Stanford



Ronald Egan

Stanford W. Ascherman, M.D. Professor

East Asian Languages and Cultures

Curriculum Vitae available Online

Bio

BIO

Research Areas:

- Chinese Poetry

- Song dynasty poetry and literary culture

- The social and historical context of Song dynasty aesthetics

ACADEMIC APPOINTMENTS

- Professor, East Asian Languages and Cultures

ADMINISTRATIVE APPOINTMENTS

- Professor of Sinology, Department of East Asian Languages and Cultures, Stanford University, (2012- present)
- Emeritus Professor of Chinese, Department of East Asian Languages and Cultural Studies, University of California, Santa Barbara, (2012- present)
- Professor of Chinese and Founding Chair, Department of East Asian Languages and Cultural Studies, University of California, Santa Barbara, (1993-2012)
- Affiliated faculty, Program in Comparative Literature, UCSB, (1992-1997)
- Visiting Professor, Department of Chinese, Translation, and Linguistics, City University of Hong Kong, (2001-2002)
- Visiting Professor, Department of East Asian Languages and Cultures, UCLA, for one quarter annually (except 2001-02), (1997-2003)
- Associate Professor of Chinese, University of California, Santa Barbara, (1987-1993)
- Assistant Professor of Chinese, University of California, Santa Barbara, (1987-1988)
- Visiting Associate Professor of Chinese, Department of Chinese, Wellesley College, (1986-1987)
- Associate Professor of Chinese, Department of East Asian Languages and Civilizations, Harvard University, (1982-1984)
- Assistant Professor of Chinese, Department of East Asian Languages and Civilizations, Harvard University, (1977-1982)
- Lecturer in Chinese, Department of East Asian Languages and Civilizations, Harvard University, (1976-1977)
- Fellowship (12 months), for Ouyang Xiu project, American Council of Learned Societies, (1980-1981)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Reviewer, Research Grants Council, Hong Kong (2010 - present)
- Committee member, International Advisory Committee, School of Chinese, Hong Kong University (2024 - 2026)
- Executive Editor, Harvard Journal of Asiatic Studies (1983 - 1987)
- Panel member, Humanities Sub-Panel, Research Grants Council, University Grants Committee, Hong Kong (2020 - present)

- Scholarly Editor, East Asian Studies Publications (1984 - 1987)
- Scholarly Editor, Harvard University (1984 - 1987)
- External reviewer, Department of Chinese, Translation, and Linguistics, City University of Hong Kong (2012 - 2012)
- External review committee chair, East Asian Languages, Department of Foreign Languages and Literatures, University of California, Riverside (2008 - 2008)
- External reviewer, Chinese Program, Department of Foreign Languages, Arizona State University (2006 - 2006)
- President, American Oriental Society, Western Branch (2003 - 2005)
- External assessor, Department of Chinese, Translation, and Linguistics, City University of Hong Kong (2005)
- External reviewer, Department of East Asian Languages and Literature, University of Wisconsin, Madison (2001 - 2001)

PROGRAM AFFILIATIONS

- Center for East Asian Studies

PROFESSIONAL EDUCATION

- Ph.D., Harvard University , Dept. of East Asian Languages and Civilizations (1976)
- A.M., Harvard University , Dept. of East Asian Languages and Civilizations (1974)
- B.A., University of Washington , Dept. of Far Eastern Languages and Literatures (1970)

Teaching

COURSES

2026-27

- Major Writers: CHINA 165, CHINA 365 (Win)
- The Art of Chinese Poetry: CHINA 81N (Win)

2025-26

- Literary Translation, Chinese to English: CHINA 185, CHINA 285 (Aut)
- New Directions in the Study of Poetry and Literary Culture: CHINA 174, CHINA 374 (Win)
- The Art of Chinese Poetry: CHINA 81N (Win)
- Why College? Your Education and the Good Life: COLLEGE 101 (Aut)

2023-24

- A History of Sinology: CHINA 192, CHINA 392 (Spr)
- Curricular Practical Training: EALC 390 (Win, Spr)
- East Asian Humanities Workshop I: EALC 211 (Aut)
- East Asian Humanities Workshop II: EALC 212 (Win)
- East Asian Humanities Workshop III: EALC 213 (Spr)
- Looking for the Dao in East Asia: COLLEGE 114 (Spr)
- Proseminar in East Asian Humanities II: Current Scholarship: EALC 202 (Win)
- Proseminar in East Asian Humanities III: Theories and Paradigms: EALC 203 (Spr)
- The Art Song (Ci): Love and Performance: CHINA 166, CHINA 266 (Aut)
- Why College? Your Education and the Good Life: COLLEGE 101 (Aut)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Bingxiao Liu

