Stanford



Lazar Fleishman

Professor of Slavic Languages and Literature

Slavic Languages and Literatures

Bio

BIO

Lazar Fleishman studied at a music school and the Music Academy in Riga, Latvia before graduating from Latvian State University in 1966. His first scholarly papers (on Pushkin, the Russian elegy, and Boris Pasternak) were published during his university years. He emigrated to Israel in 1974, where his academic career began at the Department for Russian Studies and the Department of Comparative Literature at the Hebrew University of Jerusalem. He was co-founder and co-editor of the series Slavica Hierosolymitana: Slavic Studies of Hebrew University (1977-1984). He was Visiting Professor at the University of California, Berkeley (1978-1979; 1980-1981), The University of Texas at Austin (1981-1982), Harvard, and Yale (1984-1985) before joining the Stanford faculty in 1985. He also taught at the Russian State University for the Humanities, Princeton, Latvian State University, Charles University in Prague (Czech Republic), and the University of Vienna, Austria. His research interests encompass the history of 19th and 20th century Russian literature (especially, Pushkin, Pasternak, and Russian modernism); poetics; literary theory; 20th-century Russian history; Russian émigré literature, journalism and culture. He is the founder of the series Stanford Slavic Studies (1987-present), editor of the series Studies in Russian and Slavic Literatures and History (Boston: Academic Studies Press, 2007-present) and co-editor of the series Verbal Art: Studies in Poetics (Fordham, formerly Stanford University Press).

ACADEMIC APPOINTMENTS

- Professor, Slavic Languages and Literatures

ADMINISTRATIVE APPOINTMENTS

- Visiting Professor, Universitat Wien, (2011-2011)
- Visiting Professor, Universitat Wien, (2010-2010)
- Member, Editorial Board, Stanford University Press, (2002-2004)
- Visiting Professor, Charles University, (2001-2001)
- Visiting Professor, Latvian University, (2001-2001)
- Visiting Professor, University of California, Berkeley, (1999-1999)
- Visiting Professor, Russian State University for the Humanities, (1998-1998)
- Chairman, Slavic Department, Stanford University, (1991-1994)
- Professor, Slavic Department, Stanford University, (1985- present)
- Senior Research Fellow, Russian Institute, Columbia University, (1985-1985)
- Visiting Professor, Yale University, (1984-1984)
- Visiting Professor, Harvard University, (1984-1984)

- Associate Professor, Hebrew University of Jerusalem, Department of Comparative Literature, Slavic Department, (1981-1985)
- Visiting Professor, University of Texas, Slavic Department, (1981-1982)
- Visiting Professor, University of California, Berkeley, (1980-1981)
- Visiting Associate Professor, University of California, Berkeley, (1978-1979)
- Senior Lecturer, Hebrew University, Department of Comparative Literature, Slavic Department (tenure), (1977-1981)

HONORS AND AWARDS

- Award "From the History of the Elegy during the Pushkin Epoch", The Latvian State University, Riga (1967)
- Fellowship, The Guggenheim Foundation (1987)
- Alexander von Humboldt-Forschungspreis, Alexander von Humboldt Foundation (1994 - 1995)
- Alexander von Humboldt Foundation re-invitation, Alexander von Humboldt Foundation (2000)
- Alexander von Humboldt Foundation re-invitation, Alexander von Humboldt Foundation (2011)
- Research Fellow with Rank of Senior Lecturer, Hebrew University, Center for the Study of Slavic Languages and Literature (1974 - 1977)
- Visiting Fellow, Council of the Humanities, Princeton University (2003)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Member of the Editorial Board, Wiener Slawistisches Jahrbuch (2012)
- Member ofthe Editorial Board, Studia Slavica (2011)
- Member of the Advisory Board, Collana di Europa Orientalis (2010)
- Member of the Editorial Board, Culture of Russian Diaspora: Emigration and Memoirs (2009 - 2009)
- Editor, Studies in Russian and Slavic Literatures and History (2007)
- Member of the Editorial Board, Russian Jews in America/Russkie evrei v Amerike. Vols. 2, 3, 4 (2007 - 2010)
- Co-Editor, Verbal Art: Studies in Poetics (2006)
- Member of the Editorial Board, Russian Culture in Europe (2006)
- Member, Editorial Board, Baltic Archive. Russian Culture in the Baltics (2006 - 2006)
- Member of the Editorial board, Little Silver Age (2005)
- Member of the Editorial Board, Russia Abroad. Materials and Studies (2002)
- Member of the Editorial Board, Russia Abroad (2002)
- Member of the Editorial Board, From the Other Shore: Russian Writers Abroad. Past and Present (2001)
- Member of the Editorial Board, The Pushkin Anniversary Miscellany (1999 - 1999)
- Member of the Editorial Board, The Pushkin Miscellany (1997 - 1997)
- Co-editor, Stanford Slavic Studies (1987)
- Member of the Editorial Board, Literary Archives of the Russian Emigration (1983 - 1983)
- Member of the Editorial Board, Modern Russian Literature and Culture (1980)
- Co-editor, Slavica Hierosolymitana (1977 - 1984)
- Member of the Editorial Board, Studien und Texte (1977 - 1984)

