005: 11–24
- **Adornos ignorante Erben** *Internationale Politik*
  Berman, R.

2005; 60 (3): 40-47

- **A German Pope Indeed** *Newsday*
  Berman, R.
  2005
- **A Complex Relationship** *Taiwan News*
  Berman, R.
  2005
- **Introduction** *Telos*
  Berman, R.
  2004; 129: 3-13
- **Sounds familiar? Nina Simone's Performances of Brecht/Weill Songs** *Sound Matters: Essays on the Acoustics of German Culture*
  Berman, R.
  edited by Alter, N., Koepnick, L.
  New York: Berghahn.2004: 171–182
- **Demokratischer Krieg, repressiver Frieden: über den realexistierenden Antiamerikanismus (Bulgarian Translation)** *Detonatsia*
  Berman, R.
  2004; 26
- **The Political Economy of Anti-Americanism** *Taiwan News*
  Berman, R.
  2004
- **Introduction** *Telos*
  Berman, R.
  2004; 128: 3-7
- **Ricordando Paul Piccone** *Ideazione: Rivista di Cultura Politica*
  Berman, R., Zaslavaksy, V.
  2004; 11 (6): 107-109
- **The Political Economy of Anti-Americanism** *Weekly Standard*
  Berman, R.
  2004
- **The Political Economy of Anti-Americanism** *The Political*
  Berman, R.
  2004
- **The Psychology of Appeasement** *Hoover Digest*
  Berman, R.
  2004; 3: 81-87
- **The Political Economy of Anti-Americanism** *New Republic*
  Berman, R.
  2004
- **The Political Economy of Anti-Americanism** *Factiva*
  Berman, R.
  2004
- **Anti-Americanism in Europe: A Cultural Problem**
  Berman, R.
  Stanford: Hoover Press.2004
- **Democratic war, repressive peace - On anti-Americanism** *MERKUR-DEUTSCHE ZEITSCHRIFT FUR EUROPAISCHES DENKEN*
  Berman, R. A.

2003; 57 (7): 570-582

- **The Undergraduate Program** *German Studies in the United State: A Handbook*
  Berman, R.
  edited by Hohendahl, P. U.
  New York: Modern Language Society of America.2003
- **Germany, Iraq, and the Security Council** *The New Republic*
  Berman, R.
  2003; 43
- **Germany, Iraq, and the Security Council** *The Weekly Standard*
  Berman, R.
  2003; 45
- **Regime Change or Smash the State: Reply to Johnstone** *Telos*
  Berman, R.
  2003; 126: 157-165
- **Der ewige Zweite: Deutschlands Sekundärkolonialismus** *Phantasiereiche: zur Kulturgeschichte des deutschen Kolonialismus*
  Berman, R.
  edited by Kundrus, B.
  Frankfurt and New York: Campus Verlag.2003: 19–32q
- **Differences in American and European Worldviews** *The Weekly Standard*
  Berman, R.
  2003: 49
- **Demokratischer Krieg, repressiver Frieden: über den realexistierenden Antiamerikanismus** *Merkur*
  Berman, R.
  2003; 57: 570-582
- **The Dilemma of Reforming a Post-Saddam Iraq** *The Weekly Standard*
  Berman, R., Haber, S., Weingast, B.
  2003; 41
- **The Dilemma of Reforming a Post-Saddam Iraq** *The New Republic*
  Berman, R.
  2003; 39
- **Old Europe' Revolts** *Hoover Digest*
  Berman, R.
  2003; 2: 58-64
- **Why major in Literature - What do we tell our students?** *PMLA-PUBLICATIONS OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA*
  Berman, R. A.
  2002; 117 (3): 490-492
- **Adorno's Politics** *Adorno: A Critical Reader*
  Berman, R.
  edited by Gibson, N., Rubin, A.
  Oxford:Blackwell.2002: 110–131
- **Foreign Languages and Foreign Cultures** *ADFL Bulletin*
  Berman, R.
  2002; 33 (2): 5-7
- **German Literature and Philosophy, 1918-1945** *Literature and Philosophy in Germany*
  Berman, R.
  edited by Saul, N.

