Stanford



# Ban Wang

William Haas Professor of Chinese Studies and Professor, by courtesy, of Comparative Literature

East Asian Languages and Cultures

Curriculum Vitae available Online

## Bio

### BIO

William Haas Professor in Chinese Studies, Stanford University

Departments of East Asian Languages and Comparative Literature

Yangtze River Chair Professor, Simian Institute of Advanced Study,

East China Normal University

### ACADEMIC APPOINTMENTS

- Professor, East Asian Languages and Cultures
- Professor (By courtesy), Comparative Literature

### ADMINISTRATIVE APPOINTMENTS

- The President's Fellowship in the Humanities, University of California, Los Angeles, (1990-1992)
- Assistant Professor, Comparative Studies, State University of New York System (SUNY), Stony Brook, (1993-1998)
- Associate Professor, Comparative Studies, State University of New York System (SUNY), Stony Brook, (1998-2000)
- Associate Professor, Asian Studies and Comparative Literature, Rutgers U, (2000-2003)
- Research fellow, Center for Critical Analysis of Contemporary Culture, Rutgers University, (2001-2002)
- Visiting Associate Professor in Asian Studies and Comparative Literature, Harvard University, (2002-2002)
- Professor, Asian and Comparative Literature, Rutgers University, (2004-2007)
- Visiting Research Fellow, Institute of Literature and Philosophy, Academia Sinica, (2005-2005)
- Research Fellow, Institute for Advanced Study, Princeton University, (2007-2007)
- Professor, Chinese and Comparative Literature, Stanford University, (2007- present)
- The William Haas Chair Professor in Chinese Studies, Stanford University, (2008- present)
- Visiting Professor, International Summer Inst., Seoul National University, (2009-2009)
- The Yangtze River Chair Professor, East China Normal University, (2009- present)
- Shinhan Distinguished Visiting Professor, Yonsei University, Korea, (2018-2018)

### HONORS AND AWARDS

- Fellowship award, National Endowment for the Humanities (2000)
- New York State Professional Development & Quality of Working Life Award, New York State Professional Development & Quality of Working Life (1999)

- New York State Professional Development & Quality of Working Life Award, New York State Professional Development & Quality of Working Life (1998)
- Junior Faculty Research Award, School of Arts and Sciences, Stony Brook (1996)
- NY State /United University Professions Term Faculty Development Award, NY State /United University Professions Term Faculty Development (1995)
- Hugh Vollrath Ross Scholarship, University of Iowa (1989-1990)
- Award by the Journal Translations (Yilin) for translation, Journal Translations (Yilin) for translation, China (1984)

### PROGRAM AFFILIATIONS

- Center for East Asian Studies

### PROFESSIONAL EDUCATION

- B. A., Beijing Foreign Studies University, China , English Literature (1982)
- M. A., Beijing Foreign Studies University, China , Comparative Literature (1985)
- Ph.D., University of Iowa, Iowa City , Comparative Literature (1990)
- Ph.D., University of California, Los Angeles , Comparative Literature (1993)

## Teaching

### COURSES

**2026-27**

- Literature in 20th-Century China: CHINA 111, CHINA 211 (Spr)
- Posthumanism, Biopolitics, and the Anthropocene in Science Fiction: A Comparative Perspective: CHINA 371, COMPLIT 371 (Win)
- Utopia, Dystopia, and Technology in Science Fiction: COLLEGE 113 (Spr)

**2025-26**

- Literature in 20th-Century China: CHINA 111, CHINA 211 (Aut)
- Posthumanism, Biopolitics, and the Anthropocene in Science Fiction: A Comparative Perspective: CHINA 371, COMPLIT 371 (Aut)
- Survey in Sinophone Literature: CHINA 380 (Win)
- Utopia, Dystopia, and Technology in Science Fiction: COLLEGE 113 (Spr)

