Stanford



Monika Greenleaf

Associate Professor of Slavic Languages and Literatures and of Comparative Literature, Emerita

Slavic Department

Curriculum Vitae available Online

Bio

ACADEMIC APPOINTMENTS

- Emeritus Faculty, Acad Council, Slavic Department

ADMINISTRATIVE APPOINTMENTS

- Associate Professor, Slavic and Comparative Literature, Stanford University, (1996-2010)
- Assistant Professor, Slavic Department, Stanford University, (1994-1996)
- Visiting and Assistant Professor, Slavic Department, Yale University, (1988-1993)
- Assistant Professor in Slavic Department, Stanford University, (1984-1988)
- Acting Assistant Professor, Slavic Department, Stanford University, (1982-1984)

HONORS AND AWARDS

- Scholarship, California State (1969-1973)
- Stanford Honors Essay Prize, Stanford University (1972)
- Fellowship, National Defense Foreign Language (NDFL) (1975-1979)
- Yale Prize Teaching Fellowship, Yale University (1980-1981)
- Honorable Mention: Aldo and Jean Scaglione Prize for best Slavic book, Modern Languages Association (1995)
- Honorable Mention: Wayne C. Vucinich Prize for best Slavic book, Association for the Advancement of Slavic Studies (1995)
- Fellowship, Stanford Humanities Center (1996-1997)
- Martha Sutton Weeks Faculty Scholar in the Humanities, Stanford University (1996-1999)
- Junior, Phi Beta Kappa Society
- Natalia P. Semler Prize for outstanding dissertation, Yale University

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Member, Social Science Research Council Committee (1995 - 1999)
- Chair, Scaglione Prize Committee (1999 - 2004)
- Judge, Vucinich Prize Committee (2004 - 2004)
- Judge, Vucinich Prize Committee (2005 - 2005)
- Director of Undergraduate Studies, Slavic Dept, Yale University (1990 - 1991)
- Member, Soviet/East European Studies Committee, Yale University (1990 - 1992)
- Director of Undergraduate Studies, Soviet and East European Studies, Yale University (1991 - 1992)

- Chair of Slavic Department, Stanford University (2001 - 2005)
- Freshman Advisor, Stanford University (1984 - 1985)
- Freshman Advisor, Stanford University (1986 - 1987)
- Director of Undergraduate Studies, Comparative Literature, Stanford University (1984 - 1985)
- Director of Undergraduate Studies, Comparative Literature, Stanford University (1986 - 1987)
- Director of Undergraduate Studies, Comparative Literature, Stanford University (2002 - 2005)
- Director of Undergraduate Studies for Slavic, Stanford University (2004 - 2005)
- Director of Slavic Literature Colloquium, Stanford University (1986 - 1987)
- Comp. Lit. Graduate Admissions Committee Member, Stanford University (1997 - 2004)
- Member, Slavic Graduate Admissions Committee, Stanford University (1997 - 2004)
- Member, Humanities Honors Program Committee, Stanford University (1997 - 1998)
- Member, Humanities Honors Program Committee, Stanford University (2001 - 2002)
- Member, Humanities Honors Program Committee, Stanford University (2003 - 2004)
- Member, Steering Committee, CREES (Center for Russian and East European Studies), Stanford University (1994 - 1995)
- Member, Steering Committee, CREES (Center for Russian and East European Studies), Stanford University (2001 - 2004)
- Chair of Slavic Search Committee, Stanford University (1997 - 1998)
- Member, Executive Committee for the Division of Literatures, Cultures, and Languages, Stanford University (2001 - 2002)
- Member, Steering Committee for the Center for Russian and East European Studies, Stanford University (2001 - 2004)
- Member, Planning and Promotions Committee for Division of Languages, Cultures and Literatures, Stanford University (2001 - present)
- Member, Admissions Committees, Humanities Center, Slavic Department, Comparative Literature, Stanford University
- Chair, Reappointment Committee for Gabriella Safran, Stanford University (2001 - 2002)
- Member, Selection Committee for doctoral and post-doctoral grants in Slavic area studies, Social Sciences Research Council (1988 - 1988)
- Member, Selection Committee for doctoral and post-doctoral grants in Slavic area studies, Social Sciences Research Council (1989 - 1989)
- Member, Selection Committee for doctoral and post-doctoral grants in Slavic area studies, Social Sciences Research Council (1996 - 1996)
- Member, Selection Committee, Woodrow Wilson Foundation (1990 - 1990)
- Member, Editorial Board for Publications of the Wisconsin Center for Pushkin Studies (1994 - present)
- Member, Wayne Vucinich Prize Committee, American Association for Advancement of Slavic Studies (AAASS) (2004 - 2006)
- Chair of Scaglione Slavic Prize Committee, Modern Languages Association (MLA) (1999 - 2004)