Cambridge: Cambridge UP.2002: 197–244

- **Saddam and Hitler: Rethinking Totalitarianism** *Telos*
  Berman, R.
  2002; 125: 121-139
- **From German 1 to German Studies 001: A Chronicle of Curricular Reform** *Teaching German in America: Past Progress and Future Promise: A Handbook for Teaching and Research*
  Berman, R.
  edited by Peters, G. F.
  Baltimore: Cadmus City Press.2002: 145–162
- **“'Effi, Come.' Space, Time, and Redemption in 'Effi Briest'** *A Companion to German Realism*
  Berman, R.
  edited by Kontje, T.
  Rochester: Camden House.2002: 339–364
- **Modernism and the Bildungsroman: Thomas Mann's 'Magic Mountain'** *Cambridge Companion to the Modern German Novel*
  Berman, R.
  edited by Bartram, G.
  Cambridge: Cambridge UP.2002: 77–92
- **The German Difference** *Hoover Digest*
  Berman, R.
  2002; 1: 139-143
- **Foreign Languages and Foreign Cultures** *ADFL Bulletin*
  Berman, R.
  2002; 33 (2): 5-7
- **German Literature and Philosophy, 1918-1945** *Literature and Philosophy in Germany*
  Berman, R.
  edited by Saul, N.
  Cambridge: Cambridge UP.2002: 197–244
- **Saddam and Hitler: Rethinking Totalitarianism** *Telos*
  Berman, R.
  2002; 125: 121-139
- **Politics: Divide and rule** *MODERN LANGUAGE QUARTERLY*
  Berman, R. A.
  2001; 62 (4): 317-330
- **European Respones to September 11** *Telos*
  Berman, R.
  2001; 121: 73-85
- **Tradition and Criticism: German Studies in the Age of Globalization** *Deutsch-amerikanische Begegnungen. Konflict und Kooperation im 19. Und 20. Jahrhundert*
  Berman, R.
  edited by Trommler, F.
  Stuttgart, Munich: Deutsche Verlags-Anstalt.2001
- **Modernism** *Encyclopedia of Contemporary German Culture*
  Berman, R.
  edited by Sandford, J.
  London: Routledge.2001
- **Tradition and Criticism: German Studies in the Age of Globalization** *The German- American Encounter: Conflict and Cooperation between Two Cultures, 1800-2000,*

Berman, R.
edited by Trommler, F., Shore, E.
New York: Berghahn Books.2001: 292–304

- **Grazer Gruppe** *Encyclopedia of Contemporary German Culture*
  Berman, R.
  edited by Sandford, J.
  London: Routledge.2001
- **Cultural Studies** *Encyclopedia of Contemporary German Culture*
  Berman, R.
  edited by Sandford, J.
  London: Routledge.2001
- **Colonial fantasies: Conquest, family and nation in precolonial Germany, 1770-1870 (Book Review)** *MODERN PHILOLOGY*
  Book Review Authored by: Berman, R. A.
  2000; 98 (1): 110-114
- **Man from Babel (Book Review)** *MODERNISM-MODERNITY*
  Book Review Authored by: Berman, R. A.
  2000; 7 (2): 326-327
- **Our predicament, our prospects (The current state and future of the study of German in the United States)** *GERMAN QUARTERLY*
  Berman, R. A.
  2000; 73 (1): 1-3
- **Oeffentlich/Publikum,** *Historisches Wörterbuch ästhetischer Grundbegriffe*
  Berman, R., Hohendahl, P., Kenkel, K., Strum, A.
  Stuttgart: Metzler.2000
- **Tradition and Betrayal in 'the Judgment** *A Companion to the Works of Franz Kafka*
  Berman, R.
  edited by Rolleston, J.
  Rochester: Camden House.2000: 85–100
- **Foreign Languages and the Campus Public** *ADFL Bulletin*
  Berman, R.
  2000; 31 (2): 36-38
- **Unwilling Germans? The Goldhagen Debate** *South Central Review*
  Berman, R.
  2000; 17: 124-125
- **Drama der Sprache--Sprache des Dramas: Zur Poetik der Nelly Sachs. - Dorothee Ostmeier** *Seminar*
  Berman, R.
  2000: 280-281
- **Arnold Schoenberg: The Modernist Years**
  edited by Berman, R., Cross, C.
  New York: Garland Press.2000
- **Arnold Schoenberg: The Political and Religious Ideas**
  edited by Berman, R., Cross, C.
  New York: Garland Press.1999
- **Kosovo and the Critics** *Telos*
  Berman, R.
  1999; 114: 160-165