**2024-25**

- Curricular Practical Training: EALC 390 (Sum)
- East Asian Humanities Workshop I: EALC 211 (Aut)
- East Asian Humanities Workshop II: EALC 212 (Win)
- East Asian Humanities Workshop III: EALC 213 (Spr)
- Literature in 20th-Century China: CHINA 111, CHINA 211 (Aut)
- Politics and Aesthetics of Critical Ecology in the Anthropocene: CHINA 371 (Aut)
- Proseminar in East Asian Humanities II: Current Scholarship: EALC 202 (Win)
- Utopia, Dystopia, and Technology in Science Fiction: COLLEGE 113 (Spr)

**2023-24**

- Literature in 20th-Century China: CHINA 111, CHINA 211 (Aut)
- Politics, Aesthetics, Critical Ecology: Artworks and the Environment: CHINA 371, COMPLIT 371 (Aut)
- Practicum Internship: EALC 398 (Sum)

- Survey in Sinophone Literature: CHINA 380 (Win)
- Utopia, Dystopia, and Technology in Science Fiction: COLLEGE 113 (Spr)

### STANFORD ADVISEES

**Orals Chair**

Hong Song

**Doctoral Dissertation Co-Advisor (AC)**

Shuwen Yang

**Doctoral (Program)**

Michael Baiamonte, Alan Huang, Xiaoyi Huang, Yue Wu

## Publications

### PUBLICATIONS

- **Writing to the Rhythm of Labor: Cultural Politics of the Chinese Revolution, 1942-1976 (Book Review)** *CHINA QUARTERLY*
  Book Review Authored by: Wang, B.
  2026
- **The Book of Politics: China in Theory (Book Review)** *CHINA QUARTERLY*
  Book Review Authored by: Wang, B.
  2025
- **The Mass Biopolitics of Medicine in Socialist Chinese Films** *SOCIALIZING MEDICINE*
  Wang, B.
  edited by Tang, P. C., Yan, Y., Zhang, L.
  2025: 131-147
- **Ecological Utopia and Dystopia in Chi nese Science Fiction** *PRISM-THEORY AND MODERN CHINESE LITERATURE*
  Wang, B.
  2024; 21 (1): 238-255
- **Culture, Nature, and Environmental Humanities An Introduction** *PRISM-THEORY AND MODERN CHINESE LITERATURE*
  Wang, B.
  2024; 21 (1): 1-8
- **Through a Glass, Globally** *CHINESE LITERATURE AND THOUGHT TODAY*
  Wang, B.
  2023; 54 (3-4): 21-26
- **Huang Shizhong's Death** *BIG CHEAT (DA MA BIAN)*
  Wang, B., Hui, W.
  edited by Kwong, L. S.
  2023; 30: 149-152
- **Weng Tonghe Is Tricked into Proposing Nominations of Talented Men; The Qing Empress-Dowager Is Terrified to Hear of Talk of Policy Reform** *BIG CHEAT (DA MA BIAN)*
  Wang, B., Hui, W.
  edited by Kwong, L. S.
  2023; 30: 85-93
- **The Phony Sage Obsessed with Fame Receives His Provincial Degree; Failed Exam Candidates Propose Banalities in Group Policy Petition** *BIG CHEAT (DA MA BIAN)*
  Wang, B., Hui, W.
  edited by Kwong, L. S.

