Stanford



Steven Carter

Yamato Ichihashi Chair in Japanese History and Civilization, Emeritus

East Asian Languages and Cultures

Bio

BIO

Research Areas:

- Japanese Poetry, Poetics, and Poetic Culture

- The Japanese Essay (zuihitsu)

- Travel Writing

- Historical Fiction

- The Relationship between the Social and the Aesthetic

ACADEMIC APPOINTMENTS

- Emeritus Faculty, Acad Council, East Asian Languages and Cultures

PROGRAM AFFILIATIONS

- Center for East Asian Studies

PROFESSIONAL EDUCATION

- B.A., Brigham Young University , Major: Japanese Language and Literature, Minors: English and History (1974)
- M.A., University of California, Berkeley , Oriental Languages (1977)
- Ph.D., University of California, Berkeley , Oriental Languages (1980)

Publications

PUBLICATIONS

- **The Columbia Anthology of Japanese Essays: Zuihitsu from the Tenth to the Twenty-First Century**
  Carter, S. D.
  New York: Columbia University Press.2014
- **Waka in the Medieval Period: Patterns of Practice and Patronage** *The Cambrige History of Japanese Literature*
  Carter, S. D.
  edited by Shirane, H.
  2013
- **Renga** *The Cambrige History of Japanese Literature*
  Carter, S. D.
  edited by Shirane, H.
  2013

- **HAIKU BEFORE HAIKU: FROM THE EARLIEST DAYS TO BASHŌ**
  Carter, S. D.
  New York: Columbia University Press.2011
- **HOUSEHOLDERS: THE REIZEI FAMILY IN JAPANESE HISTORY**
  Carter, S. D.
  2007
- **Linked Verse: Selections from Sōgi's East Country Dialogues, An Old Man's Diversions, Three Poets at Minase, and New Tsukuba Collection** *Traditional Japanese Literature, Anthology: Beginnings to 1600*
  Carter, S. D.
  Columbia University Press.2007
- **Selections from Nijō Yoshimoto's Secret Notes on the Principles of Linking and The Tsukuba Collection** *Traditional Japanese Literature, Anthology: Beginnings to 1600*
  Carter, S. D.
  Columbia University Press.2007
- **Travel as Poetic Practice in Medieval and Early Modern Japan** *Traditions of East Asian Travel*
  Carter, S. D.
  New York: Berghan Books.2006
- **Claiming the Past for the Present: Ichijō Kaneyoshi and Tales of Ise** *Rhetoric and the Discourses of Power in Court Culture, China, Europe, and Japan*
  Carter, S. D.
  Seattle: The University of Washington Press.2005: 94–116
- **Travel as Poetic Practice in Medieval and Early Modern Japan** *Journeys, The International Journel of Travel and Travel Writing*
  Carter, S. D.
  2004; 5 (1): 23-46
- **The making of Shinkokinshu (Book Review)** *JOURNAL OF ASIAN STUDIES*
  Book Review Authored by: Carter, S. D.
  2003; 62 (2): 615-617
- **Selections from Flowers and the Moon** *Early Modern Japanese Literature*
  Carter, S. D.
  edited by Shirane, H.
  Columbia University Press.2002
- **JUST LIVING: POEMS BY THE MEDIEVAL MONK TONNA**
  Carter, S. D.
  New York: Columbia University Press.2002
- **Chats with the Master - Selections from 'Kensai Zodan'** *MONUMENTA NIPPONICA*
  Carter, S. D.
  2001; 56 (3): 295-347
- **Remodeling the Reizei House: The State of the Poetic Field in Eighteenth Century Japan** *Early Modern Japan: An Interdisciplinary Journal*
  Carter, S. D.
  2001; 9 (2): 30-39
- **Basho and the mastery of poetic space in 'Oko no hosomichi'** *JOURNAL OF THE AMERICAN ORIENTAL SOCIETY*
  Carter, S. D.
  2000; 120 (2): 190-198
- **The origins of Japan's medieval world: Courtiers, clerics, warriors, and peasants in the fourteenth century. (Book Review)** *JOURNAL OF JAPANESE STUDIES*
  Book Review Authored by: Carter, S. D.
  1999; 25 (2): 412-417