- **Cultural Studies and the Canon: Some Thoughts on Stefan George** *Profession*
  Berman, R.
  1999: 168-179
- **German Colonialism: Another Sonderweg?** *European Studies Journal*
  Berman, R.
  1999; 16 (2): 25-36
- **From Brecht to Schleiermacher: Religion and Critical Theory** *Telos*
  Berman, R.
  1999; 115: 36-48
- **Lyrik und Oeffentlichkeit: das amerikanische Gedicht** *"Die andere Stimme:" Das Fremder in der Kultur der Moderne: Festschrift für Klaus R. Scherpe*
  Berman, R.
  edited by Honold, A., Köppen, M.
  Cologne: Böhlau.1999: 231–242
- **From German 1 to German Studies 001: A Chronicle of Curricular Reform** *Die Unterrichtspraxis*
  Berman, R., Bernhardt-Kamil, E.
  1999; 35: 22-31
- **Political inversions: Homosexuality, fascism, and the modernist imaginary (Book Review)** *GERMAN QUARTERLY*
  Book Review Authored by: Berman, R. A.
  1998; 71 (2): 198-199
- **An imagined community: Germany according to Goldhagen** *GERMAN QUARTERLY*
  Berman, R. A.
  1998; 71 (1): 63-67
- **Creation and Culture** *Telos*
  Berman, R.
  1998; 113: 3-10
- **History and Community in 'Death in Venice'** *Death in Venice: Case Studies in Contemporary Criticism*
  Berman, R.
  edited by Ritter, N.
  New York: Bedford Press.1998: 263–280
- **Minding the Shop on Main Street: Reply to Dorothy James** *ADFL Bulletin*
  Berman, R.
  1998; 29 (2): 39-41
- **On the Bernheimer Report** *Stanford Humanities Review*
  Berman, R.
  1998; 6 (1): 160-162
- **Enlightenment or Empire: Colonial Discourse in German Culture**
  Berman, R.
  Lincoln: University of Nebraska Press.1998
- **Jewish Writers, German Literature: The Uneasy Examples of Nelly Sachs and Walter Benjamin- Timothy Bahti and Marilyn Sibley Fries** *Monatshefte*
  Berman, R.
  1998; 90 (1): 122-124
- **How to Think About Germany: Nationality, Gender, and Obsession in Heine's 'Night Thoughts'** *Gender and Germanness*
  Berman, R.
  edited by Herminghouse, P., Mueller, M.
  New York: Berghahn.1998: 66–81

- **DuBois and Wagner: Race, nation, and culture between the United States and Germany** *GERMAN QUARTERLY*
  Berman, R. A.
  1997; 70 (2): 123-135
- **German Studies and the General Culture Course: the Stanford Curriculum** *German Cultural Studies*
  Berman, R.
  edited by Denham, S.
  Ann Arbor: University of Michigan Press.1997: 491–497
- **DuBois at Eisenach, Adams at Chartres, Stanford in Florence** *Vivens Homo: Rivista Teologica Fiorentina*
  Berman, R.
  1997; 8 (2): 349-362
- **Memory, Symbols, and Political Culture: Legacies of Two Fronts** *Publications of the Japanese-German CulturalCenter Berlin*
  Berman, R.
  1996; 14: 100-105
- **Reply to Palti: Immigration Between Liberalism and Populism** *Telos*
  Berman, R.
  1996; 107: 129-137
- **Reform and Continuity: Graduate Education for a Foreign Cultural Literacy** *ADFL Bulletin*
  Berman, R.
  1996; 27 (3): 40-46
- **Goldhagen's Germany** *Telos*
  Berman, R.
  1996; 109: 131-140
- **3 COMMENTS ON FUTURE PERSPECTIVES ON GERMAN CULTURAL HISTORY** *Conference on Cultural History and Cultural Studies*
  Berman, R. A.
  TELOS PRESS LTD.1995: 115–24
- **Faust, Germany, and Unification** *South Central Review*
  Berman, R.
  1995; 12 (2): 1-15
- **Abkehr von der amerikanischen Aufklärung** *Rheinische Merkur*
  Berman, R.
  1995: 6
- **Beyond Localism and Universalism: Nationhood and Solidarity** *Telos*
  Berman, R.
  1995; 105: 43-56
- **Uncritical Theory -Christopher Norris** *Modernism/Modernity*
  Berman, R.
  1994; 1 (2): 153-155
- **Global Thinking, Local Teaching: Departments, Curricula, and Culture** *Profession*
  Berman, R.
  1994
- **Global Thinking, Local Teaching: Departments, Curricula, and Culture** *ADFL Bulletin*
  Berman, R.
  1994; 26 (1): 7-11
- **Culture in the Conservative Revolution: the American Debate** *Telos*
  Berman, R.
  1994; 101: 79-82