Doctoral Dissertation Advisor (AC)

Xiaoyi Huang

Doctoral Dissertation Co-Advisor (AC)

Harry Carter, Sijia Li

Master's Program Advisor

Aoyu Yang, Liaoliao Zhang

Publications

PUBLICATIONS

- **Anxiety over beauty: aesthetic thought and pursuits of Northern Song literati**
  Egan, R.
  Shanghai: Shanghai guji chubanshe.2013
- **The Interplay of Social and Literary History: Tea in the Poetry of the Middle Historical Period** *Scribes of Gastronomy: Representations of Food and Drink in Imperial Chinese Literature*
  Egan, R.
  edited by Yue, I., Tang, S.
  Hong Kong: Hong Kong University Press.2013: 69–86
- **Song, Jin, and Yuan Dynasties Literature** *A Scholarly Review of Chinese Studies in North America*
  Egan, R.
  edited by Zhang, H.
  2013; E-book
- **Wealthy men and scam artists: urban dwellers outside the literati class in Song dynasty notebooks** *Guoxue xuekan*
  Egan, R.
  2013: 112-118
- **The Northern Song dynasty** *Jianqiao Zhongguo wenxue shi*
  Egan, R.
  edited by Owen, S., Chang, K. S.
  Beijing: Sanlian chuju.2013: 427–517
- **Loss and accretion: the increase in the number of song lyrics attributed to Li Qingzhao in the Ming-Qing period** *Zhongguo yunwen xuekan*
  Egan, R.
  2012; 10: 40-46
- **Li Qingzhao's biography: the Ming-Qing period** *Traditions of biography and modern trends in biography*
  Egan, R.
  edited by xuehui, Z. z.
  Beijing: Zhongguo qingnian chubanshe.2012: 266–279
- **Stealing away the embryo and changing the bones: the indebtedness of Guanzhui bian to Qing dynasty scholars and the ways it surpasses them** *Qian Zhongshu shiwen congshuo*
  Egan, R.
  edited by Rongzu, W.
  Zhongli: National Central University Press.2011: 211–226

- **To Count Grains of Sand on the Ocean Floor: Changing Perceptions of Books and Learning in Song Dynasty China** *Knowledge and Text Production in An Age of Print: China, 900-1400*
  Egan, R.
  edited by Chia, L., De Weerdt, H.
  Leiden: Brill.2011: 33–62
- **Li Qingzhao's biography: the Ming-Qing period** *Jingchu ligong xueyuan xuebao*
  Egan, R.
  2011: 5–12
- **Qian Zhongshu's motives and thinking behind Guanzhui bian** *Dongfang zaobao: Shanghai shuping*
  Egan, R.
  2010: 3-10
- **Song, Jin, and Yuan Dynasties Literature** *Beimei Zhongguo xue: yanjiu gaishu yu wenxian ziyuan*
  Egan, R.
  edited by Haihui, Z.
  Beijing: Zhonghua shuju.2010: 623–635
- **Changing representations of the capital in Song dynasty sources** *Ducheng de fanhua*
  Egan, R.
  Beijing: Zhonghua shuju.2010: 93–109
- **Northern Song Dynasty Literature** *The Cambridge History of Chinese Literature*
  Egan, R.
  2010; 1: 381-464
- **Why Didn't Zhao Mingcheng Send Letters to His Wife, Li Qingzhao, When He was Away?** *Hsiang Lectures on Chinese Poetry*
  Egan, R.
  edited by Fong, G.
  2010: 57–77
- **The Literary Works of Ou-yang Hsiu (1007-72)**
  Egan, R.
  Cambridge University Press.2009
- **Seduced By flowers: Ouyang Xiu's Record of the Peonies of Luoyang** *Conference Volume of Essays from the International Conference Commemorating the Thousand Year Anniversary of the Birth of Ouyang Xiu*
  Egan, R.
  2009: 63–82
- **On the Circulation of Books During the Eleventh and Twelfth Centuries** *Chinese Literature: Essays, Articles, and Reviews*
  Egan, R.
  2009; 30: 9- 17
- **The burden of female talent: Li Qingzhao's "On Song lyrics" and early criticism on her, Part 2** *Changjiang xueshu*
  Egan, R.
  2009; 4: 78-87
- **The burden of female talent: Li Qingzhao's "On Song lyrics" and early criticism on her, Part 1** *Changjiang xueshu*
  Egan, R.
  2009; 2: 23-29
- **When Zhao Mingcheng went on distant travels, why didn't he write to his wife, Li Qingzhao?** *Zhongguo wenxue yanjiu*
  Egan, R.
  2008: 137–150
- **Song Dynasty Shi Poetry** *How to Read Chinese Poetry: A Guided Anthology*
  Egan, R.
  edited by Cai, Z.