- **The persistence of the personal in Late Medieval Uta** *HARVARD JOURNAL OF ASIATIC STUDIES*
  Carter, S. D.
  1999; 59 (1): 163-185
- **Daiei no honyaku: Ton'a no uta wo megutte (in Japanese)**
  Carter, S. D.
  1999: 1–22
- **Ichijô Kaneyoshi** *Medieval Japanese Writers*
  Carter, S. D.
  Detroit: Burccoli, Clark, Layman.1999: 95–103
- **Saigyô** *Medieval Japanese Writers, Dictionary of Literary Biography*
  Carter, S. D.
  Detroit: Burccoli, Clark, Layman.1999: 224–233
- **Shôtetsu** *Medieval Japanese Writers, Dictionary of Literary Biography*
  Carter, S. D.
  Detroit: Burccoli, Clark, Layman.1999: 277–282
- **Ton'a** *Medieval Japanese Writers, Dictionary of Literary Biography*
  Carter, S. D.
  Detroit: Burccoli, Clark, Layman.1999: 287–292
- **Jôha** *Medieval Japanese Writers, Dictionary of Literary Biography*
  Carter, S. D.
  Detroit: Burccoli, Clark, Layman.1999: 125–129
- **Inô Sôgi** *Medieval Japanese Writers, Dictionary of Literary Biography*
  Carter, S. D.
  Detroit: Burccoli, Clark, Layman.1999: 113–124
- **Introduction** *Medieval Japanese Writers, Dictionary of Literary Biography*
  Carter, S. D.
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- **The Reizei Family** *Medieval Japanese Writers, Dictionary of Literary Biography*
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- **Utamakura, allusion, and intertextuality in traditional Japanese poetry (Book Review)** *HARVARD JOURNAL OF ASIATIC STUDIES*
  Book Review Authored by: Carter, S. D.
  1998; 58 (2): 550-555
- **Traces of dreams: Landscape, cultural memory, and the poetry of Basho. (Book Review)** *JOURNAL OF ASIAN STUDIES*
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- **REGENT REDUX: A LIFE OF THE STATESMAN-SCHOLAR ICHIJÔ KANEYOSHI**
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- **Seeking What the Masters Sought: Masters, Disciples, and Poetic Enlightenment in Medieval Japan** *The Distant Isle: Studies and Translations of Japanese Literature in Honor of Robert H. Brower*
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- **UNFORGOTTEN DREAMS: POEMS BY THE ZEN MONK SHÔTETSU**
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- **On a bare branch: Basho and the haikai profession** *JOURNAL OF THE AMERICAN ORIENTAL SOCIETY*
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- **NOH DRAMA AND THE 'TALE OF GENJI' - THE ART OF ALLUSION IN 15 CLASSICAL PLAYS - GOFF,J (Book Review)** *HARVARD JOURNAL OF ASIATIC STUDIES*
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  1994; 54 (2): 567-571
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- **The End of a Year--The End of a Life As Well" Murasaki Shikibu's Farewell to the Shining One** *Approaches to Teaching Murasaki Shikibu's The Tale of Genji*
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- **Ichijô Kaneyoshi and the Literary Arts** *Literary Patronage in Late Medieval Japan*
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- **LITERARY PATRONAGE IN LATE MEDIEVAL JAPAN**
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  1993
- **CONVERSATIONS WITH SHÔTETSU**
  Carter, S. D., Brower, R. H.
  1992
- **TRADITIONAL JAPANESE POETRY, AN ANTHOLOGY**
  Carter, S. D.
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- **KYOGOKU,TAMEKANE - POETRY AND POLITICS IN LATE KAMAKURA JAPAN - HUEY,RN (Book Review)** *MONUMENTA NIPPONICA*
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- **Selections from Essays in Idleness** *Classical Japanese Prose, An Anthology*
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- **WAITING FOR THE WIND: THIRTY-SIX POETS OF JAPAN'S LATE MEDIEVAL AGE**
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- **THREE POETS AT YUYAMA**
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- **RULES, RULES, AND MORE RULES, SHOHAKU RENGA RULEBOOK OF 1501 + AN ANNOTATED TRANSLATION OF 'RENGA SHINSHIKI TSUIKA NARABI NI SHINSHIKI KINAN TO' FROM JAPANESE** *HARVARD JOURNAL OF ASIATIC STUDIES*
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- **THE 'MONKEYS STRAW RAINCOAT' AND OTHER POETRY OF THE BASHO SCHOOL - MINER,E, ODAGIRI,H (Book Review)** *HARVARD JOURNAL OF ASIATIC STUDIES*
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- **WAKA IN THE AGE OF RENGA + MUROMACHI POETRY** *MONUMENTA NIPPONICA*
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- **3 POETS AT YUYAMA - SOGI AND YUYAMA SANGIN HYAKUIN, 1491** *MONUMENTA NIPPONICA*
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