- **Entry on Nineteenth-Century German Literary Theory** *Johns Hopkins Guide to Literary Theory and Criticism*
  Berman, R.
  edited by Groden, M., Kreiswirth, M.
  Baltimore and London: Johns Hopkins University Press.1994: 345–348
- **Cultural Studies of Modern Germany: History, Representation, and Nationhood**
  Berman, R.
  Madison: University of Wisconsin Press.1993
- **Introduction** *The Holy Sinner*
  Mann, T., Berman, R.
  Berkeley and Los Angeles: University of California Press.1992: vii-xxi
- **Généalogie, effacement, autonomie** *Sédiments 1992*
  Berman, R.
  edited by Courtine, J., Leroux, G.
  Quebec: Editions Hurtubise.1992: 131–145
- **German Primitivism/Primitive Germany: the Case of Emil Nolde** *Fascism and Aesthetics*
  Berman, R.
  edited by Golsen, R.
  Hanover and London: University Press of New England.1992: 55–66
- **Introduction** *Institutions of Art*
  Berman, R.
  edited by Bürger, P., Bürger, C.
  Lincoln and London: University of Nebraska Press.1992: xi-xx
- **Piedmont as Prussia: the Italian Model and German Unification** *Telos*
  Berman, R.
  1992; 92: 7-24
- **Popular Culture, Political Culture, Public Culture** *Public Art and Democracy*
  Berman, R.
  edited by Buchwalter, A.
  Boulder, San Francisco, and Oxford: Westview Press.1992: 261–276
- **THE POLITICAL AND SOCIAL-THEORY OF WEBER,MAX - COLLECTED ESSAYS - MOMMSEN,WJ (Book Review)** *JOURNAL OF MODERN HISTORY*
  Book Review Authored by: Berman, R. A.
  1991; 63 (4): 813-817
- **FLEEING THE IRON CAGE - CULTURE, POLITICS, AND MODERNITY IN THE THOUGHT OF WEBER,MAX - SCAFF,LA (Book Review)** *JOURNAL OF MODERN HISTORY*
  Book Review Authored by: Berman, R. A.
  1991; 63 (4): 813-817
- **WEIMAR INTELLECTUALS AND THE THREAT OF MODERNITY - BARNOUW,D (Book Review)** *JOURNAL OF MODERN HISTORY*
  Book Review Authored by: Berman, R. A.
  1991; 63 (4): 813-817
- **LITERARY-HISTORY AND THE POLITICS OF DECONSTRUCTION - ROUSSEAU IN WEIMAR** *THEORY CULTURE & SOCIETY*
  Berman, R. A.
  1991; 8 (4): 29-47
- **THE RHETORIC OF CITATION AND THE IDEOLOGY OF WAR IN BOLL,HEINRICH SHORT-FICTION** *GERMANIC REVIEW*
  Berman, R. A.
  1991; 66 (4): 155-160

- **FILMING AND JUDGMENT - BETWEEN HEIDEGGER AND ADORNO - WURZER,WS (Book Review)** *GERMAN QUARTERLY*
  Book Review Authored by: Berman, R. A.
  1991; 64 (4): 589-590
- **Popular Culture and Populist Culture** *Telos*
  Berman, R.
  1991; 87: 59-70
- **Popular Music from Adorno to Zappa** *Telos*
  Berman, R., D'Amico, R.
  1991; 87: 71-79
- **Introduction** *The Road Into the Open*
  Schnitzler, A., Berman, R.
  Los Angeles: University of California Press.1991: vii-xvi
- **Intellectuals and the Gulf War in Germany and the US** *Telos*
  Berman, R.
  1991; 88: 167-179
- **The Society of the Spectacle Twenty Years Later** *Telos*
  Berman, R., Piccone, P., Pan, D.
  1991; 86: 81-102
- **INVENTIONS OF READING - RHETORIC AND THE LITERARY IMAGINATION - KOELB,C (Book Review)** *JOURNAL OF ENGLISH AND GERMANIC PHILOLOGY*
  Book Review Authored by: Berman, R. A.
  1990; 89 (3): 383-384
- **THE AESTHETICIZATION OF POLITICS - BENJAMIN,WALTER ON FASCISM AND THE AVANT-GARDE** *STANFORD ITALIAN REVIEW*
  Berman, R. A.
  1990; 8 (1-2): 35-52
- **Verweigern oder Verschweigen: der Standort nachmoderner literarischer Innovation** *Trans-Garde: Die Literatur der "Grazer Gruppe," Forum Stadtpark und "manuskripte"*
  Berman, R.
  edited by Bartsch, K., Melzer, G.
  Graz: Literaturverlag Droschl.1990: 66–91
- **Troping to Pretoria: Deconstruction Remembered** *Telos*
  Berman, R.
  1990; 85: 4-16
- **A Solidarity of Repression: Pabst's Kameradschaft** *The Films of G.W.Pabst*
  Berman, R.
  edited by Rentschler, E.
  New Brunswick and London: Rutgers University Press.1990: 116–124
- **Hannibal Überwindet die Alpen oder Ein Traum Bismarcks: Psychoanalyse als Faschismus- Theorie** *L'Eclat C'est Moi: Zur Faszination unserer Skandale*
  Berman, R.
  edited by Moser, H.
  Weinheim: Deutscher Studien Verlag.1989: 146–175
- **Modern Culture and Critical Theory: Art, Politics, and the Legacy of the Frankfurt School**
  Berman, R.
  Madison: University of Wisconsin Press.1989
- **Writing in the Republic** *German Politics and Society*
  Berman, R.