2023; 30: 20-28

- **Kang Changsu Holds a Grudge in Plotting against the Empress-Dowager; Tan Sitong Is Tricked by False Pretenses into Going to the Imperial Capital** *BIG CHEAT (DA MA BIAN)*
  Wang, B., Hui, W.
  edited by Kwong, L. S.
  2023; 30: 103-111
- **THE BIG CHEAT (DA MA BIAN) A Late Qing Novel by Huang Shizhong on Kang Youwei Translator's Preface** *BIG CHEAT (DA MA BIAN)*
  Wang, B., Hui, W.
  edited by Kwong, L. S.
  2023; 30: IX-+
- **THE BIG CHEAT (DA MA BIAN) A Late Qing Novel by Huang Shizhong on Kang Youwei Translator's Introduction** *BIG CHEAT (DA MA BIAN)*
  Wang, B., Hui, W.
  edited by Kwong, L. S.
  2023; 30: XVI-XLIII
- **In Pursuit of Scholarship, Zhu Yixin Calls Attention to Historical Origins; His Life Abruptly Cut Short, Chen Qianqiu Goes Prematurely to His Grave** *BIG CHEAT (DA MA BIAN)*
  Wang, B., Hui, W.
  edited by Kwong, L. S.
  2023; 30: 48-56
- **Art, Labor, and Ecology in Han Song's "Regenerated Bricks"** *CHINESE LITERATURE AND THOUGHT TODAY*
  Wang, B.
  2022; 53 (3-4): 6-16
- **The Clash of Civilization and World Community: The West and China** *TELOS*
  Wang, B.
  2022: 48-56
- **Old Dreams Retold Lu Xun as Mytho-ecological Writer** *PRISM-THEORY AND MODERN CHINESE LITERATURE*
  Wang, B.
  2020; 17 (2): 225-243
- **Aesthetics, Morality, and the Modern Community: Wang Guowei, Cai Yuanpei, and Lu Xun** *CRITICAL INQUIRY*
  Wang, B.
  2020; 46 (3): 496–514
- **Dignity of Labour** *AFTERLIVES OF CHINESE COMMUNISM: POLITICAL CONCEPTS FROM MAO TO XI*
  Wang Ban
  edited by Sorace, C., Franceschini, Loubere, N.
  2019: 73-+
- **Confucianism and Nature: Ecological Motifs in Kang Youwei's Great Community** *TELOS*
  Wang, B.
  2018: 47–67
- **Staging Chinese Revolution: Theater, Film, and the Afterlives of Propaganda (Book Review)** *CHINA INFORMATION*
  Book Review Authored by: Wang, B.
  2018; 32 (1): 165–67
- **The People in the Modern Chinese Novel: Popular Democracy and World Literature** *NOVEL-A FORUM ON FICTION*
  Wang, B.
  2014; 47 (1): 43-56
- **HUMAN RIGHTS, REVOLUTIONARY LEGACY, AND POLITICS IN CHINA** *3rd International Symposium on Culture and Social Transformations in Reform-Era China*

Wang, B.
BRILL.2014: 185–213

- **Art, Politics, and Internationalism: Korean War Films in Chinese Cinema** *The Oxford Handbook of Chinese Cinema*
  Wang, B.
  edited by Rojas, C., Chow, E.
  Oxford UP.2013: 250–268
- **Chinese Modern** *China Review International*
  Wang, B.
  2013
- **Photographical History, Everyday Life, and Memory: Wang Anyi as a Storyteller** *JOURNAL OF HISTORICAL SOCIOLOGY*
  Wang, B.
  2012; 25 (2): 183-198
- **Geopolitics, Moral Reform, and Poetics of Internationalism: Liang Qichao's The Future of New China** *Frontiers of Literary Studies*
  Wang, B.
  2012; 6 (1): 2-18
- **Human Right, People's Right, and Social Movements** *Cultural and Social Transformations: Theoretical Frameworks and Chinese Context*
  Wang, B.
  edited by Cao, T., Zhong, X., Kebin, L.
  Guangxi Normal University Press.2012
- **What is Political Theater?: A Critique of Performance Studies** *China and New Left Visions*
  Wang, B.
  edited by Lu, J., Wang, B.
  Lexington.2012: 81–97
- **From Burke and Wordsworth to the Modern Sublime in Chinese Literature** *Comparative Literature Studies*
  Wang, B.
  2012; 4: 49
- **Psychoanalysis and Modern Chinese Literature** *The Reception and Rendition of Freud in China*
  Wang, B.
  edited by Jiang, T., Ivanhoe, P.
  Routledge.2012: 117–135
- **The Banality of Trauma: Globalization, Migrant Labor, and Nostalgia in Fruit Chan's Durian Durian** *Panic and Mourning*
  Wang, B.
  edited by Agostinho, D., Antz, E., Ferreira, C.
  Berlin and Boston: De Gruyter.2012: 145–160
- **Human Rights, Revolutionary Legacy, and Politics in China** *BOUNDARY 2-AN INTERNATIONAL JOURNAL OF LITERATURE AND CULTURE*
  Ban, W.
  2011; 38 (1): 135-163
- **Some New Motifs in Literary and Cultural Studies in the US** *Chinese Studies in North America*
  Wang, B.
  edited by Haihui, Z.
  Beijing: Zhonghua shujue.2010: 653–665
- **Photographical History, Everyday Life, and Reminiscence of the Past: The Storyteller in Wang Anyi** *Social Memory and Global Communication*
  Junhua, Z., Wang, B.
  Beijing: Chinese Social Sciences Press.2010: 94–112
- **Socialist Realism** *Words and Their Stories*
  edited by Wang, B.

