



## Vered Karti Shemtov

Eva Chernov Lokey Senior Lecturer in Hebrew Language and Literature  
Comparative Literature

### Bio

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#### BIO

Vered Karti Shemtov teaches Hebrew and comparative literature in the Department of Comparative Literature at Stanford University, where she also serves as Faculty Director of the Center for Jewish Studies. Shemtov is the founder and editor-in-chief of the journal *Dibur*.

Her publications include *Changing Rhythms: Towards a Theory of Prosody in Cultural Context* (Bar-Ilan University Press, 2012) and several co-edited volumes, including *Spoken Word, Written Word: Rethinking the Representation of Speech in Literature* (2015), *1948: History and Responsibility* (2013), and *Jewish Conceptions and Practices of Space* (2005). She is also the author of numerous articles, including "Limbotopia: The 'New Present' and the Literary Imagination" (*Journal of Comparative Literature*, 2018, with Elana Gornik); "A Sense of No Ending: Contemporary Literature and the Refusal to Write the Future" (*Dibur Literary Journal*, 2018, with Elana Gornik); and "Poetry and Dwelling: From Martin Heidegger to the Songbook of the Tent Revolution in Israel" (*Prooftexts*). Her scholarship also examines the works of Amos Oz, Yehuda Amichai, Michal Govrin, A. B. Yehoshua, and Zeruya Shalev. She is the author of the entry "Hebrew Poetry: 1781–2010" in the revised edition of *The Princeton Encyclopedia of Poetry and Poetics*.

Her current research project focuses on the poetics of rage and the literary, philosophical, and political forms through which rage is expressed and transformed in poetry and narrative.

#### ACADEMIC APPOINTMENTS

- Senior Lecturer, Comparative Literature

#### HONORS AND AWARDS

- Chancellor's Award and Fellowship, University of California, Berkeley (1999)
- Dean's Award for Distinguished Teaching, Stanford University (2006)

#### BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Past Conference Board Member, National Association of Professors of Hebrew
- Faculty Director, Taube Center for Jewish Studies
- Editor in Chief, *Dibur Journal* (2014 - present)
- Editorial Board Member, *Prooftexts*
- Advisory Board Member, Venice Center for Interdisciplinary Jewish Studies
- Advisory Board, *Journal for Jewish Social Studies* (2024 - present)
- Member, Modern Language Association

- Member, National Association of Professors of Hebrew
- Member, Association of Jewish Studies
- Member, American Council on the Teaching of Foreign Languages
- Test Committee Chair, SAT Hebrew (up to 8/2011)
- Past Board Member, Taube Foundation
- Coordinator, Hebrew@Stanford, Stanford University
- Past Board Member, Lively Arts, Stanford University

## PROFESSIONAL EDUCATION

- B.A., Tel Aviv University, Israel , Comparative Literature
- Ph.D., University of California, Berkeley , Comparative Literature

## LINKS

- Webpage: <https://dcl.stanford.edu/people/vered-karti-shemtov>

## Teaching

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### STANFORD ADVISEES

#### Orals Evaluator

Jon Tadmor

#### Doctoral Dissertation Reader (NonAC)

Ariel Horowitz, Gilad Shiram

## Publications

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### PUBLICATIONS

- **“Limbotopia: The “New Present” and the Literary Imagination** *Beyond Is/real*,  
Weiss, V., Gomel , E.  
Liverpool University Press.2026
- **And They Lived Separately Ever After The Two-State Solution as Literary Ending** *AMOS OZ*  
Shemtov, V.  
edited by Omer-Sherman, R.  
2023: 299-326
- **"Now we shall reveal a little secret" first person plural and lyrical fluidity in the works of Amos Oz** *JOURNAL OF ISRAELI HISTORY*  
Shemtov, V.  
2021
- **Limbotopia: The "New Present" and the Literary Imagination** *COMPARATIVE LITERATURE*  
Gomel, E., Shemtov, V.  
2018; 70 (1): 60–71
- **Poetry and Dwelling: From Martin Heidegger to the Songbook of the Tent Revolution in Israel** *PROOFTEXTS-A JOURNAL OF JEWISH LITERARY HISTORY*  
Shemtov, V.  
2015; 35 (2-3): 271-290
- **History and Responsibility: Hebrew Literature and 1948** *Special Issue of Jewish Social Studies*  
edited by Shemtov, V., Eshel, A., Hever, H.

2013

- **Dan Pagis: Poetic lines without a Home** in *Collected Essays on the work of Dan Pagis*  
Shemtov, V.  
edited by Hever, H.  
Bialik Insittuion, TBP, Tel Aviv .2013
- **Changing Rhythms: Towards a Prosodic Theory in Literary Context**  
Shemtov, V.  
Bar Ilan University Press.2012
- **Technology and Language Teaching in Higher Education: Some thoughts about the State of the Field** *Gadish*  
Shemtov, V.  
2012
- **Dwelling in the Stanzas of the Text: The Concept of 'Bayt' in Hebrew Poetry** *Sh'ma*  
Shemtov, V.  
2012
- **Hebrew Literature 1920 to the present** *Princeton Encyclopedia of Poetry and Poetics*  
Shemtov, V.  
edited by Greene, R., Cushman, S., Cavanagh, C., Ramazani, J., Rouzer, P.  
Princeton University Press.2012
- **Hebrew Poetry: 1781-1920** *Princeton Encyclopedia of Poetry and Poetics*  
Shemtov, V.  
edited by Greene, R., Cushman, S., Cavanagh, C., Ramazani, J., Rouzer, P.  
Princeton University Press.2012
- **Technology and Language Teaching in Higher Education: Some thoughts about the State of the Field** *Issues in the Acquisition and Teaching of Hebrew*  
Shemtov, V.  
edited by Feuer, A., Armon-Lotem, S., Cooperman, B.  
Bethesda: University Press of Maryland.2009
- **Attraversando I Confini: Dallo Spazio Letterario Alle Frontiere Geografico-Politiche Nei Romanzi la Sposa Liberata** *Opera Letteraria di Yehoshua*  
Shemtov, V.  
2008
- **The Bible in Contemporary Israeli Literature: Text and Place in Zeruya Shalev's Husband and Wife and Michal Govrin's Snapshots** *Hebrew Studies*  
Shemtov, V.  
2006
- **Between a Jewish and an Israeli Perspective of Space: A Reading in Yehuda Amichai's "Jewish Travel" and "Israeli Travel"** *JSS*  
Shemtov, V.  
2005
- **Jewish Conceptions and Practices of Space** *Special issue of Jewish Social Studies*  
edited by Shemtov, V., Fonrobert, C.  
2005
- **Metrical hybridization: Prosodic ambiguities as a form of social dialogue** *POETICS TODAY*  
Shemtov, V.  
2001; 22 (1): 65-87
- **Metrical Hybridization: Prosodic ambiguities as a form of social dialogues** *Poetics Today*  
Shemtov, V.  
2001