1989; 16: 22-32

- **Die Literaturwissenschaft und die Debatte um den Postmodernismus** *Germanistik in den USA: Neue Entwicklungen und Methoden*
  Berman, R.
  edited by Trommler, F.
  Opladen: Westdeutscher Verlag.1989: 147–164
- **INTRODUCTION + MINORITIES IN GERMAN CULTURE** *NEW GERMAN CRITIQUE*
  Seyhan, A.
  1989: 3-9
- **The Young Heidegger and the Post-Modern Debate** *Telos*
  Berman, R., Piccone, P.
  1988; 77: 117-125
- **The Aestheticization of Politics: Walter Benjamin on Fascism and the Avant-Garde** *Stanford Italian Review*
  Berman, R.
  1988; 7: 35-52
- **Wolf Lepenies, Between Literature and Science: The Rise of Sociology** *Telos*
  Berman, R.
  1988; 78: 117-123
- **Martin Green, Mountain of Truth: The Counterculture Begins, Ascona, 1900-1920** *Telos*
  Berman, R.
  1988: 167-173
- **CRISIS OF SUBJECTIVITY, STRAUSS,BOTHO CHALLENGE TO WEST-GERMAN PROSE OF THE 1970S - ADELSON,LA (Book Review)** *GERMAN QUARTERLY*
  Book Review Authored by: Berman, R. A.
  1987; 60 (4): 687-688
- **THE 'CASUALTY' - BOLL,H, VENNEWITZ,L, TRANSLATOR (Book Review)** *NEW YORK TIMES BOOK REVIEW*
  Book Review Authored by: Berman, R. A.
  1987: 29-29
- **THE ROUTINIZATION OF CHARISMATIC MODERNISM AND THE PROBLEM OF POST-MODERNITY** *CULTURAL CRITIQUE*
  Berman, R. A.
  1987: 49-68
- **Ich bin vielleicht kein genügend moderner Mensch: Notizen zu Karl Emil Franzos (1848-1904) by Dietrich Kessler** *Colloquia Germanica*
  Berman, R.
  1987; 20: 100-101
- **Konsumgesellschaft: das Erbe der Avantgarde und die falsche Aufhebung der ästhetischen Autonomie** *Postmoderne: Alltag, Allegorie und Avantgarde*
  Berman, R.
  edited by Christa, Bürger, P.
  Frankfurt: Suhrkamp.1987: 56–71
- **Paul von Hindenburg** *World Leader Series*
  Berman, R.
  New York: Chelsea House.1987
- **Metzler Autorenlexikon** *German Studies Review*
  Berman, R.
  1987; 10 (3): 561
- **THE GERMAN HISTORICAL NOVEL IN EXILE AFTER 1933 - CALLIOPE CONTRA CLIO - BROERMAN,BM (Book Review)** *CLIO-A JOURNAL OF LITERATURE HISTORY AND THE PHILOSOPHY OF HISTORY*
  Book Review Authored by: Berman, R. A.

1987; 16 (2): 187-192

- **The Vienna Fascination** *Telos*
  Berman, R.
  1986; 68: 7-38
- **Modernism, Fascism and the Institution of Literature** *Modernism: Challenges and Perspectives*
  Berman, R.
  edited by Chefdor, M., Quinones, R., Wachtel, A.
  Urbana and Chicago: University of Illinois Press.1986: 94–102
- **Rambo: From Counter-Culture to Contra** *Aktuell: Informationsbatt der Sektion Politische Psychologie BDP*
  Berman, R.
  1986; 5 (2): 5-10
- **Ästhetik, Wunsch, Alltäglichkeit: Das Alltagsästhetische als Fluchtpunkt der Ästhetik Herbert Marcuses.: -Ulrich Gmünder** *German Quarterly*
  Berman, R.
  1986; 59 (1): 121-122
- **"The Wandering Z," Introduction** *Reproductions of Banality*
  Kaplan, A., Berman, R.
  Minneapolis: University of Minnesota Press.1986: xi-xiii
- **Under the Cover of a Hat and Green-Sealed Message** *New York Times Book Review*
  Berman, R.
  1986: 26
- **Modernism, Fascism and the Institution of Literature** *Modernism: Challenges and Perspectives*
  Berman, R.
  edited by Chefdor, M., Quinones, R., Wachtel, A.
  Urbana and Chicago: University of Illinois Press.1986: 94–102
- **Rambo: From Counter-Culture to Contra** *Aktuell: Informationsbatt der Sektion Politische Psychologie BDP*
  Berman, R.
  1986; 5 (2): 5-10
- **Ästhetik, Wunsch, Alltäglichkeit: Das Alltagsästhetische als Fluchtpunkt der Ästhetik Herbert Marcuses.: -Ulrich Gmünder** *German Quarterly*
  Berman, R.
  1986; 59 (1): 121-122
- **"The Wandering Z," Introduction** *Reproductions of Banality*
  Kaplan, A., Berman, R.
  Minneapolis: University of Minnesota Press.1986: xi-xiii
- **THE POLITICS OF FORM AND THE DISCOURSE OF WAR IN BECHER,JOHANNES,R. 'LEVISITE'** *MODERN LANGUAGE STUDIES*
  Berman, R. A.
  1985; 15 (4): 110-116
- **Peter Bürger** *Biographical Dictionary of Neo-Marxism*
  Berman, R.
  edited by Gorman, R. A.
  Westport, Connecticut: Greenwood Press.1985
- **Wolfgang Haug** *Biographical Dictionary of Neo-Marxism*
  Berman, R.
  edited by Gorman, R. A.
  Westport, Connecticut: Greenwood Press.1985