PROFESSIONAL EDUCATION

- Ph.D., Latvian State University , Exams (1968)
- Ph.D., The State University of Tartu , Exams (1968)

Teaching

COURSES

2026-27

- Boris Pasternak and the Poetry of the Russian Avant-garde: REES 327P, SLAVIC 327 (Win)
- Classical Russian Poetry: From Lomonosov to Fet: SLAVIC 187, SLAVIC 387 (Win)
- Russian Versification: Poetry as System: REES 229, SLAVIC 129, SLAVIC 329 (Aut)
- Survey of Russian Literature: The Age of Experiment: REES 345C, SLAVIC 145, SLAVIC 345E (Aut)

2025-26

- 20th century Russian Poetry: From Aleksandr Blok to Joseph Brodsky: SLAVIC 188, SLAVIC 388 (Win)
- Aleksandr Pushkin: SLAVIC 370 (Win)
- Russian Versification: Theory and History: SLAVIC 129, SLAVIC 329 (Aut)
- Survey of Russian Literature: The Age of Experiment: REES 345C, SLAVIC 145, SLAVIC 345E (Aut)

2024-25

- Boris Pasternak and the Poetry of the Russian Avant-garde: SLAVIC 327 (Win)
- Classical Russian Poetry: SLAVIC 187, SLAVIC 387 (Win)
- Russian Versification: Poetry as System: SLAVIC 129, SLAVIC 329 (Aut)
- Survey of Russian Literature: The Age of Experiment: REES 345C, SLAVIC 145, SLAVIC 345E (Aut)

STANFORD ADVISEES

Orals Chair

Alina Bykova

Publications

PUBLICATIONS

- **Boris Pasternak's Unknown Questionnaire** *From Medieval Russian Culture to Modernism: Studies in Honor of Ronald Vroon*
  Fleishman, L.
  Frankfurt am Main: Peter Lang Verlag.2012: 323–330
- **From Medieval Russian Culture to Modernism. Studies in Honor of Ronald Vroon**
  edited by Fleishman, L., Ospovat, A., Poljakov, F.
  Frankfurt am Main: Peter Lang.2012
- **The Acromonogram Rhymes in Lev Gomolitsky** *Venok. Studia slavica Stefano Garzonio sexagenario oblata. In Honor of Stefano Garzonio, Stanford Slavic Studies*
  Fleishman, L.
  2012; 41: 161-169
- **From the History of Russian Emigre Press: V. M. Despotuli in his letters to K. G. Kromiadi** *Istoriia literatury. Poetika. Kino. Sbornik v chest' Marietty Omarovny Chudakovoi*
  Superfin, G., Fleishman, L.
  Moscow: O.G.I.2012: 453–544
- **Notes on the Russian Emigre Literature** *Sviaz' vremen*
  Fleishman, L.
  2012; 4: 112-124

