Stanford



Yiqun Zhou

Associate Professor of East Asian Languages and Cultures and, by courtesy, of Classics

Bio

BIO

Research Areas:

- The Chinese family

- Comparative study of antiquity

- Reception of classical traditions in modern China

ACADEMIC APPOINTMENTS

- Associate Professor, East Asian Languages and Cultures
- Associate Professor (By courtesy), Classics

ADMINISTRATIVE APPOINTMENTS

- Associate Professor, Department of East Asian Languages and Cultures, Stanford University, (2013- present)
- Associate Professor, by courtesy, Department of Classics, Stanford University, (2013- present)

PROGRAM AFFILIATIONS

- Center for East Asian Studies

PROFESSIONAL EDUCATION

- Ph.D., University of Chicago , Comparative Literature (2004)

Teaching

COURSES

2025-26

- Beginning Classical Chinese, Third Quarter: CHINA 107, CHINA 207 (Spr)
- Heroes and Heroism: ESF 23 (Aut)
- Heroes and Heroism: ESF 23A (Aut)
- Proseminar in East Asian Humanities I: Skills and Methods: EALC 201 (Aut)
- The Chinese Family: CHINA 168, CHINA 268 (Spr)

2024-25

- Beginning Classical Chinese, Third Quarter: CHINA 107, CHINA 207 (Spr)
- Heroes and Heroism: CHINA 23N, CLASSICS 31N (Spr)
- Proseminar in East Asian Humanities I: Skills and Methods: EALC 201 (Aut)
- The Use of Classical Antiquity in Modern China: CHINA 151, CHINA 251, CLASSICS 143 (Aut)

2023-24

- Beginning Classical Chinese, Second Quarter: CHINA 106, CHINA 206 (Win)
- Beginning Classical Chinese, Third Quarter: CHINA 107, CHINA 207 (Spr)
- Curricular Practical Training: EALC 390 (Win, Spr)
- Heroes and Heroism: CHINA 23N (Win)
- Practicum Internship: EALC 398 (Sum)
- The Chinese Family: CHINA 168, CHINA 268 (Spr)

STANFORD ADVISEES

Orals Evaluator

Harry Carter

Doctoral Dissertation Advisor (AC)

Xiaoyi Huang, Bingxiao Liu

Doctoral (Program)

ZiFan Yang

Publications

PUBLICATIONS

- **Foreigners, Spectacles, and Imperial Performance: Nero and Emperor Wu of the Han** *Place and Performance in Ancient Greece, Rome, and China*
  Zhou, Y.
  Cambridge University Press.2024: 161-196
- **Hermits and Their Wives: Gender and Friendship in Early Chinese Texts** *Gender and Friendship in Chinese Literature*
  Zhou, Y.
  Brill.2024: 205-229
- **Wu Mi de jingshen shijie ####### (Wu Mi: An Intellectual Portrait)**
  Zhou, Y.
  Beijing: Shangwu.2023
- **Jealousy, Gender, and a Moralist's Mission in Early China** *Gender and Status Competition in Pre-Modern Societies*
  Zhou, Y.
  Brepols.2022: 167-184
- **Which Tradition, Whose Authority? Quests and Tensions in Contemporary Chinese Reception of Greek Antiquity** *KNOW: A Journal on the Formation of Knowledge*
  Zhou, Y.
  2022; 6 (2): 263-292
- **Gender, Social Hierarchies, and Negative Emotions in Liu Xiang's Biographies of Women** *Emotions across Cultures: Ancient China and Greece*
  Zhou, Y.

De Gruyter.2022: 279-301

- **Wu Mi yu Shijie Wenxue #######** *Wu Mi Shijie Wenxueshi Dagang ##########*
  Zhou, Y.
  Shangwu yinshuguan.2020: 1-104
- **Men's Appearance and Political Careers in Han China** *Journal of Chinese Literature and Culture*
  Zhou, Y.
  2018; 5 (1): 34-65
- **The Values of the Book of Songs and the Virtues of Leaders** *The Homeric Epics and the Chinese Book of Songs: Foundational Texts Compared*
  Zhou, Y.
  Cambridge Scholars Publishing.2018: 411–438
- **Helen and Chinese Femmes Fatales** *Ancient Greece and China Compared*
  Zhou, Y.
  Cambridge University Press.2018: 234–256
- **Greek Antiquity, Chinese Modernity, and the Changing World Order** *Rethinking Chinese Visions of World Order*
  Zhou, Y.
  Duke University Press.2017: 106–128
- **Cong Honglou meng he Ernü yingxiong zhuan kan "fuci zixiao" ################## (Loving Father and Filial Son: The Critique and Vindication of an Ideal in Two Qing Novels)** *Journal of Jilin Normal University ######## (######*
  Zhou, Y.
  2017: 50-56
- **Liu Xiang lienü zhuan dui shi de yunyong ############## (The Use of the Book of Poetry in Liu Xiang's Biographies of Women** *Guoxue xin shiye ##### (New Perspectives on Chinese Culture)*
  Zhou, Y.
  2015; 19 (3): 46-51
- **HONGLOU MENG AND AGRARIAN VALUES** *LATE IMPERIAL CHINA*
  Zhou, Y.
  2013; 34 (1): 28-66
- **The Status of Mothers in the Early Chinese Mourning System** *TOUNG PAO*
  Zhou, Y.
  2013; 99 (1-3): 1-52
- **Spatial Metaphors and Women's Religious Activities in Ancient China and Greece** *Figuring Religions: Comparing Ideas, Images, and Activities*
  Zhou, Y.
  edited by Pathak, S.
  State University of New York Press.2013: 199–228
- **The Religious Nature of Confucianism in Contemporary China's "Cultural Renaissance Movement"** *CONTEMPORARY CHINESE THOUGHT*
  Gan Chunsong, C. S., Zhou Yiqun, Y. Q.
  2012; 44 (2): 3-15
- **Temples and Clerics in Honglou meng** *Harvard Journal of Asiatic Studies*
  Zhou, Y.
  2011; 71 (2): 263-309
- **Festivals, Feasts, and Gender Relations in Ancient China and Greece**
  Zhou, Y.
  Cambridge University Press.2010
- **The Child in Confucianism** *Children and Childhood in World Religions: Primary Sources and Texts*
  Zhou, Y.
  edited by Bunge, M., Browning, D. S.

Rutgers University Press.2009: 337–392

- **The hearth and the temple: Mapping female religiosity in late imperial China, 1550-1900** *LATE IMPERIAL CHINA*
  Zhou, Y. Q.
  2003; 24 (2): 109-155
- **Virtue and Talent: Women and Fushi in Early China** *Nan Nü: Men, Women, and Gender in China*
  Zhou, Y.
  2003; 5 (1): 1-42