2010: 101–118

- **Understanding the Chinese Revolution Through Words: An Introduction** *Words and Their Stories: Essays on the Language of the Chinese Revolution*
  Wang, B.
  edited by Wang, B.
  Leiden and Boston: Brill.2010: 1–13
- **Liang Qichao** *Encyclopedia of Modern China*
  Wang, B.
  edited by Pong, D.
  York: Charles Scribners.2009: 467–468
- **Of Humans and Nature in Documentar** *Chinese Ecocinema*
  Wang, B.
  edited by Lu, S., Mi, J.
  Hong Kong UP.2009: 157–169
- **The 'heart of time': Moral agency in twentieth-century Chinese fiction (Book Review)** *HARVARD JOURNAL OF ASIATIC STUDIES*
  Book Review Authored by: Wang, B.
  2008; 68 (1): 256-261
- **In Search of Real-Life Images in China: realism in the age of spectacle** *JOURNAL OF CONTEMPORARY CHINA*
  Wang, B.
  2008; 17 (56): 497-512
- **Discovering Enlightenment in Chinese history: The 'Rise of Modern Chinese Thought', by Wang Hui** *BOUNDARY 2-AN INTERNATIONAL JOURNAL OF LITERATURE AND CULTURE*
  Wang, B.
  2007; 34 (2): 217-238
- **Kung Fu Cult Master** *Film Quarterly*
  Wang, B.
  2007
- **Epic Narrative, Authenticity, and the Memory of Realism: Reflections on Jia Zhangke's Platform** *Re-envisioning the Chinese Revolution*
  Wang, B.
  edited by Lee, C. K., Yang, G.
  Stanford CA: Stanford University Press.2007: 193–216
- **The Tree Within the Forest: The Wonderful Culture of Rivers and Lakes** *The Jin Yong Phenomenon: Chinese Martial Arts Fiction and Modern Chinese Literary History*
  Wang, B.
  edited by Huss, A., Liu, J.
  Youngstown, New York: Cambria Press.2007: Iv-Xiii
- **History and Memory in the Shadows of Globalization (in Chinese).**
  Wang, B.
  Nanjing, China: Nanjing University Press.2007
- **Re-enchanting the Image in Global Culture: Reification and Nostalgia in Zhu Tianwen's Fiction** *Writing Taiwan*
  Wang, B.
  edited by Wang, D., Rojas, C.
  2007: 370–388
- **Bringing the world home: Appropriating the West in late Qing and early republican China. (Book Review)** *AMERICAN HISTORICAL REVIEW*
  Book Review Authored by: Wang, B.
  2006; 111 (4): 1151-1151