- **Russia's First Consul in Independent Latvia** *Avoti. Trudy po balto-rossiiskim otnosheniiam i russkoi literature. V chest' 70-letiia Borisa Ravdina, Stanford Slavic Studies*
  Fleishman, L., Jekabson, E.
  2012; 42: 67-214
- **C.M.Bowra, N.A. Nilsson and Boris Pasternak: The Initial Nomination of Boris Pasternak for a Nobel Prize in Literature** *Rossiia i Zapad. Sbornik v chest' K. M. Azadovskogo*
  Fleishman, L.
  Moscow: NLO.2011: 537–591
- **Boris Pasternak on the Short List of the Nobel Prize Candidates** *Ot Kibirova k Pushkinu. Sbornik v chest' 60-letiia NA. Bogomolova*
  Fleishman, L., Jangfeldt, B.
  Moscow: NLO.2011: 622–673
- **Lev Gomolitskii. Russian Period Writings Sochineniia russkogo perioda**
  edited by Belosevska, L., Mitzner, P., Fleishman, L.
  Moscow: Vodolei Publishers.2011; I - III
- **Paraboly: Studies in Russian Modernist Literature and Culture. In Honor of John E. Malmstad**
  edited by Bogomolov, N., Fleishman, L., Lavrov, A., Poljkov, F.
  Frankfurt am Main: Peter Lang Verlag.2011
- **Once more about Pasternak and Stalin** *Pasternakovskii sbornik. Stat'i i publikatsii*
  Fleishman, L.
  2011: 372-392
- **Foreword** *Family Correspondence. 1921-1960*
  Pasternak, B., Fleishman, L.
  edited by Slater, M.
  Stanford: Hoover Institution Press.2010: VII-VIII
- **Responses of the Russian Emigres in Paris to the 1939-1940 Soviet-Finnish 'Winter War'** *Issledovaniia po lingvistike i semiotike: Sbornik statei k iubileiu Viach. Vs.Ivanova*
  Fleishman, L.
  Moscow: Iazyki russkoi kul'tury.2010: 483–500
- **Boris Pasternak's University Notes** *"Marburg" Borisa Pasternaka: Temy i variatsii*
  Fleishman, L.
  Moscow: RGGU.2009: 157–224
- **A Poetess-Terrorist** *Elena Ferrari. Erifilli. Stikhotvoreniia*
  Fleishman, L.
  2009: 29–71
- **Russian Emigration's Encounter with "Doctor Zhivago": Boris Pasternak and the "Cold War"** *Stanford Slavic Studies.*
  Fleishman, L.
  2009; 38: 499
- **Konstantin Bal'mont's Unknown 'Self-Portrait' in Verse** *Na rubezhe dvukh stoletii. Sbornik v chest' 60-letiia Aleksandra Vasil 'evicha Lavrova*
  Fleishman, L.
  Moscow: Novoe Literaturnoe Obozrenie.2009: 741–750
- **Cubism and the Semantics of Verse in Early Maiakovskii** *Wortkunst-Erzdhlkunst-Bildkunst. Festschrift fur Aage A. Hansen-Love*
  Fleishman, L.
  edited by Grubel, v., Schmid, W.
  Munich: Verlag Otto Sagner.2008: 176–191
- **Latvijas krievu prese 20.gadsimta divdesmitajos un trissdesmitajos gados** *Sarunas. X. Lekcijas un diskusijas*
  Fleishman, L.

