Stanford

Aleta Hayes

Senior Lecturer of Theater and Performance Studies

Bio

ACADEMIC APPOINTMENTS

- Senior Lecturer, Theater and Performance Studies

Teaching

COURSES

2026-27

- Contemporary Choreography: Chocolate Heads Performance Project - Oceanic Body : AFRICAAM 37, DANCE 30 (Aut)
- Contemporary Modern I: Liquid Flow: DANCE 1 (Aut, Win)
- Faculty Choreography: Aleta Hayes: DANCE 27H (Spr)
- Freestyle Lab: Improv Strategies from Contemporary to Club: DANCE 45 (Spr)
- Global Dance Flow(s): Techniques and Styles: DANCE 2 (Win)
- Young Choreographers Festival: From Studio to Stage: DANCE 25 (Win)

2025-26

- Contemporary Choreography: Chocolate Heads Performance Project: AFRICAAM 37, DANCE 30 (Aut)
- Contemporary Modern I: Liquid Flow: DANCE 1 (Aut, Win)
- Freestyle Lab: Improv Strategies from Contemporary to Club: AFRICAAM 45, DANCE 45 (Spr)
- Multi-Style Choreography: A Deep Dive into the Stanford Dance Community: DANCE 106I (Win)
- Young Choreographers Festival: From Studio to Stage: DANCE 25 (Win)

2024-25

- Contemporary Modern I: Liquid Flow: DANCE 1 (Aut, Win)
- Dance 30 - Contemporary Choreography: Chocolate Heads Performance Project: DANCE 30 (Aut)
- Faculty Choreography: Aleta Hayes: DANCE 27H (Spr)
- Freestyle Lab: Improv Strategies from Contemporary to Club: DANCE 45 (Spr)
- Multi-Style Choreography: A Deep Dive into the Stanford Dance Community: DANCE 106I (Win)
- Transformative Design: ENGR 231 (Spr)

2023-24

- Contemporary Choreography: Chocolate Heads 'Garden After Dark' Performance Project: AFRICAAM 37, DANCE 30 (Aut)
- Contemporary Modern I: Liquid Flow: DANCE 1 (Aut, Win)
- Emergent Choreography Lab for Young Choreographers Festival: DANCE 107 (Spr)
- Interdisciplinary Movement Lab: For Choreographers and Performance Makers: DANCE 30S (Win)
- Transformative Design: ENGR 231 (Spr)