

# Stanford

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## Jody Maxmin

Associate Professor of Art and Art History and of Classics  
Art & Art History

### Bio

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#### BIO

Prof. Maxmin's research includes Greek painting and sculpture, archaic Greek Art, the Art and Culture of 5th century Athens, classical influence on later art, athletics in ancient Greece.

#### ACADEMIC APPOINTMENTS

- Associate Professor, Art & Art History
- Associate Professor, Classics

#### ADMINISTRATIVE APPOINTMENTS

- Associate Professor, Classics, (1979-2023)

#### BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Member, Bass Board of Overseers, Stanford University (2011 - present)
- Member, Christopher Meyer Prize Committee (2009 - present)
- Faculty sponsor, Stanford Ceramics studio and Student Initiated Course in ceramics Artstudi 4, Stanford University (2004 - present)
- Member, University Selection Committee for Phi Beta Kappa, Stanford University (1995 - present)
- Director of undergraduate Studies, Art History, Stanford University (1988 - 2021)
- Director of the Honors Program, Art History, Stanford University (1988 - 2015)
- Art Department representative to Phi Beta Kappa, Stanford University (1985 - present)

#### LINKS

- Art and Art History - Professor Maxmin: <https://art.stanford.edu/people/jody-maxmin>

### Teaching

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#### COURSES

##### 2025-26

- Introduction to Greek Art I: The Archaic Period: ARTHIST 101, CLASSICS 161 (Aut)
- Introduction to Greek Art II: From the Parthenon to Scopas: ARTHIST 102, CLASSICS 162 (Spr)

##### 2024-25

- Artists, Athletes, Courtesans and Crooks: ARTHIST 203, CLASSICS 163 (Aut)

- Dialogues with the Dead: ARTHIST 204, CLASSICS 127 (Spr)
- Introduction to Greek Art I: The Archaic Period: ARTHIST 101, CLASSICS 161 (Aut)
- Introduction to Greek Art II: From the Parthenon to Scopas: ARTHIST 102, CLASSICS 162 (Win)

**2023-24**

- Artists, Athletes, Courtesans and Crooks: ARTHIST 203, CLASSICS 163 (Aut)
- Dissertation Seminar: ARTHIST 670 (Win)
- Introduction to Greek Art I: The Archaic Period: ARTHIST 101, CLASSICS 161 (Aut)
- Introduction to Greek Art II: From the Parthenon to Scopas: ARTHIST 102, CLASSICS 162 (Win)
- The Artist in Ancient Greek Society: ARTHIST 100N, CLASSICS 18N (Spr)

**2022-23**

- Dialogues with the Dead: ARTHIST 204, CLASSICS 127 (Spr)
- Introduction to Greek Art I: The Archaic Period: ARTHIST 101, CLASSICS 161 (Aut)
- Introduction to Greek Art II: The Classical Period: ARTHIST 102, CLASSICS 162 (Win)