

Stanford



Yiqun Zhou

Associate Professor of East Asian Languages and Cultures and, by courtesy, of Classics

Bio

BIO

Research Areas:

- The Chinese family
- Comparative study of antiquity
- Reception of classical traditions in modern China

ACADEMIC APPOINTMENTS

- Associate Professor, East Asian Languages and Cultures
- Associate Professor (By courtesy), Classics

ADMINISTRATIVE APPOINTMENTS

- Associate Professor, Department of East Asian Languages and Cultures, Stanford University, (2013- present)
- Associate Professor, by courtesy, Department of Classics, Stanford University, (2013- present)

PROGRAM AFFILIATIONS

- Center for East Asian Studies

PROFESSIONAL EDUCATION

- Ph.D., University of Chicago , Comparative Literature (2004)

Teaching

COURSES

2025-26

- Beginning Classical Chinese, Third Quarter: CHINA 107, CHINA 207 (Spr)
- Heroes and Heroism: ESF 23 (Aut)
- Heroes and Heroism: ESF 23A (Aut)
- Proseminar in East Asian Humanities I: Skills and Methods: EALC 201 (Aut)
- The Chinese Family: CHINA 168, CHINA 268 (Spr)

2024-25

- Beginning Classical Chinese, Third Quarter: CHINA 107, CHINA 207 (Spr)
- Heroes and Heroism: CHINA 23N, CLASSICS 31N (Spr)
- Proseminar in East Asian Humanities I: Skills and Methods: EALC 201 (Aut)
- The Use of Classical Antiquity in Modern China: CHINA 151, CHINA 251, CLASSICS 143 (Aut)

2023-24

- Beginning Classical Chinese, Second Quarter: CHINA 106, CHINA 206 (Win)
- Beginning Classical Chinese, Third Quarter: CHINA 107, CHINA 207 (Spr)
- Curricular Practical Training: EALC 390 (Win, Spr)
- Heroes and Heroism: CHINA 23N (Win)
- Practicum Internship: EALC 398 (Sum)
- The Chinese Family: CHINA 168, CHINA 268 (Spr)

2022-23

- Beginning Classical Chinese, Third Quarter: CHINA 107, CHINA 207 (Spr)
- Late Imperial Chinese Fiction: CHINA 369 (Win)
- The Chinese Family: CHINA 168, CHINA 268 (Win)
- The Use of Classical Antiquity in Modern China: CHINA 151, CHINA 251, CLASSICS 143 (Spr)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Aaron Gilkison

Orals Evaluator

Harry Carter

Doctoral Dissertation Advisor (AC)

Xiaoyi Huang, Bingxiao Liu

Master's Program Advisor

Helen Bovi, Yuan Wei

Doctoral (Program)

ZiFan Yang

Publications

PUBLICATIONS

- **Foreigners, Spectacles, and Imperial Performance: Nero and Emperor Wu of the Han** *Place and Performance in Ancient Greece, Rome, and China*
Zhou, Y.
Cambridge University Press.2024: 161-196
- **Hermits and Their Wives: Gender and Friendship in Early Chinese Texts** *Gender and Friendship in Chinese Literature*
Zhou, Y.
Brill.2024: 205-229
- **Wu Mi de jingshen shijie ##### (Wu Mi: An Intellectual Portrait)**

- Zhou, Y.
Beijing: Shangwu.2023
- **Jealousy, Gender, and a Moralists' Mission in Early China** *Gender and Status Competition in Pre-Modern Societies*
Zhou, Y.
Brepols.2022: 167-184
 - **Which Tradition, Whose Authority? Quests and Tensions in Contemporary Chinese Reception of Greek Antiquity** *KNOW: A Journal on the Formation of Knowledge*
Zhou, Y.
2022; 6 (2): 263-292
 - **Gender, Social Hierarchies, and Negative Emotions in Liu Xiang's Biographies of Women** *Emotions across Cultures: Ancient China and Greece*
Zhou, Y.
De Gruyter.2022: 279-301
 - **Wu Mi yu Shijie Wenxue ##### Wu Mi Shijie Wenxueshi Dagang #####**
Zhou, Y.
Shangwu yinshuguan.2020: 1-104
 - **Men's Appearance and Political Careers in Han China** *Journal of Chinese Literature and Culture*
Zhou, Y.
2018; 5 (1): 34-65
 - **The Values of the Book of Songs and the Virtues of Leaders** *The Homeric Epics and the Chinese Book of Songs: Foundational Texts Compared*
Zhou, Y.
Cambridge Scholars Publishing.2018: 411-438
 - **Helen and Chinese Femmes Fatales** *Ancient Greece and China Compared*
Zhou, Y.
Cambridge University Press.2018: 234-256
 - **Greek Antiquity, Chinese Modernity, and the Changing World Order** *Rethinking Chinese Visions of World Order*
Zhou, Y.
Duke University Press.2017: 106-128
 - **Cong Honglou meng he Ernü yingxiong zhuan kan "fuci zixiao" ##### (Loving Father and Filial Son: The Critique and Vindication of an Ideal in Two Qing Novels)** *Journal of Jilin Normal University ##### (#####)*
Zhou, Y.
2017: 50-56
 - **Liu Xiang lienü zhuan dui shi de yunyong ##### (The Use of the Book of Poetry in Liu Xiang's Biographies of Women** *Guoxue xin shiye ##### (New Perspectives on Chinese Culture)*
Zhou, Y.
2015; 19 (3): 46-51
 - **HONGLOU MENG AND AGRARIAN VALUES LATE IMPERIAL CHINA**
Zhou, Y.
2013; 34 (1): 28-66
 - **The Status of Mothers in the Early Chinese Mourning System** *TOUNG PAO*
Zhou, Y.
2013; 99 (1-3): 1-52
 - **Spatial Metaphors and Women's Religious Activities in Ancient China and Greece** *Figuring Religions: Comparing Ideas, Images, and Activities*
Zhou, Y.
edited by Pathak, S.
State University of New York Press.2013: 199-228
 - **The Religious Nature of Confucianism in Contemporary China's "Cultural Renaissance Movement"** *CONTEMPORARY CHINESE THOUGHT*

Gan Chunsong, C. S., Zhou Yiqun, Y. Q.
2012; 44 (2): 3-15

- **Temples and Clerics in Honglou meng** *Harvard Journal of Asiatic Studies*
Zhou, Y.
2011; 71 (2): 263-309
- **Festivals, Feasts, and Gender Relations in Ancient China and Greece**
Zhou, Y.
Cambridge University Press.2010
- **The Child in Confucianism** *Children and Childhood in World Religions: Primary Sources and Texts*
Zhou, Y.
edited by Bunge, M., Browning, D. S.
Rutgers University Press.2009: 337-392
- **The hearth and the temple: Mapping female religiosity in late imperial China, 1550-1900** *LATE IMPERIAL CHINA*
Zhou, Y. Q.
2003; 24 (2): 109-155
- **Virtue and Talent: Women and Fushi in Early China** *Nan Nü: Men, Women, and Gender in China*
Zhou, Y.
2003; 5 (1): 1-42