- **The clash of empires: The invention of China in modern world making. (Book Review)** *COMPARATIVE LITERATURE*
  Book Review Authored by: Wang, B.
  2006; 58 (2): 177-180
- **History and Memory in the Shadows of Globalization (in Chinese)**
  Wang, B.
  New, expanded edition of History and Memory above.2006
- **One China, Many Paths** *Modern Chinese Literature and Culture*
  Wang, B.
  2006
- **Chinese aesthetics and literature: A reader (Book Review)** *CHINA REVIEW-AN INTERDISCIPLINARY JOURNAL ON GREATER CHINA*
  Book Review Authored by: Wang, B.
  2005; 5 (2): 201-204
- **Reimagining political community: Diaspora, nation-state, and the struggle for recognition** *MODERN DRAMA*
  Wang, B.
  2005; 48 (2): 249-271
- **Documentary as Haunting of the Real: The Logic of Capital in Blind Shaft** *Asian Cinema*
  Wang, B.
  2005; 16 (1): 4-15
- **Reclaiming Literature as Public Forum** *Concentric: Literary and Cultural Studies*
  Wang, B.
  2005; 31 (2): 3-14
- **Feminist Utopian Discourse in Eighteenth-Century Chinese and English Fiction** *China Review International*
  Wang, B.
  2005; 12 (1)
- **The Chinese postmodern: Trauma and irony in Chinese avant-garde fiction. (Book Review)** *JOURNAL OF ASIAN STUDIES*
  Book Review Authored by: Wang, B.
  2004; 63 (3): 789-790
- **Writing, Self, and Other: Chateaubriand and his Atala** *Nineteenth-Century Literary Criticism*
  Wang, B.
  2004; 22 (2)
- **Tradition, Modernity, and Critical Historical Consciousness: Lu Xun's Reflections on History** *Interpretation and Intellectual Change*
  Wang, B.
  edited by Tu, C.
  New Brunswick and London: Transaction Press.2004: 241–256
- **Illuminations from the Past: Trauma, Memory, and History in Modern China**
  Wang, B.
  Stanford: Stanford University Press.2004
- **From Traumatic Paralysis to the Force Field of Modernity: An Introduction** *Trauma and Cinema*
  Kaplan, A., Wang, B.
  edited by Kaplan, A., Wang, B.
  Hong Kong University Press.2004: 1–23
- **To Show or Not to Show: The Use of Film in Teaching Cross-Cultural Courses** *Visual Media and the Humanities: A Pedagogy of Representation*
  Wang, B.
  edited by McBride, K.
  Knoxville, TN: University of Tennessee Press.2004: 277–294

- **Trauma, Visuality, and History in Chinese Literature and Film** *Trauma and Cinema*
  Wang, B.
  edited by Kaplan, A., Wang, B.
  Hong Kong University Press.2004: 219–241
- **History and Memory: A Critique of Global Modernity**
  Wang, B.
  Kong: Oxford University Press.2004
- **Masculinity Besieged** *The Journal of Asian and African Studies*
  Wang, B.
  2003; 38 (1)
- **History in a Mythical Key: Temporality, Memory, and Tradition in Wang Anyi's Fiction** *Journal of Contemporary China*
  Wang, B.
  2003; 13 (37): 609-625
- **Black Holes of Globalization: Critique of the New Millennium in Taiwan Cinema** *Modern Chinese Literature and Culture*
  Wang, B.
  2003; 15 (1): 90-119
- **The Banality of Violence: Globalization, Hong Kong, and Remembrance of the Past** *Comparative Literature in Cross-Cultural Context*
  Wang, B.
  edited by Cheng, A.
  Nanjing: Yiling Press.2003: 126–140
- **Revolutionary Realism and Revolutionary Romanticism** *The Columbia Companion to Modern East Asian Literature*
  Wang, B.
  edited by Mostow, J.
  New York: Columbia UP.2003: 470–475
- **Love at last sight: Nostalgia, commodity, and temporality in Wang Anyi's 'Song of Unending Sorrow'** *POSITIONS-EAST ASIA CULTURES CRITIQUE*
  Wang, B.
  2002; 10 (3): 669-694
- **Fantasy, Mythology, and History: Walter Benjamin's Critique of History and his Arcade Project" ("Menghuan, shenhua yu lishi: benyaming de lish guan")** *Shijie (horizons)*
  Wang, B.
  2002: 190-200
- **The Cold War, Imperial Aesthetics, and Area Studies** *Social Text*
  Wang, B.
  2002; 72 (2): 45-65
- **Between Tradition and Modernity** *The Lyrical Lu Xun*
  Wang, B.
  2002; 4
- **Narrative Perspective and Irony in Chinese and American Fiction**
  Wang, B.
  New York: The Edwin Mellen Pre.2002
- **Historical Trauma in Multinational Cinemas: Thinking History with Trauma** *Tamkang Review*
  Wang, B.
  2001; 30 (4): 59-84
- **The Crisis of Literature and the Market ("Wenxue weiji yu shichang")** *Shanghai Literature (Shanghai wenxue)*
  Wang, B.
  2001; 6: 70-71

