Stanford



Melinda Takeuchi

Professor of East Asian Languages and Cultures, Emerita

Curriculum Vitae available Online

Bio

BIO

Research Areas:

-Early Modern Japanese painting

- Warrior culture

- Ukiyoe (especially actors and shini-e)

- Horses in Japanese art

ACADEMIC APPOINTMENTS

- Emeritus Faculty, Acad Council, East Asian Languages and Cultures

ADMINISTRATIVE APPOINTMENTS

- Research Fellow, Waseda University, Tokyo, (1975-1976)
- Assistant Professor, Stanford University, (1980-1989)
- Associate Professor, Stanford University, (1989-2001)
- Professor, Stanford University, (2001- present)
- Executive Director, Inter-University Center for Japanese Language Study, Yokohama, (2001-2002)
- Visiting Assistant Professor, Amherst College, (1979-1980)
- Instructor, University of Denver, (1978-1979)
- Fellowship, Social Science Research Council, (2002-2003)
- Fellowship, National Endowment for the Humanities, (1988-1988)
- Fellowship, Social Science Research Council and Joint Committee, Japanese Studies of the American Council of Learned Societies, (1983-1984)
- Fellowship, Japan Foundation, (1980-1980)
- Violet Andrews Whittier Fellow, Stanford Humanities Center, Stanford University, (1991-1992)

HONORS AND AWARDS

- John Whitney Hall Prize for Best Book in the Humanities and Social Sciences 1992-3, Association for Asian Studies (1994)

- Bing Teaching Initiative Award, Stanford University (1991)
- Stanford University Award for directing prize-winning undergraduate thesis on Japanese paper-making, Stanford University (1990)
- Subventions from Getty, Burke, and Suntory Foundations for Taiga's True Views, Getty, Burke, and Suntory Foundations (1990)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Departmental Commencement Speaker, Stanford University (2010 - 2010)
- Director of Undergraduate Studies, East Asian Languages and Cultures (EALC), Stanford University (2009 - 2011)
- Director of Undergraduate Studies, Center for East Asian Studies (CEAS), Stanford University (2009 - 2011)
- Member, Faculty Grants Committee, Center for East Asian Studies, Stanford University (2007 - 2007)
- Member, Undergraduate Committee, Center for East Asian Studies, Stanford University (2005 - 2006)
- Member, Tenure Committee, James Reichert (Asian Languages), Stanford University (2005 - 2006)
- Chair, Undergrad Admissions Committee, Center for East Asian Studies, Stanford University (2004 - present)
- Member, Search Committee, Japanese Literature position, Stanford University (2002 - 2003)
- Member, Search Committee, Japanese Literature position, Stanford University (2003 - 2004)
- Art Department Undergraduate Minor Program Advisor, Stanford University (1998 - 2001)
- Art Department Undergraduate Minor Program Advisor, Stanford University (2003 - present)
- Director of Graduate Studies, Stanford Art Department, Stanford University (2001 - 2002)
- Member, Steering Committee, Center for East Asian Studies, Stanford University (1997 - 2002)
- Member, Steering Committee, Center for East Asian Studies, Stanford University (2004 - 2006)
- Member, Art Department Executive Committee, Stanford University (1999 - 2000)
- Member, Art Department Liaison with Stanford Museum, Stanford University (1998 - 1998)
- Ad Hoc Committee Member, Albert Elsen Memorial Resolution
- Member, Editorial Board, Stanford University Press
- Member,Art Department Search Committee for Slide Librarian, Stanford University
- Chair, Art Department Faculty Meetings, Standford University (1989 - 1990)
- Chair, Art Department Teaching Load Committee, Stanford University (1989 - 1990)
- Art Department Curriculum Self-Study Committee member, Stanford University (1988 - 1989)
- Chair, Art Department Search Committee for Chinese Art Historian, Standford University (1984 - 1988)
- Member, Center for East Asian Studies Program Committee, Stanford University
- Chair, Center for East Asian Studies Program Committee, Stanford University (1992 - 1993)
- Member,CEAS Faculty Grants Committee, Stanford University (1996 - present)
- Chair, CEAS Faculty Grants Committee, Stanford University (1997 - 2000)
- Freshman Advisor, Standford University (1986 - 1987)
- Faculty Marshall, Standford University (1981 - 1981)
- Faculty Marshall, Standford University (1982 - 1982)
- Faculty Marshall, Standford University (1985 - 1985)
- Faculty Marshall, Standford University (1986 - 1986)
- Ad Hoc Committee, head and author of text, John La Plante Memorial Resolution, Standford University
- Member, Editorial Board, Impressions
- Outside Reviewer, Sainsbury Institute for Japanese Studies, University of Norwich (2002 - 2002)

