

Stanford



Constantin Basica

Lecturer
Music

Bio

BIO

Constantin Basica is a Romanian composer living in the San Francisco Bay Area, whose current work focuses on symbiotic interrelations between music, video, and performers. His portfolio includes pieces for solo instruments, chamber ensembles, orchestra, electronics, and video. His works have been performed in Europe, North America, and Asia by artists and ensembles such as Ensemble Dal Niente, Ensemble Liminar, ELISION Ensemble, Distractfold, Mocrepe, JACK Quartet, Spektral Quartet, kallisti, RAGE Thormbones, line upon line, Retro Disco, Fresh Squeezed Opera, Séverine Ballon, Tony Arnold, Karen Bentley Pollick, and Olga Berar. Among the festivals and conferences that have featured his works are the MATA Festival (NY), Currents New Media Festival (NM), the International Week of New Music (RO), InnerSound New Arts Festival (RO), the International Festival for Video Art and Visual Music (MX), Aveiro Síntese Biennale for Electroacoustic Music (PT), Eureka! Musical Minds of California (CA), the 2017 and 2018 International Computer Music Conference (CN and KR) and the 2016 Sound and Music Computing Conference (DE). He received the ICMA Award for Best Submission from Europe at the 42nd ICMC in Shanghai (CN).

Constantin earned a DMA in Composition at Stanford University under the guidance of Jaroslaw Kapuscinski, Brian Ferneyhough, Mark Applebaum, and Erik Ullman. His previous mentors were Georg Hajdu, Manfred Stahnke, Fredrik Schwenk, and Peter Michael Hamel during his MA and Erasmus Scholarship at the Hamburg University of Music and Theatre (DE), as well as Dan Dediu, Nicolae Coman, Doina Rotaru, and Bogdan Voda during his BA studies in Composition and Conducting at the National University of Music Bucharest (RO).

As an educator, Constantin has taught and conducted workshops at Stanford University, Escuela Superior de Música in Mexico City (MX), the 2016 Sound and Music Computing Summer School in Hamburg (DE), the George Enescu National College of Music and the International Center for Research and Education in Innovative and Creative Technologies (CINETic) in Bucharest (RO). He is the recipient of the 2018 Carolyn Applebaum Memorial Prize and the 2015 Chair's Award for Excellence in Teaching in the Department of Music at Stanford University.

ACADEMIC APPOINTMENTS

- Lecturer, Music

Teaching

COURSES

2025-26

- Applied Music Private Lessons: MUSIC 179Z (Spr)
- Audiovisual Performance: MUSIC 203 (Spr)

- Concert Production: MUSIC 106 (Win)
- Concert Stagecraft: MUSIC 106B (Spr)
- Fundamentals of Computer-Generated Sound: MUSIC 220A (Aut)

2024-25

- Applied Music Private Lessons: MUSIC 179Z (Spr)
- Audiovisual Performance: MUSIC 203 (Spr)
- Concert Production: MUSIC 106 (Win)
- Fundamentals of Computer-Generated Sound: MUSIC 220A (Aut)
- Graduate Composition Forum: MUSIC 324 (Aut, Win, Spr)
- Sound Installation: ARTSTUDI 175, MUSIC 192F (Win)
- Stanford Laptop Orchestra: Composition, Coding, and Performance: CS 170, MUSIC 128 (Spr)
- Stanford Laptop Orchestra: Composition, Coding, and Performance: MUSIC 128Z (Spr)

2022-23

- Audiovisual Performance: MUSIC 18AX (Sum)