Stanford



Adam Tobin

Senior Lecturer of Art and Art History

Art & Art History

Bio

BIO

Adam Tobin is a screenwriter teaching courses in short and feature film writing, TV pilots, script analysis, fiction film production, and adaptation. He created the half-hour comedy series About a Girl and the reality series Best Friend's Date for Viacom's The-N network (now TeenNick), won an Emmy Award for Discovery Channel's Cash Cab, and has written for ABC, ESPN, and the National Basketball Association. He was a story analyst for Jim Henson Pictures and has taught story and pitching seminars at Dreamworks Animation, Twentieth Century Fox/Blue Sky Studios, and Aardman Animations. He also teaches in the Arts Intensive program and offers an Improvisationally Speaking course in Stanford Continuing Studies.

His play She Persisted: The Musical, was a New York Times Critic's Pick and winner of the Off-Broadway Alliance award for Best Family Show. His new musical The Pigeon Gets a Big Time Holiday Extavaganza, co-written with and based on the characters of Mo Willems, bestselling author of Don't Let the Pigeon Drive the Bus and the Elephant & Piggie books, will open in six cities in November 2025.

ACADEMIC APPOINTMENTS

- Senior Lecturer, Art & Art History

LINKS

- Stanford University Art Department: https://art.stanford.edu/people/adam-tobin

Teaching

COURSES

2026-27

- Crafting Story for Film and Television: FILMPROD 105C, FILMPROD 305C (Win)
- Science/Fiction: Screenwriting about Science: FILMPROD 101M (Spr)
- Screenwriting II: Intermediate Screenwriting: FILMPROD 104 (Spr)
- Writing the Television Pilot: FILMPROD 101T (Aut)

2025-26

- Narrative Filmmaking: From Script to Screen: FILMPROD 12AX (Sum)
- Screen Writing III: Advanced Screenwriting: FILMPROD 110 (Win)
- Screenwriting II: Intermediate Screenwriting: FILMPROD 104 (Spr)
- Script Analysis: FILMPROD 105, FILMPROD 305 (Aut)

- Writing the Television Pilot: FILMPROD 101T (Win)

2024-25

- Industry Immersion: Film and Media: FILMPROD 107 (Spr)
- Movies and Methods: Adaptation: FILMEDIA 290, FILMEDIA 490 (Spr)
- Narrative Filmmaking: From Script to Screen: FILMPROD 12AX (Sum)
- Script Analysis: FILMPROD 105, FILMPROD 305 (Aut)
- Writing the Television Pilot: FILMPROD 101T (Win)

2023-24

- Narrative Filmmaking: From Script to Screen: FILMPROD 12AX (Sum)
- Screen Writing I: Visual Writing: FILMPROD 101 (Spr)
- Screenwriting II: Intermediate Screenwriting: FILMPROD 104 (Spr)
- Script Analysis: FILMPROD 105, FILMPROD 305 (Aut)
- Writing the Television Pilot: FILMPROD 101T (Win)