- Member of doctoral defense committee for Lee Bruschke-Johnson, University of Leiden (2002 - 2002)
- Executive Director, Inter-University Center for Japanese Language Studies, Yokohama (2001 - 2002)
- Advisory Board Member, Asia Society Gallery, New York (1992 - 1999)
- Instructor of Record, year-long Arts of Japan course, Society for Asian Art, Asian Art Museum, San Francisco (1993 - 1994)
- Member, Advisory Committee, Society for Asian Art, Asian Art Museum, San Francisco
- Member, Northeast Asia Area Council, Association for Asian Studies (1990 - 1993)
- Panelist, National Endowment for the Humanities
- Manuscript Reviewer, University of California Press
- Manuscript Reviewer, Stanford University Press
- Manuscript Reviewer, University of Washington Press
- Manuscript Reviewer, Harcourt
- Manuscript Reviewer, Ars Orientalis
- Manuscript Reviewer, Art Bulletin
- Manuscript Reviewer, Impressions
- Manuscript Reviewer, Journal of Japanese Studies
- Reviewer, Getty Foundation Grants Committee (yearly)
- Listed in Who's Who of Women, Cambridge Biographical Centre, Cambridge, England (1985 - 1985)

PROGRAM AFFILIATIONS

- Center for East Asian Studies

PROFESSIONAL EDUCATION

- Ph.D., History of Art , History of Art (1979)
- M.A., University of California, Santa Barbara , History of Art (1972)
- B.A., University of California, Santa Barbara , Asian Studies (1966)

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

horse culture of Japan.

Teaching

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Erica Yao

Publications

PUBLICATIONS

- **A Six-Fold Screen [Garden Nocturne]** *Asobi: Ingenious Creativity*
  Tekauchi, M.
  South Kensington: Christie's.2013: 33

- **To Hell and Back** *Asobi: Ingenious Creativity*

Tekauchi, M.
South Kensington: Christie's.2013: 68–71

- **A Rare Kakiemon Tile** *Asobi: Ingenious Creativity*
  Tekauchi, M.
  South Kensington: Christie's.2013: 60–61
- **A Chawan** *Asobi: Ingenious Creativity*
  Takeuchi, M.
  South Kensington: Christie's.2013: 22–23
- **Asobi** *Asobi: Ingenious Creativity*
  Tekauchi, M.
  South Kensington: Christie's.2013: 2
- **Skeletons in Japanese Art** *The Japanese Aesthetic*
  Tekauchi, M.
  South Kensington: Christie's.2013: 184–185
- **Japanese Screens for the West** *The Japanese Aesthetic*
  Tekauchi, M.
  South Kensington: Christie's.2013: 134–135
- **Fine Eight Panel Fusuma [Sliding doors]** *Asobi: Ingenious Creativity*
  Tekauchi, M.
  South Kensington: Christie's.2013: 30–31
- **A Documentary Pair of Six-Fold Sceens Depicting the Blomhoff Family** *Asobi: Ingenious Creativity*
  Tekauchi, M.
  South Kensington: Christie's.2013: 52–53
- **Review, Heaven Has a Face; So Does Hell: The Art of the Noh Mask** *Impressions*
  Takeuchi, M.
  2012; 33: 128-134
- **Birds of a Feather: Jakuchû, Natural Science, and the Artistic Imagination** *Orientations*
  Takeuchi, M.
  2012; 43 (3): 52-61
- **A Smile that Says It All** *Whip*
  Takeuchi, M.
  2012; 40 (3): 26-29
- **The Irresistible and Irrepressible Gerard: A Canadian transplant from The Netherlands combines business acumen with seemingly boundless energy and goodwill** *Whip (official publication of the American Driving Society)*
  Takeuchi, M.
  2012; 40 (2): 56-59
- **Kathi Dancer: From Pony Club to the European Circuit** *The Whip*
  Takeuchi, M.
  2011; 39 (3): 60-62
- **The CDE That Almost Wasn't** *Whip*
  Takeuchi, M.
  2011; 39 (3): 30-32
- **Behind the Scenes With (Team Silver Medalist) Chester Weber** *The Whip*
  Takeuchi, M.
  2010; 38 (4): 24-25

