Stanford



Jody Maxmin

Associate Professor of Art and Art History and of Classics

Art & Art History

Bio

BIO

Prof. Maxmin's research includes Greek painting and sculpture, archaic Greek Art, the Art and Culture of 5th century Athens, classical influence on later art, athletics in ancient Greece.

ACADEMIC APPOINTMENTS

- Associate Professor, Art & Art History
- Associate Professor, Classics

ADMINISTRATIVE APPOINTMENTS

- Associate Professor, Classics, (1979-2023)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Member, Bass Board of Overseers, Stanford University (2011 - present)
- Member, Christopher Meyer Prize Committee (2009 - present)
- Faculty sponsor, Stanford Ceramics studio and Student Initiated Course in ceramics Artstudi 4, Stanford University (2004 - present)
- Member, University Selection Committee for Phi Beta Kappa, Stanford University (1995 - present)
- Director of undergraduate Studies, Art History, Stanford University (1988 - 2021)
- Director of the Honors Program, Art History, Stanford University (1988 - 2015)
- Art Department representative to Phi Beta Kappa, Stanford University (1985 - present)

LINKS

- Art and Art History - Professor Maxmin: https://art.stanford.edu/people/jody-maxmin

Teaching

COURSES

2026-27

- Artists, Athletes, Courtesans and Crooks: ARTHIST 203, CLASSICS 163 (Aut)
- Dialogues with the Dead: ARTHIST 204, CLASSICS 127 (Spr)
- Introduction to Greek Art I: The Archaic Period: ARTHIST 101, CLASSICS 161 (Aut)
- Introduction to Greek Art II: From the Parthenon to Scopas: ARTHIST 102, CLASSICS 162 (Win)

2025-26

- Introduction to Greek Art I: The Archaic Period: ARTHIST 101, CLASSICS 161 (Aut)
- Introduction to Greek Art II: From the Parthenon to Scopas: ARTHIST 102, CLASSICS 162 (Spr)

2024-25

- Artists, Athletes, Courtesans and Crooks: ARTHIST 203, CLASSICS 163 (Aut)
- Dialogues with the Dead: ARTHIST 204, CLASSICS 127 (Spr)
- Introduction to Greek Art I: The Archaic Period: ARTHIST 101, CLASSICS 161 (Aut)
- Introduction to Greek Art II: From the Parthenon to Scopas: ARTHIST 102, CLASSICS 162 (Win)

2023-24

- Artists, Athletes, Courtesans and Crooks: ARTHIST 203, CLASSICS 163 (Aut)
- Dissertation Seminar: ARTHIST 670 (Win)
- Introduction to Greek Art I: The Archaic Period: ARTHIST 101, CLASSICS 161 (Aut)
- Introduction to Greek Art II: From the Parthenon to Scopas: ARTHIST 102, CLASSICS 162 (Win)
- The Artist in Ancient Greek Society: ARTHIST 100N, CLASSICS 18N (Spr)