Honolulu: University of Hawaii Press.2008: 308–328

- **The state of Chinese studies in the USA today** *Zhongguo sixiang yu shehui yanjiu*
  Egan, R.
  2007: 21-25
- **Rethinking "traces" from the past: Ouyang Xiu on stone inscriptions** *Sixiangshi yanjiu*
  Egan, R.
  Shanghai: Shanghai Renmen chubanshe.2007: 48–87
- **The circulation of books and its influence upon Song literati thinking about texts** *Kanran*
  Egan, R.
  2007; 14: 272-300
- **The Problem of Beauty: Aesthetic Thought and Pursuits in Northern Song Dynasty China**
  Egan, R.
  Asia Center, Harvard University.2006
- **Influences that the circulation of books had upon Song literati thinking about texts** *Songdai wenxue guoji yantao hui lunwenji*
  Egan, R.
  Hangzhou: Zhejiang University Press,.2006: 98–114
- **Huizong's Palace Poems (Gong ci)** *Emperor Huizong and Late Northern Song China: The Politics of Culture and the Culture of Politics*
  Egan, R.
  2006: 361–394
- **Introduction** *Limited Views: Essays on Ideas and Letters by Qian Zhongshu*
  Egan, R.
  2005; 4: 52-64
- **The Emperor and the Ink Plum: Tracing a Lost Connection between Literati and Huizong's Court** *Rhetoric and the Discourses of Power in Court Culture: China, Europe, and Japan*
  Egan, R.
  edited by Knechtges, D., Vance, E.
  Seattle: University of Washington Press.2005: 117–148
- **Nature and Higher Ideals in Texts on Calligraphy, Music, and Painting** *Chinese Aesthetics: The Orderings of Literature, the Arts, and the Universe in the Six Dynasties*
  Egan, R.
  edited by Cai, Z.
  Honolulu: University of Hawaii Press.2004: 277–309
- **Court Cultures Viewed in a Comparative Perspective** *Ex/change*
  Egan, R.
  2004; 11: 14-17
- **Two ci by Huang Tingjian** *Renditions Golden Jubilee of Ci Poetry*
  Egan, R.
  edited by Cheang, A.
  Hong Kong: Centre for Translation Studies, Chinese University Press.2004: 148–151
- **"Preface," to Bi Xiyan** *Creativity and Convention in Su Shi's Literary Thought*
  Egan, R.
  Lewiston, New York: The Edwin Mellen Press.2003: xi-xii
- **Literary Aspects of the Calligraphy Couplets** *Double Beauty: Qing Dynasty Couplets from the Lechangzai Xuan Collection*
  Egan, R.
  edited by Kuo, J. C., Sturman, P. C.
  2003: 16–24

