

Yvonne Yarbrow-Bejarano

Professor of Iberian and Latin American Cultures, Emerita

Bio

BIO

Professor Yarbrow-Bejarano is interested in Chicana/o cultural studies with an emphasis on gender and queer theory; race and nation; interrogating critical concepts in Chicana/o literature; and representations of race, sexuality and gender in cultural production by Chicanas/os and Latinas/os.

She is the author of *Feminism and the Honor Plays of Lope de Vega* (1994), *The Wounded Heart: Writing on Cherríe Moraga* (2001), and co-editor of *Chicano Art: Resistance and Affirmation* (1991). She has published numerous articles on Chicana/o literature and culture. She teaches Introduction to Chicana/o Studies and a variety of undergraduate courses on literature, art, film/video, theater/performance and everyday cultural practices. Her graduate seminars include topics such as race and nation; interrogating critical concepts in Chicana/o literature; and representations of race, sexuality and gender in cultural production by Chicanas/os and Latinas/os.

Since 1994, Professor Yarbrow-Bejarano has been developing "Chicana Art," a digital archive of images focusing on women artists. Professor Yarbrow-Bejarano is chair of the Chicana/o Studies Program in Stanford's Center for Comparative Studies in Race and Ethnicity.

ACADEMIC APPOINTMENTS

- Emeritus Faculty, Acad Council, Iberian and Latin American Cultures

PROGRAM AFFILIATIONS

- Feminist, Gender, and Sexuality Studies

PROFESSIONAL EDUCATION

- PhD, Spanish , Harvard University (1976)
- BA with distinction, University of Washington , German (1970)
- BA summa cum laude, University of Washington , Comparative Literature (1969)

Teaching

STANFORD ADVISEES

Orals Chair

Richard McGrail

Publications

PUBLICATIONS

- **The wounded heart : writing on Cherríe Moraga**
Yarbrow-Bejarano, Y.
Austin: University of Texas Press.2001

- **Race and representation in Tongues untied, The last generation, and Paris is burning**
Yarbro-Bejarano, Y.
Stanford CA: Stanford Center for Chicano Research Stanford University.1994
- **Feminism and the honor plays of Lope de Vega**
Yarbro-Bejarano, Y.
West Lafayette Ind.: Purdue University Press.1994
- **Chicano art : resistance and affirmation, 1965-1985**
Yarbro-Bejarano, Y.
Los Angeles: Wight Art Gallery University of California Los Angeles.1991
- **The tradition of the novela in Spain, from Pedro Mexía (1540) to Lope de Vega's Novelas a Marcia Leonarda (1621, 1624)**
Yarbro-Bejarano, Y.
New York: Garland Pub.1991