- **Debates in Contemporary Culture** *Telos*
  Berman, R., Wellberry, D.
  1985; 62
- **Rambo: From Counter-Culture to Contra** *Telos*
  Berman, R.
  1985; 64: 143-147
- **Modern Art and Desublimation** *Telos*
  Berman, R.
  1985; 62: 31-57
- **Hans-Magnus Enzensberger** *Biographical Dictionary of Neo-Marxism*
  Berman, R.
  edited by Gorman, R. A.
  Westport, Connecticut: Greenwood Press.1985
- **Der begrabenen Blitze Wohnstatt': Trennung, Heimkehr und Sehnsucht in der Lyrik der Nelly Sachs** *Im Zeichen Hiobs. Jüdische Schriftsteller und deutsche Literatur im 20. Jahrhundert*
  Berman, R.
  edited by Bayerdörfer, H., Grimm, G.
  Königstein/Ts.: Athenäum.1985: 280–292
- **Hans Mayer** *Biographical Dictionary of Neo-Marxism*
  Berman, R.
  edited by Gorman, R. A.
  Westport, Connecticut: Greenwood Press.1985
- **Hans Jürgen Krahl** *Biographical Dictionary of Neo-Marxism*
  Berman, R., Gorman, R. A.
  Westport, Connecticut: Greenwood Press.1985
- **Christian Enzensberger** *Biographical Dictionary of Neo-Marxism*
  Berman, R.
  edited by Gorman, R. A.
  Westport, Connecticut: Greenwood Press.1985
- **Rudi Dutschke** *Biographical Dictionary of Neo-Marxism*
  Berman, R.
  edited by Gorman, R. A.
  Westport, Connecticut: Greenwood Press.1985
- **Literaturkritik zwischen Reichsgründung und 1933** *Geschichte der deutschen Literaturkritik (1730-1980).*
  Berman, R.
  edited by Hohendahl, P. U.
  Stuttgart: Metzler.1985: 205–274
- **Neoconservative Culture Criticism in the United States and West Germany** *Habermas and Modernity*
  Translated by Berman, R.
  edited by Bernstein, R.
  Cambridge: MIT Press.1985
- **Der grosse Satan und das Reich des Bösen** *Werkblatt: Zeitschrift für Psychoanalyse und Gesellschaftskritik*
  Berman, R.
  1985; 2 (1-2): 7-24
- **THE HEGELIAN AFTERMATH - READINGS IN HEGEL, KIERKEGAARD, FREUD, PROUST, AND JAMES - SUSSMAN,H (Book Review)** *CRITICISM-A QUARTERLY FOR LITERATURE AND THE ARTS*
  Book Review Authored by: Berman, R. A.