- **The Lion in Cultural Exchange Between China and the West** *Ex/Change: Newsletter of the Centre for Cross-Cultural Studies*
  Egan, R.
  2002; 4: 23-25
- **Poet, Mind, and World: A Reconsideration of the 'Shen si' Chapter of Wenxin diaolong** *Contemporary Perspectives on Wenxin diaolong*
  Egan, R.
  edited by Cai, Z.
  Stanford: Stanford University Press.2001: 101–126
- **Prose.** *The Columbia History of Traditional Chinese Literature*
  Egan, R.
  edited by Mair, V.
  New York: Columbia University Press.2001: 527–541
- **Reflections on Use of the Electronic Siku quanshu** *Chinese Literature: Essays, Articles, Reviews*
  Egan, R.
  2001; 23: 103-113
- **Chinese Literatrure, Ancient and Classical** *Journal of the American Oriental Society*
  Egan, R.
  2001; 121 (4): 655-656
- **Red on Gold: Teaching Honglou meng in California** *Ex/Change: Newsletter of the Centre for Cross-Cultural Studies*
  Egan, R.
  2001
- **Productive Antipathies in Court Service and Painting in Northern Song Dynasty China** *Selected Essays on Court Culture in Cross-Cultural Perspective*
  Egan, R.
  edited by Yaofu, L.
  1999: 171–204
- **Entries on Fang Xuanling, Zhang Yue, and Ouyang Xiu** *Women Writers of Traditional China: An Anthology of Poetry and Criticism*
  Egan, R.
  edited by Chang, K. S., Saussy, H.
  Stanford: Stanford University Press.1999: 721–727
- **Qian Zhongshu's Reading of the Classics: An Analysis of the Underlying Principles of Guanzhui bian**
  Egan, R.
  1998
- **Limited Views: Essays on Ideas and Letters by Qian Zhongshu**
  Egan, R.
  Asia Center, Harvard University.1998
- **The controversy over music and 'sadness' and changing conceptions of the Qin in Middle-Period China + Classical aesthetics in Asian music** *HARVARD JOURNAL OF ASIATIC STUDIES*
  EGAN, R.
  1997; 57 (1): 5-66
- **The Waterfall - Fan Yu** *Taiwan Literature: English Translation Series*
  Egan, R.
  1996; 1: 51-57
- **A Traveler's Dream - Hsiang Yang** *Taiwan Literature: English Translation Series*
  Egan, R.
  1996; 1: 51-57
- **The Three Zithers** *The Columbia Anthology of Traditional Chinese Literature*
  Egan, R.

edited by Mair, V.
Columbia University Press.1994: 589–590

- **The Problem of the Repute of Ci During the Northern Song Dynasty** *Voices of the Song Lyric in China*
  Egan, R.
  edited by Yu, P. R.
  University of California Press.1994: 191–225

- **The Problem of the Repute of Ci During the Northern Song Dynasty** *Voices of the Song Lyric in China*
  Egan, R.
  edited by Yu, P. R.
  University of California Press.1994: 191–225

- **THE ROAD TO EAST SLOPE - THE DEVELOPMENT OF SU,SHI POETIC VOICE - FULLER,M (Book Review)** *HARVARD JOURNAL OF ASIATIC STUDIES*
  Book Review Authored by: EGAN, R.
  1992; 52 (1): 313-323

- **Five Hundred Years of Chinese Poetry** *Journal of Sung Yuan Studies*
  Egan, R.
  1992; 22: 197-200

- **Characteristics of Ouyang Xiu's prose on daily life** *The Literary Works of Ou-yang Hsiu (1007-72))*
  Egan, R.
  1991; 39: 99-109

- **SU,SHIH NOTES AS A HISTORICAL AND LITERARY SOURCE** *HARVARD JOURNAL OF ASIATIC STUDIES*
  EGAN, R. C.
  1990; 50 (2): 561-588

- **THE TSO-CHUAN - SELECTIONS FROM CHINA OLDEST NARRATIVE HISTORY - WATSON,B (Book Review)** *JOURNAL OF ASIAN STUDIES*
  Book Review Authored by: EGAN, R. C.
  1990; 49 (1): 144-145

- **A Guide to Oriental Classics** *Asian Thought and Society*
  Egan, R.
  1990; 15 (45): 319-320

- **OU-YANG,HSIU AND SU,SHIH ON CALLIGRAPHY** *HARVARD JOURNAL OF ASIATIC STUDIES*
  EGAN, R. C.
  1989; 49 (2): 365-419

- **The Literary Works of Ou-yang Hsiu (1007-72)**
  Egan, R.
  Cambridge University Press.1984

- **POEMS ON PAINTINGS, SU,SHIH AND HUANG,TING-CHIEN** *HARVARD JOURNAL OF ASIATIC STUDIES*
  EGAN, R. C.
  1983; 43 (2): 413-451

- **Han Civilization**
  Egan, R.
  edited by Chang, K. C.
  Yale University Press.1982

- **PROSE STYLE OF FAN,YEH** *HARVARD JOURNAL OF ASIATIC STUDIES*
  EGAN, R. C.
  1979; 39 (2): 339-401

- **NARRATIVES IN 'TSO CHUAN'** *HARVARD JOURNAL OF ASIATIC STUDIES*

EGAN, R. C.
1977; 37 (2): 323-352

- **On the origin of the Yu hsien k'u Commentary** *Harvard Journal of Asiatic Studies*
  Egan, R.
  1976; 36: 135-146