Riga: Jauna Akademija.2008: 223–228

- **Sankirtos. Studies in Russian and Eastern European Literature, Society and Culture. In Honor of Tomas Venclova**
  edited by Bird, R., Fleishman, L., Poljakov, F.
  Frankfurt am Main: Peter Lang Verlag.2008
- **On One Enigmatic Poem** *Interpretatsiia i avangard (Interpretation and the Avant-garde. A Collection of Essays)*
  Fleishman, L.
  2008: 78–86
- **Under the Sword of Damocles: On One Unnoticed 1940 Latvian Book** *Sankirtos. Studies in Russian and Eastern European Literature, Society and Culture. In Honor of Tomas Venclova*
  edited by Bird, R., Fleishman, L., Poljakov, F.
  Frankfurt am Main: Peter Lang Verlag.2008: 364–420
- **The Dawn of the 'Tamizdat'** *Russian Literature and the West: A Tribute for David M. Bethea, Stanford Slavic Studies*
  Dolinin, A., Fleishman, L., Livak, L.
  2008: 282-325
- **After the "Trest": Toward the History of Nikolai Tsurikov's Essay "To the Memory of Those Who Have Died" (1927)** *The Real Life of Pierre Delalande. Studies in Russian and Comparative Literature to Honor Alexandre Dolinin*
  edited by Bethea, D. M., Fleishman, L., Ospovat, A.
  2007: 442–511
- **From Pushkin to Pasternak. Selected works on the poetics and history of Russian literature**
  Fleishman, L.
  Moscow: NLO.2006
- **The Poet's Love Affair** *Eternity's Hostage: Selected Papers from the International Pasternak Conference at Stanford, May 2004*
  Fleishman, L.
  2006: 548–654
- **The Expulsion of Intellectuals from Soviet Russia in 1922** *Russian Berlin 1920-1945. An International scholarly conference, 16-18 December 2002*
  edited by Fleishman, L.
  Moscow: Russkii Put'.2006: 92–106
- **An Unrealized Publication of Pasternak's "My Sister Life" in Riga** *A Century Perspective: In Honor of Olga Raevsky Hughes and Robert P. Hughes*
  Fleishman, L.
  2006: 244–261
- **Russian Berlin 1920-1945. An International scholarly conference 16-18 December 2002**
  edited by Fleishman, L.
  2006: 463
- **A Poetess-Terrorist** *De la litterature russe. Melanges offerts a Michel Aucouturier*
  Fleishman, L.
  edited by Depretto, C.
  2005: 142–159
- **A Forgotten Episode in Literary Life of Russian Berlin** *Trilistnik: A Festschrift for Roman Timenchik*
  Fleishman, L.
  Moscow: Vodolei.2005: 473–495
- **Pushkin's Poem "Iz Pindemonti"** *Sarunas.*
  Fleishman, L.
  Riga: Jauna Akademija.2005: 140–148

- **Verse Between Speech and Music (An Analysis of Selvinsky' s Poem "A Gipsy Waltz on Guitar")** *Word, Music, History: A Festschrift for Caryl Emerson, Stanford Slavic Studies*
  Fleishman, L.
  2005; 29-30: 628-656
- **Peter Krupnikow** *Deutschland, Russland und das Baltikum. Beitrdge zu einer Geschichte wechselvoller Beziehungen. Festschrift zum 85. Geburtstag von Peter Krupnikow*
  Fleishman, L.
  edited by Anton, v., Luks, L.
  Koln u.a.: Bohlau Verlag.2005: 380–382
- **Analysieren als Deuten. Wolf Schmid zum 60. Geburtstag**
  edited by Fleishman, L., Goelz, C., Hansen-Loewe, A. A.
  Hamburg: Hamburg University Press.2004
- **Free Subjectivity** *Boris Pasternak: Sobranie Sochinenii vII tomakh*
  Fleishman, L.
  Moscow: Slovo.2004: 5–60
- **Hostage of Eternity: Reflections on the life of Boris Pasternak** *Hoover Digest*
  Fleishman, L.
  2004: 226-237
- **Poetry as Prose: Narrator in Pushkin's "Poltava"** *Analysieren als Deuten. Wolf Schmid zum 60. Geburtstag*
  edited by Fleishman, L., Goelz, C., Hansen-Loewe, A. A.
  Hamburg: Hamburg University Press.2004: 299–335
- **Andrey Siniavski** *127 pisem o liubvi*
  Fleishman, L.
  Moscow: Agraf.2004: 5–12
- **Latvijas krievu prese 20.gadsimta divdesmitajos un trissdesmitajos gados** *Sarunas. IV. Lekcijas un diskusijas*
  Fleishman, L.
  Riga: Jauna Akademija.2003: 94–99
- **Semantic Structure ofPushkin's Poem "The Gypsy"** *Pushkin v XXI veke (Pushkin in XXI Century. A Collection of Essays Dedicated to Professor Iu. Chumakov's 80th Birthday)*
  Fleishman, L.
  2003: 201–211
- **Stat'i o Pasternake**
  Fleishman, L.
  2003
- **The Soviet CounterIntelligence Operation "The Trust" and Russian Emigre Journalism**
  Fleishman, L.
  Moscow: Novoe Literaturnoe Obozrenie.2003
- **Lev Sergeevich Sidiakov** *Daugava*
  Fleishman, L.
  2002: 159-160
- **About This Book and Its Compiler** *Sobranie stikhotvorenii [Solomon Bart. Collected Poems], Stanford Slavic Studies*
  Bart, S.
  edited by Hessen, D., Fleishman, L.
  2002: 13–32
- **Proceedings of the Aleksandr Pushkin Bicentennial International Conference at Stanford**
  Fleishman, L.