- **The Most Difficult Horses: Reforming Matador** *The Whip*
  Takeuchi, M.
  2010; 38 (3): 25-28
- **Vineyard Classic, Take Two** *The Whip*
  Takeuchi, M.
  2010; 37 (2): 34-37
- **The Most Difficult Horses: Reforming Matador** *The Whip*
  Takeuchi, M.
  2010; 37 (2): 17-21
- **California Dreamin': The Shady Oaks Summer HDT and Larry Poulin Clinic** *The Whip*
  Takeuchi, M.
  2009; 36 (43): 42-45
- **Keep on Shining** *The Whip*
  Takeuchi, M.
  2009; 36 (4): 40-41
- **Shady Oaks Outdoes Itself** *The Whip*
  Takeuchi, M.
  2009; 36 (4): 37-39
- **Jamaica and Chester: A Tale of Two Champions** *The Whip*
  Takeuchi, M.
  2009; 36 (1): 38-41
- **Review, Tenba—shiruku roodo o kakeru yume no uma/Pegasus and the Heavenly Horses: thundering Hoofs on the Silk Road** *Impressions (The Journal of the Japanese Art Society of America)*
  Takeuchi, M.
  2009; 30: 159-163
- **The Best at Beesd: Weber Sets World Record in Dressage on His Way to Winning World Champion Silver Medal** *Driving Digest*
  Takeuchi, M.
  2008: 6-9
- **WHAT'S THE USE OF ART?: Asian Visual and Material Culture in Context (Book Review)** *PACIFIC AFFAIRS*
  Book Review Authored by: Takeuchi, M.
  2008; 81 (4): 609-611
- **Ephemera for Insiders** *Impressions (The Journal of the Japanese Art Society of America)*
  Takeuchi, M.
  2008; 29: 165-174
- **The Beauty That Was Beesd** *The Whip*
  Takeuchi, M.
  2008; 35 (4): 32-36
- **Shini-e (Memorial Pictures** *The Hotei Encyclopedia of Japanese Woodblock Prints*
  Takeuchi, M.
  edited by Newland, A. R.
  Amsterdam; Hotei Publishing.2006: 233–235
- **Image, text and audience: The Taishokan narrative in visual representations of the early modern period in Japan. (Book Review)** *JOURNAL OF JAPANESE STUDIES*
  Book Review Authored by: Takeuchi, M.
  2006; 32 (1): 199-203
- **Painters as envoys: Korean inspiration in eighteenth-century Japanese Nanga (Book Review)** *ARTIBUS ASIAE*

Book Review Authored by: Takeuchi, M.
2005; 65 (2): 379-381

- **Japanese Poem-Paintings, London: Shirley Day, 1977** *Estetyka japonska. Slowa i obrazy. Antologia*
  Takeuchi, M.
  edited by Wilkoszewska, K.
  Crakow: Universitas Publishing.2005
- **The prints of Isoda Koryusai: Floating world culture and its consumers in eighteenth-century Japan. (Book Review)** *JOURNAL OF ASIAN STUDIES*
  Book Review Authored by: Takeuchi, M.
  2004; 63 (1): 193-195
- **The Artist As Professional in Japan**
  edited by Tekauchi, M.
  Stanford: Stanford University Press.2004
- **Signed, Sealed, Delivered: Tosa Mitsunobu (1434-ca. 1523) and the Afterlife of a Name** *The Artist As Professional in Japan*
  Takeuchi, M., McCallum, D., Brock, K., Cort, L., Davis, J., Guth, C., Reynolds, J.
  Stanford: Stanford University Press.2004: 78–102
- **Introduction** *The Artist As Professional in Japan*
  Tekauchi, M., McCallum, D., Brock, K., Cort, L., Davis, J., Guth, C., Reynolds, J.
  Stanford: Stanford University Press.2004: 1–16
- **Making Mountains: Mini-Fujis, Edo Popular Religion, and Hiroshige's One Hundred Famous Views of Edo** *Impressions*
  Takeuchi, M.
  2002; 24: 24-45
- **Prudence Royce Myer (1920-2001) - Obituary** *JOURNAL OF ASIAN STUDIES*
  Takeuchi, M.
  2001; 60 (4): 1250-1251
- **Review,The Eyes of Power: Art and Early Tokugawa Authority** *CAA Reviews On-line*
  Takeuchi, M.
  2000
- **Hugh Johnstone Wylie, 1942-1999: In Memoriam** *Archives of Asian Art*
  Takeuchi, M.
  2000
- **Larger than Life: Paintings of Pleasure** *Christie's Magazine*
  Takeuchi, M.
  1998: 100-101
- **Utamaro's Women** *Christie's Magazine*
  Takeuchi, M.
  1998: 98-99
- **Essay "World of Desire"** *Christie's New York: An Important Collection of Japanese Ukiyo-e Paintings*
  Takeuchi, M.
  1998: 12–15
- **Worlds Seen and Imagined: Japanese Screens from the Idemitsu Museum of Arts** *The Golden Link: Place, Poetry, and Paradise in a Medieval Japanese Design*
  Takeuchi, M., Taizô, K., Yûzô, Y.
  New York: Asia Society.1995
- **Privileging the Visual, or, Slide Showing without Tears: A Practicum for Integrating Art History into Japanese Cultural Studies** *Oboegaki*
  Takeuchi, M.