- **Memory, narcissism, and sublimation: Reading Lou Andreas-Salome's 'Freud Journal'** *AMERICAN IMAGO*
  Wang, B.
  2000; 57 (2): 215-234
- **From Historical Narrative to the World of Prose: The Essayistic Mode in Contemporary Chinese Literature** *The Modern Chinese Literary Essay: Defining the Chinese Self in the 20th Century*
  Wang, B.
  edited by Bochum, M. W.
  Germany: Bochum UP.2000: 173–188
- **The Aesthetic of the Aura** *Shuxie Taiwan*
  Wang, B.
  edited by Chou, Y., Liu, J.
  Taipei: Rye Field Press.2000: 343–359
- **Between Historical Memory and Mirages of the Commodity** *(Zai lishi jiyi yu shangpin huangxiang jian paihuai). Shijie (horizons)*
  Wang, B.
  2000; 1: 173-181
- **Trauma and History in Chinese Film: Reading The Blue Kite against Melodrama** *Modern Chinese Literature and Culture*
  Wang, B.
  1999: 125-155
- **The Problematic of Self in Modern Chinese Literature** *Comparative Literature*
  Wang, B.
  1999
- **Chinese Modernism in the Era of Reforms** *Chinese Literature: Essays, Articles, Reviews*
  Wang, B.
  1998; 20
- **Memory as History: Making Sense of the Past in Contemporary Chinese Fiction** *American Journal of Chinese Studies*
  Wang, B.
  1998; 5: 301-319
- **Translingual practice: Literature, national culture, and translated modernity - China, 1900-1937 - Liu,L (Book Review)** *COMPARATIVE LITERATURE*
  Book Review Authored by: Wang, B.
  1997; 49 (3): 283-285
- **Writing, self, and other: Chateaubriand and his 'Atala'** *FRENCH FORUM*
  Wang, B.
  1997; 22 (2): 133-148
- **Bie qiu xinsheng yu yibang (Seeking new voice in foreign lands)** *Dushu*
  Wang, B.
  1997
- **Censored by Confucius: Ghost Stories** *Asian Thought and Society*
  Wang, B.
  1996; 21 (62)
- **Scenes for Mandarins** *Asian Thought and Society*
  Wang, B.
  1996; 21 (62)
- **The Sublime Subject of History and Desublimation in Contemporary Chinese Narrative** *Comparative Literature*
  Wang, B.
  1995; 47 (4): 330-353

- **Narrating against the Grain: A Structural Ambiguity in Classical Chinese Fiction** *Journal of Asian Culture*
  Wang, B.
  1994: 99–126
- **The political unconscious of Wang Guowei's notion of the sublime** *Xueren (scholar)*
  Wang, B.
  1994; 2: 551-571
- **INSCRIBED WILDERNESS IN CHATEAUBRIAND 'ATALA'** *ROMANCE NOTES*
  Wang, B.
  1993; 33 (3): 279-287
- **I ON THE RUN, CRISIS OF IDENTITY IN 'MRS. DALLOWAY' + WOOLF,V.** *MODERN FICTION STUDIES*
  Wang, B.
  1992; 38 (1): 177-191
- **Allegory vs.Symbol: Reading Benjamin's Theory of Allegory through Hegel** *Prosthesis*
  Wang, B.
  1992; 1: 89-105
- **The Real Under Scrutiny: The Cutting Edge of Chinese Fantastic Narrative** *Tamkang Review*
  Wang, B.
  1990; 21 (2): 149-165
- **Aspects of Poetics Today** *Foreign Literatures*
  Wang, B.
  1988; 2
- **Transparent Minds** *Foreign Literatures*
  Wang, B.
  1987; 6
- **Biography: Fiction, Fact and Form** *Foreign Literatures*
  Wang, B.
  1987; 5
- **A High Brow Detective Story** *Foreign Literatures*
  Wang, B.
  1986; 6
- **A Pearl on the Moonlit Lake: An Anthology of Foreign Poems** *Foreign Literatures*
  Wang, B.
  1986; 3
- **A Pearl on the Moonlit Lake: An Anthology of Foreign Poems** *Foreign Literatures*
  Wang, B.
  1986; 3
- **Worlds from Words** *Book Review*
  Wang, B.
  1985; 7: 142-143