

# Stanford

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## Adam Tobin

Senior Lecturer of Art and Art History  
Art & Art History

### Bio

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#### BIO

Adam Tobin is a screenwriter teaching courses in short and feature film writing, TV pilots, script analysis, fiction film production, and adaptation. He created the half-hour comedy series *About a Girl* and the reality series *Best Friend's Date* for Viacom's The-N network (now TeenNick), won an Emmy Award for Discovery Channel's *Cash Cab*, and has written for ABC, ESPN, and the National Basketball Association. He was a story analyst for Jim Henson Pictures and has taught story and pitching seminars at Dreamworks Animation, Twentieth Century Fox/Blue Sky Studios, and Aardman Animations. He also teaches in the Arts Intensive program and offers an *Improvise and Speak* course in Stanford Continuing Studies.

His play *She Persisted: The Musical*, was a New York Times Critic's Pick and winner of the Off-Broadway Alliance award for Best Family Show. His new musical *The Pigeon Gets a Big Time Holiday Extravaganza*, co-written with and based on the characters of Mo Willems, bestselling author of *Don't Let the Pigeon Drive the Bus* and the *Elephant & Piggie* books, will open in six cities in November 2025.

#### ACADEMIC APPOINTMENTS

- Senior Lecturer, Art & Art History

#### LINKS

- Stanford University Art Department: <https://art.stanford.edu/people/adam-tobin>

### Teaching

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#### COURSES

##### 2025-26

- Narrative Filmmaking: From Script to Screen: FILMPROD 12AX (Sum)
- Screen Writing III: Advanced Screenwriting: FILMPROD 110 (Win)
- Screenwriting II: Intermediate Screenwriting: FILMPROD 104 (Spr)
- Script Analysis: FILMPROD 105, FILMPROD 305 (Aut)
- Writing the Television Pilot: FILMPROD 101T (Win)

##### 2024-25

- Industry Immersion: Film and Media: FILMPROD 107 (Spr)
- Movies and Methods: Adaptation: FILMEDIA 290, FILMEDIA 490 (Spr)
- Narrative Filmmaking: From Script to Screen: FILMPROD 12AX (Sum)

- Script Analysis: FILMPROD 105, FILMPROD 305 (Aut)
- Writing the Television Pilot: FILMPROD 101T (Win)

**2023-24**

- Narrative Filmmaking: From Script to Screen: FILMPROD 12AX (Sum)
- Screen Writing I: Visual Writing: FILMPROD 101 (Spr)
- Screenwriting II: Intermediate Screenwriting: FILMPROD 104 (Spr)
- Script Analysis: FILMPROD 105, FILMPROD 305 (Aut)
- Writing the Television Pilot: FILMPROD 101T (Win)

**2022-23**

- Industry Immersion: Film and Media: FILMPROD 107 (Spr)
- Narrative Filmmaking: From Script to Screen: FILMPROD 12AX (Sum)
- Script Analysis: FILMPROD 105, FILMPROD 305 (Win)
- Writing the Television Pilot: FILMPROD 101T, FILMPROD 301T (Aut)