2001: 509

- **The First Publication of Pasternak's Essay on Chopin** *V krugu Zhivago. [In Zhivago's Circle. A Collection of Articles], Stanford Slavic Studies*
  Fleishman, L.
  2000; 22: 239-250
- **Once more about Pasternak and Stalin** *V krugu Zhivago. [In Zhivago's Circle. A Collection of Articles], Stanford Slavic Studies*
  Fleishman, L.
  2000; 22: 66 - 86
- **Slavic Curator of Stanford Libraries Wojciech Zalewski** *Histrico-Bibliographical Studies*
  Fleishman, L.
  2000; 8: 158-160
- **Pushkin in Russian Warsaw** *Pushkin i kul'tura russkogo Zarubezh'ia*
  Fleishman, L.
  2000: 109–143
- **Pasternak e il futurismo prerivoluzionario** *La Russia di Pasternak. Dal futurismo al "Dottor Zivago"*
  Fleishman, L.
  Milano: Feltrinelli Editore.1999: 27–40
- **Aleksej Remizov's Hoaxes** *Studies in Modern Russian and Polish Culture and Bibliography. Essays in Honor ofWojciech Zalewski, Stanford Slavic Studies*
  Fleishman, L.
  1999; 20: 146-176
- **An Undisclosed "Crime" of Isaac Babel** *Essays in Poetics, Literary History and Linguistics Presented to Viacheslav Vsevolodovich Ivanov on the Occasion of His Seventeenth Birthday*
  Fleishman, L.
  Moscow: OGI.1999: 382–406
- **Essays in Poetics, Literary History and Linguistics Presented to Viacheslav Vsevolodovich Ivanov on the Occasion of His Seventieth Birthday**
  Fleishman, L.
  Moscow: OGI,.1999
- **Boris and Pre-revolutionary Futurism** *The Pasternak Readings*
  Fleishman, L.
  1998; II: 244-258
- **In Memory of B.S. Wassermann** *The Pushkin Miscellany*
  Fleishman, L.
  1997: 7–10
- **Boris Pasternak's Lehrjahre: Unpublished Philosophical Notes, Abstracts, and Synopses** *Stanford Slavic Studies*
  Harder, H. B., Dorzweiler, S., Fleishman, L.
  1996; 11: 799
- **Foreword** *Collected Poems*
  Andreev, V., Fleishman, L.
  1995
- **The Black Goblet** *Festschrift fuer Hans-Bernd Harder zum 60. Geburtstag*
  Fleishman, L., Pasternak, B.
  Muenchen: Verlag Otto Sagner.1995: 51–82
- **Boris Pasternak and Russian Christianity** *Christianity and the Eastern Slaves: Russian Literature in Modern Times*
  Fleishman, L.
  Berkeley: University of California Press.1995: 288–301