1984; 26 (2): 203-206

- **The Institution of Criticism: -Peter Uwe Hohendahl** *Telos*
  Berman, R.
  1984; 59
- **Language and Image: Cinematic Aspects of Contemporary German Prose** *Film und Literatur: Literarische Texte und der neue deutsche Film*
  Berman, R.
  edited by Bauschinger, S., Cocalis, S. L., Lea, H. A.
  Bern: Francke Verlag.1984: 210–229
- **Hellmuth Costard** *The New German Filmmakers: From Oberhausen Through the 1970's*
  Berman, R.
  edited by Phillips, K.
  New York: Frederick Ungar.1984: 63–75
- **Hans-Jürgen Syberberg** *The New German Filmmakers: From Oberhausen Through the 1970's.*
  Berman, R.
  edited by Phillips, K.
  New York: Frederick Ungar.1984: 359–378
- **Man sollte dagegen sein and Other Stories -Wolfdietrich Schnurre** *Unterrichtspraxis*
  Berman, R.
  1984; 17 (2): 381-382
- **HOLZ,ARNO - THE LONG-POEM AND THE TRADITION OF POETIC EXPERIMENT - OESTE,R (Book Review)** *GERMAN STUDIES REVIEW*
  Book Review Authored by: Berman, R. A.
  1984; 7 (2): 355-356
- **LANDAUER,GUSTAV INHERITANCE IN THE GERMAN ZIONISM OF THE 20S** *ZEITGESCHICHTE*
  Berman, R. A.
  1983; 11 (2): 33-43
- **Der Sicherheitsstaat: Das "Modell Deutschland," seine Krise und die neuen sozialen Bewegungen: -Joachim Hirsch** *Telos*
  Berman, R.
  1983; 54
- **Between Fontane and Tucholsky: Literary Criticism and the Public Sphere in Imperial Germany.** *New York University Ottendorfer Series, n.F.*
  Berman, R.
  New York: Lang.1983
- **Literarische Öffentlichkeit 1918-45** *Deutsche Literatur: Eine Sozialgeschichte*
  Berman, R.
  edited by Bormann, A. v., Glaser, H. A.
  Reinbek bei Hamburg: Rowohlt.1983: 51–60
- **WRITING FOR THE BOOK INDUSTRY - THE WRITER UNDER ORGANIZED CAPITALISM** *NEW GERMAN CRITIQUE*
  Berman, R. A.
  1983: 39-56
- **Adorno's Radicalism: Two Interviews from the Sixties** *Telos*
  Berman, R.
  1983; 56: 94-97
- **Weimarer Beiträge** *GDR Bulletin*
  Berman, R.
  1983; 9 (3): 9-12
- **IDEOLOGY AND THE IMAGE - SOCIAL REPRESENTATION IN THE CINEMA AND OTHER MEDIA - NICHOLS,B (Book Review)** *GERMAN QUARTERLY*

Book Review Authored by: Berman, R. A.
1983; 56 (1): 182-183

- **The Peace Movement Debate: Provisional Conclusions** *Telos*
Berman, R.
1983; 57: 129-144
- **Das Erbe Gustav Landauers im deutschen Zionismus der zwanziger Jahre** *Zeitgeschichte*
Berman, R.
1983; 11 (2): 33-43
- **Neoconservative Culture Criticism in the United States and West Germany** *Telos*
Habermas, J., Translated by Berman, R.
1983; 56: 75-89
- **Contribution to "Special Symposium on Religion."** *Telos*
Berman, R.
1983; 58: 115-118
- **THE RECIPIENT AS SPECTATOR - WEST-GERMAN FILM AND POETRY OF THE 70S** *GERMAN QUARTERLY*
Berman, R. A.
1982; 55 (4): 499-510
- **The Peace Movement and its Critics' Critics: Reply to Breines and Benhabib.** *Telos*
Berman, R.
1982; 52: 99-107
- **The Concept of Culture in Culture Studies Programs** *Monatshefte*
Berman, R.
1982; 74: 241-246
- **Deutsche Fragen: Texte zur jüngsten Vergangenheit** *Unterrichtspraxis*
Berman, R.
1982; 15 (2): 325-326
- **Producing the Reader: Kafka and the Modernist Organization of Reception** *Newsletter of the Kafka Society of America*
Berman, R.
1982; 6 (1-2): 14-18
- **Anti-Americanism in the Peace Movement: An Anti-Capitalism of Fools?** *Telos*
Armanski, G., Translated by Berman, R.
1982; 52: 190-193
- **Contribution to the "Special Symposium on the Role of Intellectuals in the 1980's"** *Telos*
Berman, R.
1982; 50: 120-121
- **Culture Pedagogy and the Counter-Culture** *Selecta*
Berman, R.
1982; 3: 78-83
- **The German Mind of the Nineteenth Century.** *Unterrichtspraxis*
Berman, R.
1982; 15 (2): 328-329
- **Existenz und Dichtung, Bernhard Blume** *German Studies Review*
Berman, R.
1982; 5 (3): 431-432
- **Die Kirschen der Freiheit and Selected Stories** *Unterrichtspraxis*
Berman, R.

