Stanford

Nariman Skakov

Bio

HONORS AND AWARDS

- Centre for East European Language-Based Area Studies Scholarship, Russian and East European Studies Committee of the University of Oxford (2007)
- The Old Members' Trust Graduate Scholarship, University College, University of Oxford (2007)
- Long list for the Kraszna-Krausz Moving Image Book Award, The Kraszna-Krausz Foundation (2012)
- Fellowship, Stanford University Humanities Center (2013-2014)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Member, Association for Slavic, East European, and Eurasian Studies (ASEEES) (2004 - present)
- Member, Modern Language Association (MLA) (2012 - present)
- Member, British Association for Slavonic and East European Studies (BASEES) (2003 - present)
- Member, Russian Cinema Research Group at the SSEES, University College London (2006 - present)
- Member, European Cinema Committee, University of Oxford (2006 - 2009)
- Founder and President, University College Oxford Film Society (2005 - 2009)
- Referee, Slavic Review (2011 - present)
- Referee, Studies in Russian and Soviet Cinema (2012 - present)
- Slavic Colloquium Coordinator, Stanford University (2010 - present)
- Chair of Undergraduate Studies, Stanford University (2010 - present)

PROGRAM AFFILIATIONS

- Philosophy and Literature

PROFESSIONAL EDUCATION

- M.Phil, University College, University of Oxford , European Literature (2006)
- Certificate, Wadham College, University of Oxford , Philosophy (2004)
- B.A., Kazakh State Academy of Architecture and Construction , Economics/Architecture (1999)

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

Late Modernist Experimentation and Stalinist Central Asia

Publications

PUBLICATIONS

- **Typographomania: On Prigov's Typewritten Experiments** *RUSSIAN REVIEW*
  Skakov, N.

2016; 75 (2): 241-263

- **Soul Incorporated** *SLAVIC REVIEW*
  Skakov, N.
  2014; 73 (4): 772-?
- **Introduction: Andrei Platonov, an Engineer of the Human Soul** *SLAVIC REVIEW*
  Skakov, N.
  2014; 73 (4): 719-726
- **Word/Discourse in Roman** *Sorokin's Languages*
  Skakov, N.
  edited by Roesen, T., Uffelmann, D.
  Universitetet i Bergen: Bergen.2013: 48–67
- **Slovo v Romane [Word/Discourse in Roman]** *Novoe Literaturnoe Obozrenie*
  Skakov, N.
  2013; 119: 177-193
- **The Cinema of Tarkovsky: Labyrinths of Space and Time**
  Skakov, N.
  I. B. Tauris, London.2012
- **Prostranstva Dzhana Andreiia Platonova [Spaces in Andrei Platonov's Dzhan]** *Novoe Literaturnoe Obozrenie*
  Skakov, N.
  2011; 107: 211-230
- **The (im)possible translation of [Tarkovsky's] Nostalgia** *Studies in Russian and Soviet Cinema*
  Skakov, N.
  2009; 3 (3): 309-333
- **Dostoevsky's Christ and Silence at the Margins of The Idiot** *Dostoevsky Studies, New Series*
  Skakov, N.
  2009; 13: 121-140
- **Culture One and a Half** *NOVOE LITERATURNOE OBOZRENIE*
  Skakov, N.
  2020: 104–23
- **Ekphrastic Metaphysics of Dzhan** *Ulbandus*
  Skakov, N.
  2012; 14: 76-92
- **The Cinema of Tarkovsky: Labyrinths of Space and Time**
  Skakov, N.
  B612 Books, Seoul.2012
- **Intertextual voices of Potudan** *The Cinema of Alexander Sokurov*
  Skakov, N.
  edited by Condee, N., Beumers, B.
  London, I. B. Tauris.2011: 59–73
- **14 Essays Inspired by the Sculptures of Erkin Mergenov**
  edited by Skakov, N., Sabitov, A.
  ibidem-Verlag, Stuttgart.2010
- **XX Century (1985) [The theme of death in Erkin Mergenov's Self-Portrait as an Astronaut]** *14 Essays Inspired by the Sculptures of Erkin Mergenov*
  Skakov, N.
  edited by Skakov, N., Sabitov, A.

ibidem-Verlag, Stuttgart.2010: 82–92