- **Boris Pasternak. [In Italian]**
  Fleishman, L.
  Bologna: Il Mulino.1993
- **Marburg in Boris Pasternak's Life and "Safe-Conduct"** *Pasternak-Studien I. Beitraege zum Internationalen Pasternak-Congress 1991 in Marburg*
  Fleishman, L.
  edited by Dorzweiler, v., Harder, H.
  Muenchen: Verlag Otto Sagner.1993: 59–74
- **Pasternak and Lenin** *Stanford Slavic Studies*
  Fleishman, L.
  1992; IV: 97-135
- **Pasternak and the Transformation Group** *Stanford Slavic Studies*
  Fleishman, L.
  1992; IV: 328-347
- **From the History of Russian and Soviet Culture** *Materials from the Hoover Institution Archives, Stanford Slavic Studies*
  Fleishman, L.
  1992; 5: 273
- **From the Futurist Period of Pasternak's Biography** *Russkaia Literatura XX Veka: Issledovaniia Amerikanskikh Uchenykh*
  Fleishman, L.
  Sankt-Petersburg: Petro-Rif.1992: 110–155
- **The First Soviet Monograph on Boris Pasternak** *Novyi Mir (Moscow)*
  Fleishman, L.
  1991: 252 - 256
- **On One Enigmatic Poem** *Daniil Kharms and the Poetics of the Absurd: Essays and Materials*
  edited by Cornwell, N., Fleishman, L.
  London: Macmillan.1991: 159–169
- **Pasternak's Letter to Stalin** *Russkaja Mysl (La Pensee Russe)*
  Fleishman, L.
  1991: VI-VII
- **Facing Moloch (Pasternak in 1937)** *The Independent Gazette (Moscow)*
  Fleishman, L.
  1991: 7
- **From 'Patrick's Notes' to 'Doctor Zhivago'** *Izvestiia Akademii Nauk SSSR. Seriia literatury i iazyka*
  Fleishman, L.
  1991; 50 (2): 114-123
- **In Lieu of a Preface** *Stanford Slavic Studies*
  Fleishman, L.
  1990; 3 (1): 9 - 10
- **PASTERNAK,BORIS - THE POET AND HIS POLITICS - FLEISHMAN,L (Book Review)** *RUSSIAN HISTORY-HISTOIRE RUSSE*
  Book Review Authored by: Cheron, G.
  1990; 17 (4): 471-472
- **Pasternak and Bukharin in the 1930s** *Druzhba Narodov*
  Fleishman, L.
  1990: 249–259
- **During the 'Great Terror' Years (A chapter from Boris Pasternak in the Thirties)** *Daugava*
  Fleishman, L.

1990: 108-124

- **Maxim Gorky and the 1922 Trial of Socialist-Revolutionaries** *Druzhba Narodov (Friendship of Peoples, Moscow)*
  Fleishman, L., Raevsky-Hughes, O., Hughes, R.
  1990: 231-239
- **During the 'Great Terror' Years (A chapter from Boris Pasternak in the Thirties)** *Daugava*
  Fleishman, L.
  1990: 114-122
- **Response to the Questionnaire on Boris Pasternak** *Le Messenger*
  Fleishman, L.
  1990; 158: 223-225
- **An Analysis of Boris Pasternak's Poem "Tak nachinaiut ..."** *Pasternak's Poetics. Zeszyty naukowe Wyzszej szkoly pedagogicznej w Bydgoszczy. Studia filologiczne*
  Fleishman, L.
  1990; 31 (12): 65-90
- **POETRY AND REVOLUTION IN RUSSIA 1905-1930 - FLEISHMAN,L (Book Review)** *CANADIAN SLAVONIC PAPERS-REVUE CANADIENNE DES SLAVISTES*
  Book Review Authored by: ADAMANTOVA, V. A.
  1989; 31 (3-4): 370-372
- **Pasternak and Bukharin in the 1930s** *Pasternak and His Times*
  Fleishman, L.
  Berkeley: Berkeley Slavic Specialties.1989: 171–188
- **Stanford Slavic Studies**
  edited by Brown, J., Fleishman, L., Freidin, G., Schupbach, R.
  1989; II
- **From the Hoover Institution Archives** *Russkaia Mysl'*
  Fleishman, L.
  1989: 8-9
- **The Poetry of Boris Pasternak** *Poems*
  Fleishman, L., Pasternak, B.
  Paris: YMCA Press.1989: 7–22
- **Materials on Anna Akhmatova in the Hoover Institution Archives** *Akhmatovskii Sbornik*
  Fleishman, L.
  1989: 165-193
- **Boris Pasternak and His Times. Selected Papers from the Second International Symposium on Pasternak**
  edited by Fleishman, L.
  Oakland: Berkeley Slavic Specialties.1989
- **Collected Poems**
  Bonjev, B.
  edited by Fleishman, L.
  Berkeley, Berkeley Slavic Specialties.1988; I
- **On One Enigmatic Poem** *Stanford Slavic Studies*
  Fleishman, L., Kharms, D.
  1987; 1: 247 - 258
- **Stanford Slavic Studies**
  edited by Fleishman, L., Freidin, G., Schupbach, R., Todd, W. M.
  1987; III