1982; 166-167

- **Contribution to the "Special Symposium on the Role of Intellectuals in the 1980's"** *Telos*
  Berman, R.
  1982; 50: 120-121
- **Culture Pedagogy and the Counter-Culture** *Selecta*
  Berman, R.
  1982; 3: 78-83
- **The German Mind of the Nineteenth Century.** *Unterrichtspraxis*
  Berman, R.
  1982; 15 (2): 328-329
- **Existenz und Dichtung, Bernhard Blume** *German Studies Review*
  Berman, R.
  1982; 5 (3): 431-432
- **Die Kirschen der Freiheit and Selected Stories** *Unterrichtspraxis*
  Berman, R.
  1982; 166-167
- **COGNITION AND IMAGE-FORMATION IN LITERATURE - WIJSEM,LMP (Book Review)** *GERMAN STUDIES REVIEW*
  Book Review Authored by: Berman, R. A.
  1981; 4 (3): 453-454
- **Montage as a Literary Technique: Thomas Mann's Tristan and T. S. Eliot's The Waste Land** *Selecta*
  Berman, R.
  1981; 2: 20-23
- **German Culture in Texas** *Unterrichtspraxis*
  Berman, R.
  1981; 14 (1): 145-147
- **Identitätskrise der Linken** *Was ist heute noch links?*
  Knödler-Bunte, E.
  1981: 85-95
- **Phantastik in Literatur und Kunst, Eds. Christian W. Thomsen and Jens Malte Fischer** *German Studies Review*
  Berman, R.
  1981; 4 (2): 302
- **RECYCLING THE JEWISH QUESTION** *NEW GERMAN CRITIQUE*
  PICCONE, P., Berman, R.
  1980: 113-127
- **Weimarer Beiträge** *GDR Bulletin*
  Berman, R.
  1980; 6 (2): 9-10
- **Germany: Its People and Culture** *Unterrichtspraxis*
  Berman, R.
  1980; 13 (2): 251-253
- **New Perspectives in Germany Literary Criticism** *German Studies Review*
  Berman, R.
  1980; 3 (2): 327
- **Weimarer Beiträge** *GDR Bulletin*
  Berman, R.

1980; 7 (1): 8-10

- **Karl Emil Franzos: Der Pojaz (1905). Aufklärung, Assimilation und ihre realistischen Grenzen** *Romane und Novellen des bürgerlichen Realismus*
  Berman, R., Schwarz, E.
  edited by Denkler, H.
  Stuttgart- Reclam.1980: 387–392
- **The Critical Model of Alfred Kerr** *Selecta*
  Berman, R.
  1980; 1: 41-44
- **German Notes** *Telos*
  Berman, R.
  1980; 42: 120-129
- **Weimarer Beiträge** *GDR Bulletin*
  Berman, R.
  1980; 6 (5): 8-9
- **Austria: Its People and Culture** *Unterrichtspraxis*
  Berman, R.
  1980; 13 (2): 251-253
- **Switzerland: Its People and Culture** *Unterrichtspraxis*
  Berman, R.
  1980; 13 (2): 251-253
- **Frederic Jameson, Fables of Aggression- Wyndham Lewis** *Telos*
  Berman, R.
  1980; 45: 193-197
- **The Classification of Endogenous Psychoses**
  Leonhard, K., Translated by Berman, R.
  edited by Berman, R.
  New York: Irvington.1979
- **Literaturmagazin 9. Der neue Irrationalismus** *New German Critique*
  Berman, R.
  1979; 16: 163-169
- **Adorno, Marxism and Art** *Telos*
  Berman, R.
  1978; 34: 157-166
- **Introduction to Gustav Landauer** *For Socialism*
  Berman, R., Luke, T., Translated by Parent, D.J.
  St. Louis: Telos Press.1978
- **The Germans and their Terrorists** *Cornell Review*
  Berman, R.
  1978; 4: 28-42
- **Beauty in the Age of Pollution: Art and Nature at the Biennale 1978** *Telos*
  Berman, R.
  1978; 37: 132-144
- **Ein bescheidener Vorschlag** *Berliner Hefte*
  Miller, A., Translated by Berman, R. and Hoernigk, T,
  1978; 6: 3-10

- **LUKACS CRITIQUE OF BREDEL,WILLI AND OTTWALT,ERNST + GERMAN LITERARY-HISTORY - A POLITICAL ACCOUNT OF AN AESTHETIC DEBATE OF 1931-32** *NEW GERMAN CRITIQUE*
  Berman, R.
  1977: 155-178
- **From Street Theater to Meditation: International Theatre Workshop in Bergamo** *Telos*
  Berman, R.
  1977; 33: 133-136
- **Reform and Continuity: Graduate Education for a Foreign Cultural Literacy** *Profession*
  Berman, R.
  1977: 61-74
- **Reaktion oder Fortschritt: die deutsche Romantik und die Aristokratie** *Zeitgeschichte*
  Berman, R., Hoffmann, et al
  1977; 4 (9-10): 20-30
- **Fascism as Depoliticized Mass Movement** *New German Critique*
  Berman, R., Knödler-Bunte, E., Translated by Berman, R.
  1977; 11: 39-48
- **Utopian and False Consciousness** *Telos*
  Gabel, J., Translated by Berman, R., and Layton, L.
  1976; 29: 181-186
- **Review of "Forschungsfeld Realismus: Theorie, Geschichte, Gegenwart"** *GDR Bulletin*
  Berman, R.
  1976; 2 (2): 12-13
- **Jews and Germans at the Turn of the Century** *Telos*
  Berman, R.
  1976; 28: 167-173
- **Women, Homosexuals and Jews--Stepchildren of the Enlightenment** *New German Critique*
  Berman, R., Schwarz, E.
  1976; 9: 175-179