Stanford



Giancarlo Aquilanti

Senior Lecturer in Music

Curriculum Vitae available Online

Bio

BIO

Studied composition with Paolo Ugoletti, Glenn Glasow, Wayne Peterson, and Jody Rockmaker.

Numerous compositions, including songs for voice and various combinations of instruments, several orchestral, choral and band pieces, string quartets, and the operas La povertà, Lot's Women, and Oxford Companions.

Recipient of the Walter J. Gores award for excellence in teaching (2003-04), Stanford's highest award.

ACADEMIC APPOINTMENTS

- Senior Lecturer, Music

ADMINISTRATIVE APPOINTMENTS

- Director Music Theory Program, Stanford University, (1996- present)
- Lecturer in Music Theory/Composition, California State University at Hayward, (1996-2002)
- Teacher of Music History, Scuola Media Savoia, (1981-1985)
- Teacher of Music History, Scuola Media Savoia, (1988-1992)

HONORS AND AWARDS

- Premio Vallesina, Marche Region (2010)
- Walter J. Gores Award, for Excellence in Teaching, Stanford University (2004)
- Choir Competition Finalist, Riva del Garda (1991)
- 1st place in Choir Competition, Valle Corsa (1983)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Music Director Stanford Wind Symphony, Stanford University (1998 - present)
- Assistant Conductor Stanford Symphony Orchestra, Stanford University (1995 - 2001)
- Choir Director and Organist, Christ Lutheran Church (1986 - 1988)
- Founder and Director; performing Concerts and Competitions throughout and Europe, Regina della Pace Chorus (1979 - 1985)
- Founder and Director; performing Concerts and Competitions throughout and Europe, Regina della Pace Chorus (1988 - 1992)

PROFESSIONAL EDUCATION

- Diploma, Conservatory of Music “Gioacchino Rossini” Pesaro , Trumpet (1979)
- Diploma, Conservatory of Music “Gioacchino Rossini” Pesaro , Composition, Choral Music and Conducting (1985)
- Master of Arts, California State University, Hayward , Composition (1988)
- Doctor of Musical Arts, Stanford University , Composition (1996)

Teaching

COURSES

2026-27

- Instrumentation and Orchestration: MUSIC 127A (Aut)
- Intermediate Tonal Theory: MUSIC 22 (Win)
- Introduction to Tonal Theory: MUSIC 21 (Aut)
- Stanford Wind Symphony: MUSIC 161A (Aut, Win, Spr)
- Stanford Wind Symphony: MUSIC 161AZ (Aut, Win, Spr)

2025-26

- Instrumentation and Orchestration: MUSIC 127A (Aut)
- Intermediate Tonal Theory: MUSIC 22 (Win)
- Introduction to Tonal Theory: MUSIC 21 (Aut)
- Stanford Wind Symphony: MUSIC 161A (Aut, Win, Spr)
- Stanford Wind Symphony: MUSIC 161AZ (Aut, Win, Spr)

2024-25

- Instrumentation and Orchestration: MUSIC 127A (Aut)
- Intermediate Tonal Theory: MUSIC 22 (Win)
- Introduction to Tonal Theory: MUSIC 21 (Aut)
- Stanford Wind Symphony: MUSIC 161A (Aut, Win, Spr)
- Stanford Wind Symphony: MUSIC 161AZ (Aut, Win, Spr)

2023-24

- Instrumentation and Orchestration: MUSIC 127A (Aut)
- Intermediate Tonal Theory: MUSIC 22 (Win)
- Introduction to Tonal Theory: MUSIC 21 (Aut)
- Stanford Wind Symphony: MUSIC 161A (Aut, Win, Spr)
- Stanford Wind Symphony: MUSIC 161AZ (Aut, Win, Spr)