PROGRAM AFFILIATIONS

- Feminist, Gender, and Sexuality Studies

PROFESSIONAL EDUCATION

- Ph.D., Yale University , Slavic Languages & Literatures (1984)
- M.A., Oxford University , Modern Languages (1975)
- B.A, Oxford University , Modern Languages (1975)
- B.A, Stanford University , Comparative Literatures (1973)

Teaching

COURSES

2024-25

- Poetess (Obsolete): Women Poets Take Back Time: COMPLIT 270, SLAVIC 270 (Win)
- Vladimir Nabokov: Displacement and the Liberated Eye: COMPLIT 173, COMPLIT 273, SLAVIC 156, SLAVIC 356 (Aut)

2023-24

- Leo Tolstoy's War and Peace: SLAVIC 152, SLAVIC 252 (Spr)

Publications

PUBLICATIONS

- **Pushkin's Lyric Intelligence (Book Review)** *SLAVIC REVIEW*
  Book Review Authored by: Greenleaf, M.
  2010; 69 (1): 191-193
- **In medias res: A diary of the Moscow theater season, 2007-2008** *SLAVIC REVIEW*
  Greenleaf, M.
  2008; 67 (2): 422-?
- **Russian translation of Pushkin and Romantic Fashion**
  Greenleaf, M.
  St. Petersburg: Academic Project.2005
- **Performing Autobiography: Catherine the Great's Multiple Memoirs (1756-1796)** *Russian Review*
  Greenleaf, M.
  2005
- **Pushkin: A Biography by Timothy Binyon** *Los Angeles Times Book Review*
  Greenleaf, M.
  2005
- **Pushkin's Button by Serena Vitale** *Los Angeles Times Book Review*
  Greenleaf, M.
  1999
- **Pushkin's Historical Imagionation by Svetlana Evdokimova** *Slavic Review, Special Pushkin Edition*
  Greenleaf, M.
  1999
- **THE SONG OF THE MOCKING-BIRD - PUSHKIN IN THE WORK OF TSVETAEVA,MARINA - SMITH,A (Book Review)** *SLAVIC REVIEW*
  Book Review Authored by: Greenleaf, M.
  1996; 55 (1): 231-233
- **Russian Subjects: Nation, Empire, and the Culture of Russia's Golden Age**
  edited by Greenleaf, M., Moeller-Sally, S.
  Evanston, Ill.: Northwestern University Press.1996
- **Alexander Bestuzhev-Marlinsky and Russian Byronism by Lewis Bagby** *Russian Review*
  Greenleaf, M.
  1995; 55: 503-504
- **PUSHKIN BYRONIC APPRENTICESHIP, A PROBLEM OF CULTURAL SYNCRETISM** *RUSSIAN REVIEW*
  Greenleaf, M.
  1994; 53 (3): 382-398

- **FATHERS, SONS AND IMPOSTORS + NABOKOV,V - PUSHKIN TRACE IN THE 'GIFT'** *SLAVIC REVIEW*
  Greenleaf, M.
  1994; 53 (1): 140-158
- **AERIAL VIEW - ESSAYS ON NABOKOV ART AND METAPHYSICS - BARABTARLO,G (Book Review)** *SLAVIC REVIEW*
  Book Review Authored by: Greenleaf, M.
  1994; 53 (4): 1112-1113
- **Pushkin and Romantic Fashion: Fragment, Elegy, Orient, Irony**
  Greenleaf, M.
  Stanford: Stanford University Press.1994
- **ISSUES IN RUSSIAN LITERATURE BEFORE 1917 - SELECTED PAPERS OF THE 3RD-WORLD CONGRESS FOR SOVIET AND EAST EUROPEAN STUDIES - CLAYTON,JD (Book Review)** *SLAVIC REVIEW*
  Book Review Authored by: GREENLEAF, M. F.
  1992; 51 (2): 371-373
- **Through the Lens of Montage: Tynianov, Pushkin and the Fragment** *Cultural Mythologies of Russian Modernism: From the Golden Age to the Silver Age*
  Greenleaf, M.
  edited by Gasparov, B., Hughes, R., Papeno, I.
  Berkeley: University of California Press.1992: 264–292
- **PUSHKIN 'JOURNEY TO AZRUM', THE POET AT THE BORDER** *SLAVIC REVIEW*
  GREENLEAF, M. F.
  1991; 50 (4): 940-953
- **Pushkin , Mickiewicz, and the Overcoming of Romanticism** *Stanford Honors Series*
  Greenleaf, M.
  Humanities Honors Program, Stanford University.1976; XXVII
- **Pushkin on Literature by Tatyana Wolff** *Slavic Review*
  Greenleaf, M.
  1972: 241-243