- **Collected Poems**
  Bojnev, D.
  edited by Fleishman, L.
  Berkeley, Berkeley Slavic Specialties.1987; II
- **The Memoirs of Andrei Bely** *Andrey Bely: Spirit of Symbolism*
  edited by Fleishman, L., Malmstad, J.
  Cornell University Press.1987: 216–241
- **Ossip Mandelstam, par Nikita Struve** *The Russian Review*
  Fleishman, L.
  1984: 289-290
- **Boris Pasternak in the Thirties**
  Fleishman, L.
  Jerusalem, The Magnes Press.1984
- **Among Philosophers: From the Commentaries to Pasternak's "Safe-Conduct"** *Semiosis. Semiotics and the History of Culture*
  Fleishman, L.
  1984: 70–76
- **Mandelshtam's Unknown Article** *Wiener Slawistischer Almanach*
  Fleishman, L.
  1983; 11: 451 - 460
- **Russian Berlin, 1921-1923 (Literary-Historical Documents in the B .I. Nicolaevsky Collection at the Hoover Institution)**
  Felishman, L., Hughes, O. R., Hughes, R. P.
  Paris, YMCA-Press.1983
- **Out of B. Pasternak's Correspondence (D. S. Mirsky and Pasternak** *Slavica Hierosolymitana*
  Fleishman, L.
  1981; V - VI: 535-542
- **Slavica Hierosolymitana. Slavic Studies of the Hebrew University**
  edited by Fleishman, L., Ronen, O., Segal, D.
  Jerusalem: Magnes Press.1981; V-VI
- **Boris Pasternak in the Twenties**
  Fleishman, L.
  Muench en, Wilhelm Fink Verlag.1981
- **Notes on the Russian Emigre Literature** *Une ou deux litteratures russes*
  Fleishman, L.
  1981: 63 - 77
- **Maksim Gorky and A. E. Kogan's Publishing Projects** *Slavica Hierosolymitana*
  Fleishman, L.
  1979: 268–273
- **Slavica Hierosolymitana. Slavic Studies of the Hebrew University**
  edited by Fleishman, L., Ronen, O., Segal, D.
  Jerusalem: Magnes Press.1979; IV
- **Introductory** *Notes*
  Fleishman, L.
  Bremen, K-Presse.1979: 100
- **Semantic Structure of Pushkin's Poem "The Gypsy"** *Russian Romanticism. Studies in the Poetic Codes*
  edited by Nilson, N. A., Fleishman, L.

1979: 94–109

- **Mayakovsky's Death as a Literary Fact** *Slavica Hierosolymitana*
  Fleishman, L.
  1979: 126–130
- **From the Futurist Period of Pasternak's Biography** *Slavica Hierosolymitana*
  Fleishman, L.
  1979: 79–113
- **PROBLEMS IN THE POETICS OF PASTERNAK** *PTL-A JOURNAL FOR DESCRIPTIVE POETICS AND THEORY OF LITERATURE*
  Fleishman, L.
  1979; 4 (1): 43-61
- **The History of the "Tsentrifuga"** *Boris Pasternak. 1890- 1960. Colloque de Cerisy-la-Salle*
  Fleishman, L.
  1979: 19 - 42
- **Aleksandr Blok's Unknown Autograph** *Slavica Hierosolymitana*
  Fleishman, L.
  1979: 256–257
- **The Bezymenskii Episode in Mandelshtam's "Journey to Armenia"** *Slavica Hierosolymitana*
  Fleishman, L.
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