1993; 3 (2): 6-29

- **Privileging the Visual, or, Slide Showing without Tears: A Practicum for Integrating Art History into Japanese Cultural Studies** *Oboegaki*
  Takeuchi, M.
  1993; 3 (1): 5-7
- **The Site-Specific Scenes of Bunjin Painters** *Taiga to Ôkyo*
  Tekauchi, M.
  Tokyo: Kodansha.1993: 168–173
- **Review, Masterpieces of Japanese Screen Painting** *Ars Orientalis*
  Takeuchi, M.
  1992; xxi
- **Individualism in Perpetuity: The Case of the Taigadô Lineage** *Fenway Court*
  Tekauchi, M.
  Trustees of the Isabella Stewart Gardner Museum, Boston.1992: 85–103
- **Taiga's True Views: The Language of Landscape Painting in Eighteenth Century Japan**
  Takeuchi, M.
  Stanford University Press.1992
- **Carolyn Wheelwright: In Memoriam** *Archives of Asian Art*
  Takeuchi, M.
  1990; 43
- **TRUE VIEWS - TAIGA SHINKEIZU AND THE EVOLUTION OF LITERATI PAINTING THEORY IN JAPAN** *JOURNAL OF ASIAN STUDIES*
  Takeuchi, M.
  1989; 48 (1): 3-26
- **Kuniyoshi's 'Minamoto Raikô and the Earth Spider:' Demons and Protest in Late Tokugawa Japan** *Ars Orientalis*
  Tekauchi, M.
  1989; xvii: 5-38
- **Literati Painting Studies** *International Conference on Japanese Art History: The State of the Field*
  Takeuchi, M.
  edited by Graybill, M.
  1989: 10–13
- **HIROSHIGE - 100 FAMOUS VIEWS OF EDO - HIROSHIGE,A, POSTER,AG, SMITH,HD (Book Review)** *JOURNAL OF ASIAN STUDIES*
  Book Review Authored by: Takeuchi, M.
  1988; 47 (2): 367-369
- **City, Country, Travel, and Vision in Edo Cultural Landscapes** *Edo: Art in Japan 1615-1868*
  Tekauchi, M.
  edited by Singer, R. T.
  Washington, D.C.: National Gallery of Art.1988: 260–281
- **Cal French: In Memoriam** *Archives of Asian Art*
  Takeuchi, M.
  1987; 40: 78
- **Review, Sakaki Hyakusen and Early Nanga Painting** *Journal of Asian Studies*
  Takeuchi, M.
  1984; xliii (3): 544-546
- **Tradition, Innovation, and 'Realism' in a Pair of Eighteenth Century Japanese Landscape Screens** *Bulletin of the Helen Foresman Spencer Museum of Art*
  Takeuchi, M.
  1984; vi (1): 34-66

- **TAIGA,IKE + NANGA MASTER - A BIOGRAPHICAL STUDY** *HARVARD JOURNAL OF ASIATIC STUDIES*
  Takeuchi, M.
  1983; 43 (1): 141-186
- **Ike Taiga** *Encyclopedia of Japan*
  Takeuchi, M.
  Tokyo: Kodansha.1983
- **Ikeno Gyokuran** *Encyclopedia of Japan*
  Takeuchi, M.
  Tokyo: Kodansha.1983
- **KUNIYOSHI, THE WARRIOR PRINTS - ROBINSON,BW (Book Review)** *JOURNAL OF ASIAN STUDIES*
  Book Review Authored by: Takeuchi, M.
  1983; 42 (4): 976-977
- **TRACES OF THE BRUSH - STUDIES IN CHINESE CALLIGRAPHY - FU,SCY, FU,MW, NEILL,MG, CLARK,MJ (Book Review)** *CHANOYU QUARTERLY-TEA AND THE ARTS OF JAPAN*
  Book Review Authored by: Takeuchi, M.
  1983: 72-74
- **Essay "Nanga--Taiga and His Followers"** *A Myriad of Autumn Leaves: Japanese Art from the Kurt and Millie Gitter Collection*
  Takeuchi, M.
  New Orleans: New Orleans Museum of Art.1983: 108–110
- **Otagaki Rengetsu** *Encyclopedia of Japan*
  Takeuchi, M.
  Tokyo: Kodansha.1983
- **Ike Taiga: A Biographical Study** *Harvard Journal of Asiatic Studies*
  Takeuchi, M.
  1983; 43 (1): 141-186
- **Japanese Treasures at the Met** *Newsweek Japan*
  Takeuchi, M.
  1978: 66-67
- **Essay "Artists of Edo: Shiba Kôkan, 1947-1818"** *Through Closed Doors: Western Influence on Japanese Art 1739-1853*
  Takeuchi, M., French, C.
  Rochester, Mi.: Meadow Brook Art Gallery.1978
- **The Native Style: Japanese Kana Calligraphy** *Calligraphy of China and Japan: The Grand Tradition*
  Takeuchi, M.
  Ann Arbor: University of Michigan Museum of Art.1975: 24–30